

# Fall Semester

## 16-week semester

### starts August 24, 2024

#### Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group

Which is the best fit for you?	Classes	Contact
First Year Experience	Counseling 5, English 1A, English 99X, Math 1/1C and Math 10/10C	Hideo Ikeda hideo.ikeda@westvalley.edu 408.741.2508
Puente – Latinx emphasis	Counseling 5 and English 1A	Joe Bucher joe.bucher@westvalley.edu 408.741.2614
UMOJA Community – African American emphasis	Counseling 5 and English 1A	Philip Severe Philip.severe@westvalley.edu 408-741- 2493

## ACCOUNTING

### ACCT 010 FINANCIAL ACCOUNTING

This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

75004 MW	8:15AM - 10:45AM	P Bigelow	CHE 130	5.00
75005 MW	10:55AM - 1:25PM	T Thompson	CHE 130	5.00
75006 TTh	8:15AM - 10:45AM	L Hammond	CHE 130	5.00
75007 TTh	10:55AM - 1:25PM	L Hammond	CHE 130	5.00
75008		F Fakoor	ONLINE	5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T 8/27, 9/10, 9/24, 10/8, 10/22, 11/5, 11/19, 12/3. Times 6:30PM-9:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

75009		A Khan	ONLINE	5.00
SECTION #75009 BEGINS 10/21/24 CLASS ENDS 12/05/24				
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .				
75010		N Ghodrat	ONLINE	5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .				

### ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment.

Transfer: CSU/UC

75011 MW	8:15AM - 10:45AM	Staff	CHE 132	5.00
75012 TTh	10:55AM - 1:25PM	N Ghodrat	CHE 132	5.00
75014		N Ghodrat	ONLINE	5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

75013		N Ghodrat	ONLINE	5.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### ACCT 050 ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. The course introduces students to the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option. Transfer: CSU

75015		F Fakoor	ONLINE	1.00
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SECTION #75015 BEGINS 08/26/24 CLASS ENDS 10/18/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**Asynchronous** – An online class that does not have scheduled meetings.

**Synchronous** – An online class that has mandatory scheduled meetings.

**NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING**

Advisory: NCWP 212. This course gives students the opportunity to develop an understanding of essential accounting and bookkeeping functions and analyze and record business transactions with debits and credits including the classification of items. Students have the opportunity to create charts of accounts and assign general ledger, prepare trial balances, adjust entries, and reconcile bank statements used in accounting/bookkeeping. Students are invited to apply these skills in various scenarios to: complete basic procedures using the general journal and ledger, make accounting adjustments, apply the monthly and annual closing processes, create a post-closing trial balance, and prepare an income, balance sheet, and cash flow statement.

● 75677 T 6:00PM - 9:05PM V Chand ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 12/10/24 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING**

Advisory: NCWP 212. This course covers the foundation required for success in payroll processing such as calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications. Students are presented the chance to work on a hands-on project to process payroll.

● 75678 Th 6:00PM - 9:20PM V Chand ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/29/24 - 12/12/24 6:00PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING**

Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

● 75679 M 6:00PM - 8:05PM V Chand ONLINE 0.00  
SECTION #75679 BEGINS 09/09/24 CLASS ENDS 12/09/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 09/9/24 - 12/9/24 6:00PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS**

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

● 75680 Th 6:00PM - 8:00PM Staff ONLINE 0.00  
SECTION #75680 BEGINS 09/12/24 CLASS ENDS 12/05/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/12/24 - 12/5/24 6:00PM-8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCBU 007 QUICKBOOKS: MERCHANDISING AND PAYROLL**

This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a merchandising company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales, receivables, payables products and inventory, and payroll.

● 75681 W 6:00PM - 8:15PM V Chand ONLINE 0.00  
SECTION #75681 BEGINS 09/11/24 CLASS ENDS 12/11/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 09/11/24 - 12/11/24 6:00PM-8:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMINISTRATION OF JUSTICE****ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

74487 TTh 10:55AM - 12:20PM M Eastus CHE 152 3.00  
N 74488 T 6:00PM - 9:10PM T Morgan CHE 152 3.00  
O 74486 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 002 CONCEPTS OF CRIMINAL LAW**

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

75633 TTh 9:20AM - 10:45AM M Eastus CHE 150 3.00  
O 74855 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM**

This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures. The course also reviews the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

● 74857 T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 004 LEGAL ASPECTS OF EVIDENCE**

This course focuses on the origin, development, philosophy and constitutional basis of evidence. The course also covers constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU

● 74858 T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ADMJ 005 CRIMINAL INVESTIGATION**

This course addresses the techniques, procedures, and ethical issues in the investigation of crime. The course introduces students to the organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU

74859 MW 10:55AM - 12:20PM J Costa CHE 150 3.00  
O 76534 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ADMJ 014 ALCOHOL, NARCOTICS AND DRUG ABUSE**

This course is an introduction to the problem of substance abuse and the history and classification of drugs. This course is designed to equip police officers and the general public with knowledge of the issues involved in drug abuse. Transfer: CSU

○ 74860 J Smith ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 023 POLICE REPORT WRITING**

This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU

74861 MW 9:20AM - 10:45AM T Morgan CHE 152 3.00

**ADMJ 032 MOTORCYCLE, PRISON, AND STREET GANGS**

This course is designed for pre-service students or in-service officers to enable them to become familiar with the history, recruitment, training methods, purpose, and infrastructures of various gangs currently operating in California. Pass/No Pass Option. Transfer: CSU

74862 TTh 12:30PM - 1:55PM Staff CHE 152 3.00

**ADMJ 034 CAREER PLANNING IN CRIMINAL JUSTICE**

This introductory course is designed to inform students about potential careers in the Criminal Justice System. The content emphasizes the application, testing, and background screening processes necessary for employment with criminal justice agencies. Pass/No Pass Option. Transfer: CSU

74863 MW 10:55AM - 12:20PMT Morgan CHE 152 3.00

**ADMJ 041 INTRODUCTION TO FORENSICS**

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

■ 74864 Th 6:00PM - 9:10PM J Garrido CHE 154B 3.00

**ADMJ 051 RACE, CLASS AND GENDER IN CRIMINAL JUSTICE**

Advisory: ADMJ 001 or AMDJ 021. This course examines the role of race, class, and gender in the criminal justice system, with close attention to questions of racial profiling, mass incarceration, and the question of discrimination in criminal justice. Students are given an opportunity to examine unique issues raised by race, class, and gender in relation to crime and the criminal justice system. This course provides guidance for self-reflection and analysis of unconscious bias and institutional racism as they relate to class, gender, sexuality, race, national origin, immigration status in Native American, African American, Asian American and Latino/a American communities. Transfer: CSU/UC

○ 74866 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## ANTHROPOLOGY

**ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

74744 MW 9:20AM - 10:45AM A Kindon LASS 30 3.00  
74745 TTh 10:55AM - 12:20PMA Kindon LASS 30 3.00  
○ 74746 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

**ANTH 002 INTRODUCTION TO ARCHAEOLOGY**

This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

74747 MW 10:55AM - 12:20PMA Kindon LASS 30 3.00

**ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

74748 MW 12:30PM - 1:55PM A Kindon LASS 30 3.00

74749 TTh 12:30PM - 1:55PM A Kindon LASS 30 3.00

○ 74750 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

**ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY**

This course introduces students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. The course covers the use of linguistic data in studies of cognition, social context, cultural history and languages as they reflect the separate cultural realities of different cultures. Pass/No Pass Option. Transfer: CSU/UC

○ 74751 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION**

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

○ 74752 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## ARCHITECTURE

**ARCH 043 STYLES IN ARCHITECTURE**

This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

○ 75254 S Ghahramani ONLINE 2.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 046 HISTORY OF ARCHITECTURE**

This course introduces students to the world history of architecture from pre-history to 1945. Pass/No Pass Option. Transfer: CSU/UC

■ 75256 TTh 5:20PM - 6:45PM R Smith CIL 126 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 5:20 PM - 6:40 PM. Students can elect to attend class via video conference or in person in room CIL 126. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE**

This course explores traditional and contemporary methods of graphic presentations as a means of communication in architectural design. The course emphasizes a variety of presentation techniques including color renderings, delineation of elevation, section, plan views and articulation of image and transfer methodologies. Media include computer-generated images, vellum based renderings, and architectural model building. Emphasis is also placed on the preparation of a student portfolio and presentation skills in preparation for student interviews upon entering the profession. Pass/No Pass Option. Transfer: CSU/UC

75257 F 9:20AM - 1:20PM A Lor Kalantari CIL 124 2.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on F, 9:20 AM - 1:30 PM. Class meeting time is for the lecture and lab. Lab portion meets F from 10:20AM - 1:20PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 049 INTRODUCTION TO RHINO**

This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students' creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

75258 TTh 2:05PM - 5:15PM S Ghahramani CIL 124 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 2:05 PM - 5:15 PM. Class meeting time is for the lecture and lab. Lab portion meets T from 3:50PM - 5:15PM and Th from 2:05PM - 5:15PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING**

This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and human-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

N 75259 MW 6:50PM - 9:55PM S Pedramrazi CIL 126 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:30PM - 9:55PM and W from 6:50PM - 9:55PM.

**ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN**

This course provides students an overview of the environmental design field and introduces the design process as a basis for architectural decision-making. Other topics include the professional fields of architecture, engineering, city planning, landscape architecture, allied professions, and construction. Pass/No Pass Option. Transfer: CSU/UC

N 75260 MW 5:20PM - 6:45PM B Cox CIL 126 3.00

**ARCH 056 BASIC ARCHITECTURAL DESIGN**

This course introduces students to architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

76009 MW 2:05PM - 5:15PM T Krulevitch CIL 126 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:50PM - 5:15PM and W from 2:05PM - 5:15PM.

**ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE**

This course offers students an introduction to Autodesk: Revit Architecture, software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

75262 MW 9:20AM - 12:30PM S Ghahramani CIL 124 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20 PAM - 12:30 PM. Class meeting time is for the lecture and lab. Lab portion meets M from 11:05AM - 12:30PM and W from 9:20AM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 061 ARCHITECTURAL DESIGN I**

Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. Instructors introduce a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students have the opportunity to develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems studied in the course range from those of the immediate environment of the individual to that of small social groups. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

75263 TTh 9:20AM - 12:30PM A Lor Kalantari CIL 125 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20 AM - 12:30 PM. Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 125. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 062 ARCHITECTURAL DESIGN II**

Prerequisite: ARCH 061. This course is an architectural design studio. Instructors cover human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

75264 TTh 9:20AM - 12:30PM S Ghahramani CIL 124 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20 AM - 12:30 PM. Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 063 ARCHITECTURAL DESIGN III**

Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology give students the opportunity to develop their architectural vocabulary. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

75265 TTh 9:20AM - 12:30PM S Ghahramani CIL 124 3.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20PAM - 12:30PM. Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARCH 072 HISTORY OF LANDSCAPE ARCHITECTURE**

This course examines the evolution of landscape design into landscape architecture and urban design from ancient civilizations to present day interests. Cultural, socioeconomic, political, and environmental influences are also investigated. Further comparative analysis includes periods of significance, design style characteristics, and vernacular landscapes. Pass/No Pass Option. Transfer: CSU/UC

O 75266 T Eddy ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ARCH 081 LANDSCAPE PLANTS: SUMMER & AUTUMN**

This course offers a study of ornamental trees, vines, and ground-covers during the summer and autumn seasons. Instructors emphasize growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC

75267 TTh 2:05PM - 4:35PM T Eddy CIL 128 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 4:35PM.

**ART: HISTORY****ARTS 001A SURVEY OF WESTERN ART I**

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

75557 TTh 9:20AM - 10:45AM K Arnold FOX 120 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 9:20AM-10:45PM. Students can elect to attend class via video conference or in-person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 75558 C Napoli Abella Reiss ONLINE 3.00

SECTION #75558 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTS 001B SURVEY OF WESTERN ART II**

This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC

75559 MW 9:20AM - 10:45AM C Napoli Abella Reiss FOX 120 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 9:20AM-10:45PM. Students can elect to attend class via video conference or in-person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 75560 C Napoli Abella Reiss ONLINE 3.00

SECTION #75560 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTS 001D SURVEY OF 20TH CENTURY ART**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Pass/No Pass Option. Transfer: CSU/UC

75561 MW 10:55AM - 12:20PM C Napoli Abella Reiss FOX 120 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTS 001DH HONORS SURVEY OF 20TH CENTURY ART**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. This course uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Transfer: CSU/UC

75562 MW 10:55AM - 12:20PM C Napoli Abella Reiss FOX 120 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON.

The class uses Canvas, and meets on TR, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTS 001E DESIGN IN SOCIETY**

This course provides a thematic and chronological introduction to major types of design around the globe from prehistory to the present. It considers the cultural role of design in finding creative solutions to basic human needs, such as shelter, clothing, utilitarian objects, transportation and communication, for social, political, religious, informational and other purposes. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts, including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

75563 TTh 10:55AM - 12:20PM K Arnold FOX 120 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTS 004 ART APPRECIATION**

This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallizations of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

O 75564 K Arnold ONLINE 3.00

SECTION #75564 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 75565 K Arnold ONLINE 3.00

SECTION #75565 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH**

This course is a multicultural history of American Art from pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing an understanding and awareness of their participation in America's visual expression. Pass/No Pass Option. Transfer: CSU/UC

O 75566 K Arnold ONLINE 3.00

SECTION #75566 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ARTS 012A ART OF PRE-HISPANIC MEXICO**

This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC

- O 75567 C Napoli Abella Reiss ONLINE 3.00  
SECTION #75567 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 014 WOMEN IN ART HISTORY**

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

- O 75568 C Napoli Abella Reiss ONLINE 3.00  
SECTION #75568 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: DRAWING/PAINTING****ARTS 031A BEGINNING DRAWING**

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

- 75571 TTh 10:55AM - 2:00PM R Guzman CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.
- H 76026 T 10:55AM - 2:00PM J Challas VAB 110 3.00  
Th 10:55AM - 2:00PM J Challas ONLINE  
NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 110 for lecture T 10:55AM - 11:45AM and lab from 11:55AM - 2:00PM. The class uses Canvas, and students attend via video conference Th 10:55AM - 11:45AM for lecture and from 11:55AM - 2:00PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O 75569 K Arnold ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 75570 H Brueckner ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 031B EXPRESSIVE DRAWING**

Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Students in this course build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Pass/No Pass Option. Transfer: CSU/UC

- 75573 TTh 9:15AM - 12:20PM G Tolomei VAB 110 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.
- 76010 TTh 2:10PM - 5:15PM G Tolomei VAB 110 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

**ARTS 033A TWO-DIMENSIONAL DESIGN**

This course offers an introduction to the principle, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

- 75574 TTh 10:55AM - 2:00PM C Cryer VAB 202 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.
- O 76011 J Challas ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 035A BEGINNING LIFE DRAWING**

This course provides students the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Familiarization with the human form in terms of mass, weight, dimension, and structure are emphasized through a variety of assignments stressing contour, gesture, surface modeling, light, and proportion. Pass/No Pass Option. Transfer: CSU/UC

- 75577 MW 10:55AM - 2:00PM R Guzman CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.
- 75578 TTh 2:10PM - 5:15PM C Sicut CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

**ARTS 035B INTERMEDIATE LIFE DRAWING**

Prerequisite: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

- 75579 TTh 2:10PM - 5:15PM C Sicut CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

**ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING**

Prerequisite: ARTS 035B. This course provides students the opportunity to develop a personal style of life drawing by exploring an expanded variety of drawing media combined with traditional approaches. Expanded theories of composition and color are covered through studio practice and research into the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

- 75580 TTh 2:10PM - 5:15PM C Sicut CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

**ARTS 035D ADVANCED LIFE DRAWING**

Prerequisite: ARTS 035C. This course provides students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

- 75581 TTh 2:10PM - 5:15PM C Sicut CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

**ARTS 047A BEGINNING WATERCOLOR**

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC

- 75582 MW 2:10PM - 5:15PM R Guzman CIL 115 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

**ARTS 049A BEGINNING PAINTING**

Advisory: ARTS 031A and ARTS 033A. In this course students have the opportunity to learn the elements of painting using a variety of techniques, materials, and tools. Structure, composition, paint handling, light effects, and color theory are stressed in relationship to the painting process and a variety of subject matter. Pass/No Pass Option. Transfer: CSU/UC

- 75583 TTh 10:55AM - 2:00PM H Brueckner VAB 200 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ARTS 049B INTERMEDIATE PAINTING**

Advisory: ARTS 049A. In this course, students have the opportunity to refine basic painting skills in addition to expand understanding of paint handling, structure and volume, perspective, composition, and color theory. Students also have the opportunity to continue research begun in ARTS 049 of materials and techniques and to begin to focus on creative expression. Pass/No Pass Option. Transfer: CSU/UC

75584 TTh 2:10PM - 5:15PM H Brueckner VAB 200 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

**ARTS 049C INTERMEDIATE-ADVANCED PAINTING**

Advisory: ARTS 049B. In this course, students have the opportunity to pursue personal styles and interests. Advanced theories of composition and color are covered through studio practice and research of the history of painting. Alternative painting surfaces and materials in combination with traditional approaches are explored. Pass/No Pass Option. Transfer: CSU/UC

75585 TTh 2:10PM - 5:15PM H Brueckner VAB 200 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

**ARTS 049D ADVANCED PAINTING**

Advisory: ARTS 049C. In this course students have the opportunity to intensify their study of personal artistic direction through developing a cohesive body of work. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

75586 TTh 2:10PM - 5:15PM H Brueckner VAB 200 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

**ARTS 055 INTRODUCTION TO COMPUTER ARTS**

This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

H 75587 T 2:10PM - 5:15PM J Challas VAB 201 3.00  
+ LAB Th 3:10PM - 5:15PM J Challas ONLINE

NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 201 for lecture T 2:10PM - 3:00PM and lab from 3:10PM - 5:15PM. The class uses Canvas, and students attend via video conference Th 2:10PM - 3:00PM for lecture and 3:10PM - 5:15PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: ANIMATION****ARTS 057A ANIMATION I**

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Pass/No Pass Option. Transfer: CSU/UC

H 75589 10:55AM - 2:00PM C Cryer ONLINE 4.00  
+ LAB W 10:55AM - 2:00PM C Cryer VAB 202

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75588 C Cryer ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**ARTS 057B ANIMATION II**

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, and rendering parameters for basic editing. Pass/No Pass Option. Transfer: CSU/UC

H 75590 10:55AM - 2:00PM C Cryer ONLINE 4.00  
+ LAB W 10:55AM - 2:00PM C Cryer VAB 202

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 057C ANIMATION III**

Prerequisite: ARTS 057B. This course provides students the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, and rendering and editing. Pass/No Pass Option. Transfer: CSU/UC

H 75591 10:55AM - 2:00PM C Cryer ONLINE 4.00  
+ LAB W 10:55AM - 2:00PM C Cryer VAB 202

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: PHOTOGRAPHY****ARTS 062A BASIC PHOTOGRAPHY**

This course introduces students to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course investigates the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

75600 TTh 10:55AM - 2:00PM D Fenstermacher CIL 123 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

O 75601 D Fenstermacher ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ARTS 062D STUDIO PHOTOGRAPHY**

This beginning studio lighting course introduces the students to basic portrait and product lighting techniques. Students have the opportunity to use one, two and three light studio portrait configurations. Students have the opportunity to explore different lighting arrangements for metal, glass, fabric, and food along with all aspects of beginning studio photography. Pass/No Pass Option. Transfer: CSU/UC

75877 MW 2:10PM - 5:15PM D Fenstermacher CIL 123 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

**ARTS 095 NEW MEDIA AND SOCIAL CHANGE**

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

**O** 75603 L Louden ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ART: SCULPTURE & CERAMICS****ARTS 065A CERAMICS-HANDBUILDING**

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

75592 TTh 2:10PM - 5:15PM W Moss VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

**ARTS 065B CERAMICS-HANDBUILDING II**

This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

75593 MW 9:15AM - 12:20PM M Fabian VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

**ARTS 065C CERAMICS-HANDBUILDING III**

This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

75594 MW 9:15AM - 12:20PM M Fabian VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

**ARTS 065D ADVANCED HANDBUILT CERAMICS IV**

This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

75595 MW 9:15AM - 12:20PM M Fabian VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

**ARTS 067A CERAMICS - POTTER'S WHEEL**

This course is an introduction to wheel throwing and decoration techniques. It includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

75596 TTh 9:15AM - 12:20PM K Cook VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

**ARTS 067B CERAMICS - POTTER'S WHEEL**

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

75597 MW 2:10PM - 5:15PM R Ashman VAB 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

**ARTS 081 3-DIMENSIONAL DESIGN**

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

75598 MW 2:10PM - 5:15PM M Fabian VAB 215 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

**ARTS 088B METAL SCULPTURE AND METALSMITHING**

Advisory: ARTS 088A. This course is a continuation of metal casting and metalsmithing using casting, fabrication, digital design, and 3D printing techniques. Students work with bronze, silver, and aluminum using investment and ceramic shell molds, green sand casting, and soldering. Students create larger, more complex sculptures and learn more advanced metalsmithing techniques. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

75599 TTh 10:55AM - 2:00PM M Fabian VAB 215 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

**ASTRONOMY****ASTR 005 PLANETARIUM ASTRONOMY**

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and, when practical, visit(s) to Bay Area planetarium(s). Pass/No Pass Option. Transfer: CSU

**N** 74933 T 6:30PM - 8:30PM B Mendelsohn KVA PLANET 2.00

**ASTR 010 SOLAR SYSTEM ASTRONOMY**

This is a course in descriptive Astronomy, with emphasis on evolution, structure and behavior of the Solar System and its contents. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored followed by a study of the Terrestrial planets utilizing comparative planetary geology. The atmospheres of the Terrestrials and Jovians are investigated, followed by an exploration of moons, ring systems, asteroids and comets. Pass/No Pass Option. Transfer: CSU/UC

74934 TTh 12:30PM - 1:55PM D Epperson KVA PLANET 3.00

**ASTR 014 LIFE IN THE UNIVERSE**

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. Applying the disciplines of astrophysics, biology, geology, and planetary science, students have the opportunity to study the chemical basis for life, the limits of life on earth and look for the markers of life in other places in the solar system. The course also examines the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

**O** 74936 B Mendelsohn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**ASTR 020 FAMILY OF THE SUN**

This is an introductory course in astronomy for the non-science major with an emphasis on the evolution, structure, and behavior of the Solar System and its contents. Topics include the study of the night sky and the motions of the objects in the heavens as seen from Earth. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored, followed by a study of the planetary geology and planetary atmospheres including an exploration of moons, asteroids, comets, and dwarf planets. Laboratory work includes the observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and fieldwork. Pass/No Pass Option. Transfer: CSU/UC

74937 MW	2:05PM - 3:30PM	Staff	KVA PLANET	4.00
+ LAB MW	3:40PM - 5:05PM	Staff	SM 48	

**ASTR 021 LIFESTYLES OF THE STARS**

This is an introductory course in astronomy for the non-science major. Topics include the study of the night sky including the motions of the Sun, Moon, planets, and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star, from birth to the different forms of stellar death, is also offered. Laboratory work includes the observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and fieldwork. Pass/No Pass Option. Transfer: CSU/UC

<b>H</b> 74938		B Mendelsohn	ONLINE	4.00
+ LAB TTh	2:05PM - 3:30PM	B Mendelsohn	SM 48	

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on TTh 2:05PM-3:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**AVIATION****AVIA 030A AVIATION - PILOT GROUND SCHOOL**

The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and aviation regulations leading to pilot certification. Transfer: CSU

<b>O</b> 74582		B Mendelsohn	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS**

This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control, and recovery systems. Transfer: CSU

<b>O</b> 74583		C Cruz	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**AVIA 030E DRONE VIDEOGRAPHY AND PHOTOGRAPHY**

This course is designed to provide students with the knowledge and skills required to complete photography and videography projects with drones. This course explores the different sensors and techniques used. It also discusses how images are used for analysis. Transfer: CSU

<b>O</b> 74584		J Friedman	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires student to have their own drone and have completed the FAA Trust Exam at minimum. (Or taken AVIA 30D Flight Operations and Planning.)

**NON-MAJORS BIOLOGY****BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

75132 MW	2:05PM - 3:30PM	M Geary	SM 33	3.00
<b>O</b> 75131		P Svensson	ONLINE	3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BIOL 002L ENVIRONMENTAL BIOLOGY LABORATORY**

Co-requisite or Prerequisite: BIOL 002. This course is an introduction to methods and analysis in environmental biology in both laboratory and field settings. It includes an introduction to and applications of the scientific method. Principles of ecology, environmental science, sustainability are explored. Transfer: CSU/UC

75133 F	9:20AM - 12:30PM	M Geary	SM 52	1.00
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**BIOL 010 INTRODUCTION TO BIOLOGY**

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. Topics discussed include the scientific method, evolution, ecology, cell function and structure, cell energy, DNA and biotechnology, as well as how organisms interact with their internal and external environment. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC

75134 MW	10:55AM - 12:20PM	L Gallardo	SM 33	3.00
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NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

75135 MW	12:30PM - 1:55PM	L Gallardo	SM 33	3.00
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NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

75136 TTh	10:55AM - 12:20PM	L Gallardo	SM 33	3.00
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NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

<b>O</b> 75137		P Svensson	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

<b>O</b> 75139		C Hackworth	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

<b>O</b> 75140		C Hackworth	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

- O** 75138 C Hackworth ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

**BIOL 010L INTRODUCTION TO BIOLOGY LAB**

Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors, supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC

- 75155 M 12:30PM - 3:40PM Staff SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 75156 T 12:30PM - 3:40PM Staff SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 75157 W 2:05PM - 5:15PM Staff SM 51 1.00  
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O** 75161 Staff ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O** 75160 Staff ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O** 75158 Staff ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O** 75159 Staff ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

**BIOL 011 HUMAN BIOLOGY**

This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Transfer: CSU/UC

- 75167 MW 9:20AM - 10:45AM Staff SM 34 4.00  
+ LAB M 10:55AM - 2:05PM Staff SM 50
- H** 75168 M Schrey ONLINE 4.00  
+ LAB T 12:30PM - 3:40PM M Schrey SM 50  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Tuesdays from 12:30PM-3:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- H** 75171 M Schrey ONLINE 4.00  
+ LAB W 12:30PM - 3:40PM M Schrey SM 50  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Wednesdays from 12:30PM-3:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- H** 75174 M Schrey ONLINE 4.00  
+ LAB Th 2:05PM - 5:15PM R Crane SM 50  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Thursdays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 75175 Staff ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 75177 Staff ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 013 NATURAL HISTORY OF CALIFORNIA**

This course explores the plant and animal communities of California. Students have the opportunity to learn about the biodiversity of California in both the classroom and field settings. Natural history, ecology, stewardship, and conservation of select regions of California are covered. Class meetings are supplemented by field trip(s). Students must successfully complete class preparatory requirements in order to participate in any overnight field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related field trip expenses. Transfer: CSU/UC

- H** 75178 T 2:05PM - 4:10PM L Gallardo ONLINE 3.00  
+ LAB Th 2:05PM - 5:15PM L Gallardo SM 56  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets SYNCHRONOUSLY ONLINE for lecture on Tuesdays from 2:05PM-4:10PM and IN-PERSON for lab on Thursdays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BIOL 018 MARINE BIOLOGY**

This course is a survey of the biological principles of marine science. It is designed to acquaint the student with the natural history of the local coastline, the Monterey Bay and its adjoining areas. The use of oceanographic instruments and marine sampling devices, a descriptive survey of the flora and fauna as found in laboratory study and field trips, and the relationship of the ocean to man are also included. Transfer: CSU/UC

- 75180 MW 9:20AM - 10:45AM Staff SM 35 4.00  
+ LAB F 9:20AM - 12:30PM Staff SM 56

**BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES**

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

- O** 75181 C Hackworth ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**BIOL 036 ANIMAL BEHAVIOR**

Have you ever wondered why animals behave the way they do? This course explores different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, navigating, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Pass/No Pass Option. Transfer: CSU/UC

O 75183 P Svensson ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BIOL 037 EVOLUTION - LIFE ON EARTH**

This course offers an introduction to the history of life on earth by exploring past and current environments through the evolution of different types of species over time. The course emphasizes Darwin's theory of evolution, the evidence supporting it, mechanisms of evolution, as well as modern viewpoints that have implications for society and culture. Transfer: CSU/UC

O 75184 P Svensson ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MAJORS BIOLOGY****BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY**

Prerequisites: BIOL 010 or BIOL 011 or equivalent high school biology course; MATH 106 or MATH 106R. Advisory: BIOL 043. This course is intended for biology majors and introduces the principles and concepts of animal biology. The material includes a survey of animal phyla and non-photosynthetic, single-celled, eukaryotic taxa and covers the comparative structure, function, and life cycles of animals, as well as principles of evolution, taxonomy, and systematics. Topics include development, morphology and physiology, phylogeny, and behavior of animals, as well as principles of evolution, mechanisms of evolutionary change, and speciation. Transfer: CSU/UC

75186 TTh 12:30PM - 1:55PM P Svensson SM 33 5.00  
+ LAB TTh 9:20AM - 12:30PM P Svensson SM 56

**BIOL 042 PRINCIPLES OF PLANT BIOLOGY**

Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It covers comparative diversity, structure, and function of plant, fungal and protistan phyla. Topics include development, morphology and physiology, taxonomy, systematics, and evolution. Principles of population and community ecology and ecosystem interactions are emphasized. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the Bay Area provide numerous opportunities to study local flora. Transfer: CSU/UC

75187 MW 9:20AM - 10:45AM M Geary SM 33 5.00  
+ LAB MW 10:55AM - 2:05PM M Geary SM 56

**BIOL 043 PRINCIPLES OF CELL BIOLOGY**

Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010 or BIOL 011 or successful completion of any college biology course. This course, intended for majors, covers principles and applications of prokaryotic and eukaryotic cell structure and function, taxonomy, viruses, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, genetic engineering, mitosis, cell metabolism including photosynthesis and respiration, cellular communication, and hypotheses of the origin of life. Laboratory exercises demonstrate lecture concepts, and offers practical experience in performing standard laboratory methods used in cell biology. The philosophy of science, methods of scientific inquiry and experimental design are foundational to the course. This course is designed to complete the preparation of the biology and pre-professional major for specialized upper division courses. Transfer: CSU/UC

75188 TTh 9:20AM - 10:45AM Staff SM 33 5.00  
+ LAB TTh 10:55AM - 2:05PM Staff SM 57

**BIOL 045 MICROBIOLOGY**

Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is designed for nursing and other majors in life science. This course serves as an introduction to microorganisms and the laboratory techniques employed in their study. The characteristics, particularly of bacteria, but also including viruses, algae, fungi, and protozoa are studied with emphasis on their relationship to human life. Laboratory work includes studying morphology, culturing methods, and biochemical characteristics of microorganisms. The student has the opportunity to gain experience with basic laboratory skills common in the field of microbiology. Transfer: CSU/UC

75189 MW 9:20AM - 10:45AM C Hackworth SM 36 5.00  
+ LAB MW 10:55AM - 2:05PM C Hackworth SM 57

**BIOL 047 HUMAN ANATOMY**

Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

75190 MW 7:45AM - 9:10AM N Norris SM 33 5.00  
+ LAB MW 9:20AM - 12:30PM N Norris SM 58  
H 75191 N Norris ONLINE 5.00  
+ LAB MW 12:50PM - 4:00PM N Norris SM 58

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 12:50PM-4:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

75192 TTh 4:25PM - 5:50PM R Anderson SM 36 5.00  
+ LAB TTh 1:05PM - 4:15PM R Anderson SM 58  
H 75193 R Anderson ONLINE 5.00  
+ LAB TTh 6:00PM - 9:10PM R Anderson SM 58

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 6:00PM-9:10PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BIOL 048 HUMAN PHYSIOLOGY**

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

H 75194 C Stanton ONLINE 5.00  
+ LAB MW 9:20AM - 12:30PM C Stanton SM 52

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 9:20AM-12:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

H 75195 C Stanton ONLINE 5.00  
+ LAB MW 12:50PM - 4:00PM C Stanton SM 52

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 12:50PM-4:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BIOL 059 CLIMATE CHANGE**

This non-major course is an introduction to the biology of climate change. Students have the opportunity to learn the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. This course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC

**O** 75196 MW 2:05PM - 3:30PM L Gallardo ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend SYNCHRONOUSLY ONLINE via video conference on Monday and Wednesday 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSINESS****BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT**

Students have the opportunity to manage a project's scope from inception to completion in order to successfully organize, implement, and complete project assignments. MS Project software and case studies are used to clarify concepts such as: project scope, task scheduling, resource allocations, vendor relationships, and risk management. The significant link between Project Management and achieving organizational goals and objectives is emphasized. Pass/No Pass Option. Transfer: CSU

**O** 74932 J Delaney ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 006 NEGOTIATING PRINCIPLES**

This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the study of written materials, classroom discussions, and role-playing. Emphasis is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one's bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands-on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. Pass/No Pass Option. Transfer: CSU

**N** 74935 T 6:30PM - 9:40PM Staff CHE 134 3.00

**BUSN 015 THE ENTREPRENEURIAL MINDSET**

This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

74939 MW 9:20AM - 10:45AM E Cappello CHE 123 3.00

**BUSN 028 BUSINESS LAW**

This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

74944 MW 10:55AM - 12:20PM L Shoemaker CHE 123 3.00

74946 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00

**O** 74950 W 6:00PM - 9:10PM G Firenzi ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 1800-2110. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 74952 L Yurtseven ONLINE 3.00  
SECTION #74952 BEGINS 10/21/24 CLASS ENDS 12/05/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 74974 L Yurtseven ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 028H HONORS BUSINESS LAW**

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

74949 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program go to westvalley.edu/honors.

**BUSN 034 HUMAN RESOURCE MANAGEMENT**

This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; diversity, equity, and inclusion programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

**O** 74975 P Stokke ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 036 STRATEGIC MANAGEMENT**

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. Course topics include strategy formation, implementation, and evaluation processes with a special focus on globalization, the natural environment, start-up organizations, and entrepreneurship. Pass/No Pass Option. Transfer: CSU

**O** 74976 M Kincaid ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL**

This course introduces the basic capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions, and store, retrieve, copy and print spreadsheets. The course also includes instructions for creating graphic representations of data. Pass No/Pass Only. Transfer: CSU

**O** 74977 S 8:15AM - 5:15PM J Foster ONLINE 1.00

SECTION #74977 BEGINS 09/07/24 CLASS ENDS 09/14/24

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on SATURDAYS, 9/9/23 & 9/16/23, Times 08:15AM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**BUSN 051 INTRODUCTION TO BUSINESS**

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

	74978	MW	9:20AM - 10:45AM	T Forman	CHE 123	3.00
	74979	MW	10:55AM - 12:20PM	E Cappello	CHE 132	3.00
○	74981	M	6:00PM - 9:10PM	M Bailey	ONLINE	3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MONDAYS, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

	74980	TTh	10:55AM - 12:20PM	E Cappello	CHE 120	3.00
○	74982			E Cappello	ONLINE	3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○	74984			E Cappello	ONLINE	3.00
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SECTION #74984 BEGINS 08/25/24 CLASS ENDS 10/18/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○	74983			E Cappello	ONLINE	3.00
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SECTION #74983 BEGINS 10/21/24 CLASS ENDS 12/05/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT**

This introductory course focuses on the kind of businesses most people start – small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management, and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU

	74986	TTh	9:20AM - 10:45AM	E Cappello	CHE 120	3.00
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**BUSN 056 MARKETING PRINCIPLES**

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

	74987	MW	10:55AM - 12:20PM	M Bailey	CHE 124	3.00
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**BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY**

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

○	74988			H Diamond	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BUSN 062 BUSINESS MATHEMATICS**

In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the analysis of world problems, time value of money, simple and compound interest, and financial statements. Pass/No Pass Option. Transfer: CSU

○	74989			J Henderson	ONLINE	3.00
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SECTION #74989 BEGINS 10/21/24 CLASS ENDS 12/05/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BUSN 070 EFFECTIVE OFFICE SKILLS**

This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU

○	74990			M Kincaid	ONLINE	3.00
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SECTION #74990 BEGINS 10/21/24 CLASS ENDS 12/05/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**BUSN 078 BUSINESS COMMUNICATION**

Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU

○	74991			J Delaney	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCBU 054 HOW TO START A SMALL BUSINESS**

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

○	75682	TTh	9:30AM - 11:00AM	J Nguyenly	ONLINE	0.00
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SECTION #75682 BEGINS 09/17/24 CLASS ENDS 10/17/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/17/24 - 10/17/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS**

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

○	75683	TTh	9:30AM - 11:00AM	J Nguyenly	ONLINE	0.00
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SECTION #75683 BEGINS 10/22/24 CLASS ENDS 11/21/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10/22/24 - 11/21/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## CHEMISTRY

### CHEM 001A GENERAL CHEMISTRY

Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Transfer: CSU/UC

74960 MW	10:55AM - 12:20PM	Staff	SM 36	5.00
+ LAB M	1:00PM - 4:10PM	Staff	SM 47	
+ LAB W	1:00PM - 4:10PM	Staff	SM 21	
74958 MW	12:30PM - 1:55PM	G Fisher	SM 34	5.00
+ LAB M	2:05PM - 5:15PM	G Fisher	SM 21	
+ LAB W	2:05PM - 5:15PM	G Fisher	SM 47	
74963 TTh	10:55AM - 12:20PM	G Eldridge	SM 34	5.00
+ LAB T	1:00PM - 4:10PM	G Eldridge	SM 21	
+ LAB Th	1:00PM - 4:10PM	G Eldridge	SM 47	
74962 TTh	12:30PM - 1:55PM	Staff	SM 34	5.00
+ LAB T	2:05PM - 5:15PM	Staff	SM 47	
+ LAB Th	2:05PM - 5:15PM	Staff	SM 21	
N 74961 MW	5:25PM - 6:50PM	Staff	SM 35	5.00
+ LAB M	7:00PM - 10:10PM	Staff	SM 47	
+ LAB W	7:00PM - 10:10PM	Staff	SM 21	

### CHEM 001AH HONORS GENERAL CHEMISTRY

Prerequisite: CHEM 002 or one year high school chemistry, and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

74959 MW	12:30PM - 1:55PM	G Fisher	SM 34	5.00
+ LAB M	2:05PM - 5:15PM	G Fisher	SM 21	
+ LAB W	2:05PM - 5:15PM	G Fisher	SM 47	

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors).

### CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

74964 MW	12:30PM - 1:55PM	T Ng	SM 34	5.00
+ LAB M	9:20AM - 12:30PM	T Ng	SM 47	
+ LAB W	9:20AM - 12:30PM	T Ng	SM 21	
N 74966 TTh	5:25PM - 6:50PM	T Ng	SM 35	5.00
+ LAB T	7:00PM - 10:10PM	T Ng	SM 47	
+ LAB Th	7:00PM - 10:10PM	T Ng	SM 21	

### CHEM 001BH HONORS GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

74965 MW	12:30PM - 1:55PM	T Ng	SM 34	5.00
+ LAB M	9:20AM - 12:30PM	T Ng	SM 47	
+ LAB W	9:20AM - 12:30PM	T Ng	SM 21	

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors).

### CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

74968 MW	12:30PM - 1:55PM	B Harrison	SM 36	4.00
+ LAB W	2:05PM - 5:15PM	B Harrison	SM 22	
74967 MW	12:30PM - 1:55PM	B Harrison	SM 36	4.00
+ LAB M	2:05PM - 5:15PM	B Harrison	SM 22	
N 74969 T	5:25PM - 8:35PM	D Hopper	SM 33	4.00
+ LAB Th	5:25PM - 8:35PM	D Hopper	SM 22	

### CHEM 012A ORGANIC CHEMISTRY

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination, are covered. The course is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

74973 MW	10:55AM - 12:20PM	G Eldridge	SM 35	5.00
+ LAB MW	1:00PM - 4:10PM	G Eldridge	SM 20	
74972 TTh	12:30PM - 1:55PM	B Harrison	SM 35	5.00
+ LAB TTh	2:05PM - 5:15PM	B Harrison	SM 20	

### CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

74970 TTh	10:55AM - 12:20PM	S Rubinava	SM 35	4.00
+ LAB T	1:00PM - 4:10PM	S Rubinava	SM 22	
N 74971 MW	5:25PM - 6:50PM	S Rubinava	SM 33	4.00
+ LAB W	7:00PM - 10:10PM	S Rubinava	SM 22	

## CHILD STUDIES

### CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN

This course examines the underlying theoretical principles of developmentally appropriate teaching practices applied to early care and education programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs, the role of play for young children, and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

O 74693 J Smith ONLINE 3.00

SECTION #74693 BEGINS 09/16/24 CLASS ENDS 12/13/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

### CHST 002 CHILD GROWTH AND DEVELOPMENT

This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

74695 TTh 9:20AM - 10:45AM M Francis CHE 134 3.00

O 74697 M Francis ONLINE 3.00

SECTION #74697 BEGINS 09/16/24 CLASS ENDS 12/13/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

O 74700 T Shue ONLINE 3.00

SECTION #74700 BEGINS 10/21/24 CLASS ENDS 12/13/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

#### PREREQUISITES and COREQUISITES are MANDATORY

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

**CHST 005 DIVERSITY - CHILDHOOD AND CULTURE**

This course examines the development of social identities in diverse societies, and the theoretical and practical implications of social identities as they affect young children, families, programs, teaching, education, and schooling, with a specific focus on African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American groups. Culturally responsive and linguistically appropriate anti-bias and anti-racist approaches are emphasized. This course also involves self-reflection of one's own understanding of the impact of systemic racism and white supremacy on educational outcomes for African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American children. Students are given the opportunity to integrate anti-bias and anti-racism goals to better inform their teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/UC

○ 74702 J Smith ONLINE 3.00  
SECTION #74702 BEGINS 09/16/24 CLASS ENDS 12/13/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS**

Advisory: CHST 002. This course is designed for students who desire to work in diverse childhood settings that serve ALL children, including children with disabilities and special needs. This course provides an overview of atypical development, common disabilities of children, and the impact on families. Educational, historical, societal, and developmental issues are covered. Special education laws, the identification and referral process, the development and implementation of an Individualized Family Service Plan (IFSP) and an Individual Education Program (IEP), methods of intervention, and case management are explored. Students are given an opportunity to conduct an observation of children and converse with family members and/or community agencies. Pass/No Pass Option. Transfer: CSU/UC

74703 MW 9:20AM - 10:45AM L Dotson CHE 134 3.00

**CHST 034C GUIDANCE AND STRATEGIES FOR CHALLENGING BEHAVIORS**

Advisory: CHST 002. This course is appropriate for classroom teachers in various settings including inclusive and special education classrooms. Students have the opportunity to examine developmentally appropriate behaviors, challenging behaviors, and the various influences that affect children's behavior, including culture and teachers' behaviors and perceptions. Additional topics include analyzing children's behaviors and selecting guidance strategies and prevention techniques to make positive changes. Emphasis is on the connection between children's social emotional development, their success in the classroom, and classroom management. Pass/No Pass Option. Transfer: CSU/UC

○ 74704 L Dotson ONLINE 3.00  
SECTION #74704 BEGINS 09/16/24 CLASS ENDS 12/13/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CHST 058 EC LANGUAGE AND LITERACY CURRICULUM**

This course presents an overview of developmentally appropriate language and literacy experiences for young children from birth through age 8. Topics include the developmental stages of receptive and expressive language, conversations, print awareness, phonemic awareness, reading, writing, and bilingual development. Students have the opportunity to use language arts materials, design print-rich environments, and plan language and literacy experiences for young children. Pass/No Pass Option. Transfer: CSU

74705 TTh 10:55AM - 12:20PM Francis CHE 134 3.00

**CHST 063 CHILD, FAMILY, AND COMMUNITY**

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community, and emphasizing historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

74706 MW 10:55AM - 12:20PM L Dotson CHE 134 3.00

○ 74707 L Dotson ONLINE 3.00  
SECTION #74707 BEGINS 10/21/24 CLASS ENDS 12/13/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CHST 064 SUPERVISION AND ADMINISTRATION I**

This course is an in-depth study of the effective application of management and supervision procedures in early childhood programs. Topics include the unique goals, role and responsibility of the director; licensing and other regulation requirements; administrative structure and governance. The course also covers budgeting, staff selection, program operation, policies and procedures, marketing, program assessment, and professional advocacy. Pass/No Pass Option. Transfer: CSU

○ 74708 T Shue ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 066 CHILD SAFETY, HEALTH AND NUTRITION**

The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid, CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

○ 74709 J Funk ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CHST 070 INFANT-TODDLER DEVELOPMENT & CARE**

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and the observation of individual infants, and the application of theories to create a developmentally appropriate curriculum. This course fulfills state and social services program requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

○ 74710 J Funk ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**CHST 080 INTRODUCTION TO CURRICULUM**

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge, skills, and theories of learning and development related to providing appropriate curriculum and environments for young children from birth to age eight. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across an integrated curriculum, including indoor and outdoor settings; academic content areas; play and visual performing arts; and development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

○ 74711 W 6:30PM - 7:55PM J Smith ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on W, 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CHST 087 OBSERVATION AND ASSESSMENT**

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. The use of findings to inform and plan learning environments and experiences are emphasized. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

**O** 74713 Th 6:30PM - 7:55PM T Gee ONLINE 3.00  
 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The Lecture meets ONLINE in the ASYNCHRONOUS modality, and the Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on Th, 6:30PM-7:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMMUNICATION DESIGN**

**GDES 001 ADOBE CREATIVE APPS FOR GRAPHIC DESIGN**

This course provides an overview of the Adobe Creative Cloud software used in communication design. Some of the apps covered in the class include: Illustrator, Photoshop, InDesign and Adobe XD. Students have an opportunity to examine and develop the technical skills and customary workflow used in graphic and UX design production. Additionally, the course introduces students to the intuitive skills designers employ pertaining to culture and life experience that assist one in developing and communicating experiences and visual messages. Transfer: CSU

76542 TTh 9:20AM - 10:10AM S Akyuz CIL 122 3.00  
 + LAB S Akyuz ONLINE

NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on T,Th from 9:20AM to 10:10AM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 002 HISTORY OF MEDIA AND COMMUNICATION**

This course introduces the history, structure, function, economics, content, and evolution of radio, television, film, the internet, and new media, including traditional and mature formats. Instructors encourage students to explore the social, political, regulatory, ethical and occupational impact of the electronic media. Transfer: CSU/UC

**O** 75301 S Elisondo ONLINE 3.00  
 SECTION #75301 BEGINS 09/16/24 CLASS ENDS 12/04/24  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 003 INTRODUCTION TO GRAPHIC DESIGN**

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC

75302 TTh 10:55AM - 12:20PM S Akyuz CIL 122 3.00  
 + LAB S Akyuz ONLINE

NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on T-Th from 10:55AM to 12:20PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 007 DIGITAL ILLUSTRATION: ILLUSTRATOR**

This course introduces vector-based tools and techniques for illustration purposes and explores approaches to digital illustration for specific design applications and media. Additional focus includes concept development and illustrative techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

75303 MW 12:30PM - 1:45PM J Rascov CIL 122 4.00  
 + LAB J Rascov ONLINE

NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on M-W from 12:30PM to 1:55PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GDES 009 INTRODUCTION TO TYPOGRAPHY**

Advisory: ARTS 031A, and ARTS 033A OR GDES 004. This course focuses on creating typographic solutions for graphic design. Key topics include a historical overview of letterforms and type classifications, factors contributing to the style and functionality of type face design, and the fundamental principles of typographic layouts and lettering techniques commonly used in graphic design. The anatomy of type and how typefaces communicate message/purpose are also covered in the course. Transfer: CSU/UC

**N** 75304 W 6:00PM - 7:55PM Staff CIL 122 3.00  
 + LAB Staff ONLINE

NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on W from 6:00PM to 7:55PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**GDES 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS**

Advisory: GDES 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. The course introduces the WordPress content management system (CMS) for the development of custom blogs and the modification of templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass No/Pass Only. Transfer: CSU

**O** 75305 J Rascov ONLINE 1.00  
SECTION #75305 BEGINS 09/30/24 CLASS ENDS 11/01/24  
NOTE: This class meets in the ONLINE ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas for course management and communication. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 012B SOCIAL MEDIA MARKETING**

This course provides a critical framework for developing a comprehensive social media marketing campaign. Instructors introduce students to the digital tools and software used to manage social media content. Pass No/Pass Only. Transfer: CSU

**O** 75306 J Rascov ONLINE 1.00  
SECTION #75306 BEGINS 11/04/24 CLASS ENDS 12/06/24  
NOTE: This class meets in the ONLINE ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas for course management and communication. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 020A UX DESIGN 1**

This course focuses on user experience design fundamentals and explores principles of strategic UX design strategies and processes. It introduces the essentials of creating a successful UX design framework for diverse platforms and with universal, inclusive and equitable design principles in mind. The course introduces the iterative design and development process while promoting the use of industry standard UX design, development applications and collaboration practices. Pass/No Pass Option. Transfer: CSU

**N** 75307 T 6:00PM - 9:10PM E Park CIL 122 4.00  
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on Tuesday Evening from 6PM to 9:10PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 021A WEB DEVELOPMENT 1**

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

**O** 75308 S Elisondo ONLINE 4.00  
SECTION #75308 BEGINS 09/16/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**GDES 023 INTRODUCTION TO APP DESIGN**

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and UX design processes. Students are also given the chance to use applications to build a new application for phones and tablets, and to build prototypes for digital products. Pass/No Pass Option. Transfer: CSU

75310 MW 9:20AM - 12:20PM J Rascov CIL 122 4.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for lecture and lab. Lecture portion meets M/W from 9:20AM - 10:45AM. Lab portion meets M/W from 10:55AM - 12:20PM. Students can elect to attend the class via video conference or in person in CIL 122. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMMUNICATION STUDIES****COMM 001 PUBLIC SPEAKING**

This introductory course offers students the foundational knowledge, tools, and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver informative and persuasive speeches in an inclusive environment. Students are encouraged to discover and develop diverse ideas in public discourse through research, reasoning, organization, outlining, composition, and presentation. Students have the opportunity to practice and refine the concepts presented in the course through a variety of well-prepared speeches delivered to a live audience using effective delivery techniques and in the public speaking mode. Students are invited to explore theories and techniques of ethical public speaking, apply rhetorical principles, critically evaluate the speeches of others, and apply this knowledge to their personal and professional lives. Transfer: CSU/UC

74595 MW	9:20AM - 10:45AM	J Hannigan	LASS 34	3.00
74596 MW	9:20AM - 10:45AM	J Fujishin	LASS 33	3.00
74598 MW	10:55AM - 12:20PM	J Hannigan	LASS 34	3.00
74599 MW	10:55AM - 12:20PM	M Zajac	LASS 32	3.00
74602 MW	12:30PM - 1:55PM	R Zylka	LASS 34	3.00
74698 T	12:30PM - 3:40PM	M Zajac	LASS 32	3.00
74605 TTh	9:20AM - 10:45AM	J Borchard	LASS 34	3.00
74606 TTh	9:20AM - 10:45AM	M McKnight	LASS 32	3.00
74686 TTh	10:55AM - 12:20PM	M McKnight	LASS 32	3.00
74687 TTh	10:55AM - 12:20PM	J Borchard	LASS 34	3.00
74688 TTh	12:30PM - 1:55PM	J Borchard	LASS 34	3.00
<b>N</b> 74691 W	6:00PM - 9:10PM	Staff	CHE 123	3.00
<b>O</b> 74696 W	6:00PM - 8:05PM	Staff	ONLINE	3.00

SECTION #74696 BEGINS 09/16/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 pm - 8:05 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 74692 J Morrison ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Mondays, from 6:00 p.m. to 9:10 p.m. on the following dates: 9/30, 10/28, 11/25, 12/2. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 74694 J Fujishin ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays, from 7:30 AM to 10:40 AM only on the following dates: 9/17, 10/29, 11/26, 12/3. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 74712 J Hannigan ONLINE 3.00  
SECTION #74712 BEGINS 08/26/24 CLASS ENDS 10/18/24  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference from 2:05 p.m. to 5:15 p.m. only on the following dates: 9/4, 9/18, 10/16 and 10/18. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 74714 J Hannigan ONLINE 3.00  
SECTION #74714 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference at 2:05 p.m. to 5:15 p.m. only on the following dates: 10/30 and 11/20. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- O** 74594 L Bell ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets on the following four Fridays: 10/25, 11/22, 12/6 & 12/13, from 9:00 a.m. to 12:10 p.m. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 004 SMALL GROUP DISCUSSION**

Prerequisite: ENGL 001A. Students are invited to investigate and apply communication theories and critical thinking skills to improve their overall effectiveness within diverse groups. Students have the opportunity to evaluate and implement sound reasoning using inductive and deductive processes and identify various forms of fallacies within decision-making. This includes analyzing and criticizing reasoning found in composition and in discussions with others. Since group conflict is inevitable, students have the opportunity to assess and manage various types of conflict within and outside their group. This course guides students in understanding and practicing these concepts in order to encourage the development of influential leaders who can effectively advocate ideas, guide with logic and empathy, and are aware of diverse points of view in an ever-increasingly diverse and interconnected world. Transfer: CSU/UC

- 74597 MW 9:20AM - 10:45AM M Zajac LASS 32 3.00  
**O** 74589 J Morrison ONLINE 3.00  
SECTION #74589 BEGINS 09/17/24 CLASS ENDS 12/05/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 007 SURVEY OF COMMUNICATION: CAREER**

This survey course provides students with the opportunity to explore the basic foundations of interpersonal communication, small group communication, and public speaking as it relates to their present or future careers. Students are invited to examine and apply communication principles and theories and develop critical thinking and communication competencies, at a basic level, in a variety of workplace contexts. Students are coached on how to develop and deliver business presentations. Students are guided on how to apply career communication strategies, including equity and inclusion practices, to build more satisfying workplace relationships. The course also explores the breadth of the communication discipline and encourages students to practice core communication skills such as networking, interviewing, leadership, team building, meeting facilitation, conflict management, and active listening. Transfer: CSU

- 74607 TTh 9:20AM - 10:45AM R Zylka LASS 33 3.00  
**O** 74588 M Farrell ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 008 INTERPERSONAL COMMUNICATION**

This course invites students to study communication theory, research findings, and its application to interpersonal interactions and relationships. Students are encouraged to analyze the principles of verbal and nonverbal transactions occurring in a variety of personal and professional interpersonal contexts, including family, friendship, romantic, and workplace relationships. Students are given the opportunity to explore and examine research methods, core concepts, and perspectives on interpersonal communication, such as active listening, relational development, communication ethics, perception, conflict management, and identity construction within personal, social, and cultural contexts. Transfer: CSU/UC

- 74604 MW 12:30PM - 1:55PM M Zajac LASS 32 3.00  
**O** 74701 T 10:55AM - 12:20PM J Hannigan ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays, from 10:55 AM to 12:20 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 74699 T 6:00PM - 8:05PM M Zajac ONLINE 3.00  
SECTION #74699 BEGINS 09/17/24 CLASS ENDS 12/05/24  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Tuesdays, from 6:00 PM - 8:05 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 010 INTRODUCTION TO PERSUASION**

Advisory: COMM 001. This introductory course provides students with theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to understand inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters of actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Transfer: CSU/UC

- O** 74601 M 10:55AM - 12:20PM M McKnight ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets on M 10:55 a.m. to 12:20 p.m. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- H** 74690 L Walsh ONLINE 3.00  
Th 10:55AM - 12:20PM L Walsh LASS 33  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets Thursdays, from 10:55 AM - 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 75999 L Walsh ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Fridays, from 9:00 AM to 12:10 PM on the following dates: 8/30, 9/27, 11/1 & 12/6. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact

**COMM 010H HONORS INTRODUCTION TO PERSUASION**

Advisory: COMM 001H. This introductory course provides students with theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to understand inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters of actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Honors Introduction to Persuasion uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Transfer: CSU/UC

- 74689 TTh 12:30PM - 1:55PM L Walsh LASS 33 3.00  
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**COMM 012 INTERCULTURAL COMMUNICATION**

In this course, students explore culture and communication and their inter-relationship in global and domestic contexts and then learn how to apply that knowledge to develop deeper and more meaningful personal and professional cross-cultural relationships. Students are invited to analyze the influence of culture, world view, language, and social patterns on how members of a particular culture relate among themselves and with members of diverse groups. Students are encouraged to appreciate and compare communication among diverse groups within the larger context of American culture. Students are coached on how to recognize and reduce barriers to cultural competence, promote equity, belonging, and inclusion, and develop higher levels of cultural proficiency. This course offers students theoretical knowledge and relevant, real-world practical application of effective communication within and between cultures. Transfer: CSU/UC

74600 MW 10:55AM - 12:20PM J Fujishin LASS 33 3.00  
 O 74593 J Fujishin ONLINE 3.00

SECTION #74593 BEGINS 09/16/24 CLASS ENDS 12/04/24  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74592 J Fujishin ONLINE 3.00  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMM 020 ARGUMENTATION AND DEBATE**

This course helps students who desire to understand all sides of an issue while developing their ability to exchange ideas, defend their thoughts, and grow as confident and understanding communicators. Specifically, students have an opportunity to identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, practice public speaking, communicate ideas of an informative and persuasive nature, and defend and refute arguments. The course presents methods of critical inquiry and advocacy to analyze, present, and evaluate oral and written arguments of themselves and others through two or more live debates. Upon completing the class, students should be able to confidently articulate various perspectives in a logical, clear, and persuasive manner in their professional and personal lives. Transfer: CSU/UC

74603 MW 12:30PM - 1:55PM Staff LASS 33 3.00  
 O 74608 Th 9:20AM - 10:45AM J Fujishin ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas and meets on Thursdays, from 9:20 AM - 10:45 AM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COMPUTER SCIENCE****CIST 002 INTRODUCTION TO COMPUTING**

Advisory: Intermediate Algebra or equivalent, or eligibility for transfer level math. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students have an opportunity to use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

75239 TTh 12:30PM - 2:35PM J Rascov CHE 121 4.00  
 O 75240 J Rascov ONLINE 4.00

SECTION #75240 BEGINS 09/16/24 CLASS ENDS 11/22/24  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 75241 M Kaaz ONLINE 4.00

SECTION #75241 BEGINS 09/30/24 CLASS ENDS 12/06/24  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)**

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

75242 TTh 10:15AM - 12:20PM H Miller CHE 131 4.00

**CIST 004A1 COMPUTER PROGRAMMING I (JAVA)**

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

75244 TTh 7:45AM - 9:50AM T Liu CHE 121 4.00  
 N 75243 W 5:45PM - 10:00PM A Lam CHE 131 4.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on W, 5:45pm-10:00pm in Room CHE 131. Students can elect to attend class via videoconference or in person in Room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CIST 004B DATA STRUCTURES USING ADVANCED C++**

Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a continuation of CIST 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. CIST 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and sorting/searching algorithms are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

75245 MW 7:45AM - 9:50AM T Liu CHE 121 4.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 7:45am-9:50am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CIST 004B1 DATA STRUCTURES USING ADVANCED JAVA**

Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This course provides an introduction to data structures and analysis of algorithms including concepts of abstract data types, generics, separate compilation, information hiding, dynamic allocation, linked lists, stacks, queues, hashing, binary trees and graphs, as well as sorting and searching algorithms. The course includes both lecture and programming in Java. This is a continuation of CIST 004A1 intended for students majoring in Computer Science. Pass/No Pass Option. Transfer: CSU/UC

75247 TTh 10:15AM - 12:20PMT Liu CHE 121 4.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CIST 005A INTRODUCTION TO PYTHON**

Advisory: Intermediate Algebra or equivalent, or eligibility for transfer level math. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to- medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

75248 MW 10:55AM - 1:55PM T Liu CHE 121 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.

O 75249 TTh 10:55AM - 1:55PM Staff ONLINE 4.00  
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 10:55am - 12:20pm. Class meeting time is for lecture and lab. Lab portion meets TTh from 12:30pm - 1:55pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

**CIST 005B ADVANCED PYTHON**

Advisory: CIST 005A and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course offers a continuation of CIST 5A and is intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces sorting/searching algorithms and topics in data structures, including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs. Pass/No Pass Option. Transfer: CSU/UC

O 75250 MW 6:00PM - 9:00PM M Abolghasemi ONLINE 4.00  
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on MW 6:00PM - 7:25 PM. Class meeting time is for lecture and lab. Lab portion meets MW from 7:35pm-9:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

**CIST 039 COMPUTER ORGANIZATION AND ASSEMBLY PROGRAMMING**

Prerequisite: CIST 004A or CIST 004A1 or CIST 005A. Advisory: CIST 004B or CIST 004A1 or CIST 005B. This course introduces the fundamental concepts of computer organization and assembly language programming. Instructors guide students on the basic Instruction Set Architecture and hardware of a modern computer processor. The course explores how computer systems execute programs; the representation of characters, integers, and floating point values; and the manipulate data, working from a high level programming language down to the hardware. Topics also include the processor pipeline, memory hierarchy, and calling conventions. Programs emphasize assembly language coding standards and debugging techniques. Pass/No Pass Option. Transfer: CSU/UC

75252 TTh 8:00AM - 10:05AM H Miller CHE 131 4.00  
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00am-10:05am in Room CHE 131. Students can elect to attend class via video conference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/)

**COUNSELING****COUN 005 COLLEGE SUCCESS**

This course examines personal growth as a means of better understanding the learning process. This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

75087 MW 10:55AM - 12:20PM J Bucher SSC 105A 3.00  
NOTE: This section is a Puente Program course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at [joe.bucher@wvm.edu](mailto:joe.bucher@wvm.edu) for more information.

75086 MW 12:30PM - 1:55PM P Severe SSC 105A 3.00  
NOTE: This section is an Umoja Program course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at [philip.severe@westvalley.edu](mailto:philip.severe@westvalley.edu) for more information.

75082 TTh 9:20AM - 10:45AM E LLantero SSC 105A 3.00  
75088 TTh 10:55AM - 12:20PM H Ikeda SSC 105A 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year/](https://www.westvalley.edu/learning-communities/first-year/)) for further information about FYE.

75091 TTh 10:55AM - 12:20PM C Silva LASS 35 3.00  
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year/](https://www.westvalley.edu/learning-communities/first-year/)) for further information about FYE.

75090 TTh 10:55AM - 12:20PM A Cardamone SSC 203 3.00  
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year/](https://www.westvalley.edu/learning-communities/first-year/)) for further information about FYE.

75089 TTh 10:55AM - 12:20PM Staff FOX 202 3.00  
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year/](https://www.westvalley.edu/learning-communities/first-year/)) for further information about FYE.

H 75083 W 12:30PM - 1:55PM J Winkler SSC 203 3.00  
ONLINE

SECTION #75083 BEGINS 09/16/24 CLASS ENDS 12/04/24

NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets W, 12:30PM - 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

O 75084 A Cardenas ONLINE 3.00

SECTION #75084 BEGINS 09/16/24 CLASS ENDS 12/04/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

O 75085 H Ikeda ONLINE 3.00

SECTION #75085 BEGINS 10/21/24 CLASS ENDS 12/04/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

**COUN 012 CAREERS AND LIFE STYLES**

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

H 75096 M 9:20AM - 10:45AM A Bangle SSC 203 3.00  
A Bangle ONLINE

SECTION #75096 BEGINS 10/21/24 CLASS ENDS 12/04/24

NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets M, 9:20AM - 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

75092 MW 10:55AM - 12:20PM A Bangle SSC 203 3.00  
O 75094 A Bangle ONLINE 3.00

SECTION #75094 BEGINS 09/16/24 CLASS ENDS 12/04/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

O 75095 A Cardenas ONLINE 3.00

SECTION #75095 BEGINS 10/21/24 CLASS ENDS 12/04/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**COUN 050 CROSS-CULTURAL PERSPECTIVES: STUDY OF ETHNICITY AND RACE**

The course offers an intradisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. Students have the opportunity to examine identity, value orientation, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism, and racism. The goal of the course is to enhance understanding, insights, and respect for diverse ethnic groups, as well as provide insight into struggles, mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Cultures examined include: African American, Latino/Chicano, Asian American, and Native American. Pass/No Pass Option. Transfer: CSU/UC

**H** 75097 W 9:20AM - 10:45AM P Severe SSC 105A 3.00  
P Severe ONLINE

NOTE: This HYBRID class meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets W, 9:20am -10:45am. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 75098 P Severe ONLINE 3.00

SECTION #75098 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**COURT REPORTING & CAPTIONING****NCCC 001 STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

75366 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**N** 75733 MWTh 5:30PM - 8:25PM Staff CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 6:25PM - 8:25PM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 002 STENOGRAPHIC MACHINE THEORY 2**

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

75731 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**N** 75734 MWTh 5:30PM - 8:25PM Staff CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 6:25PM - 8:25PM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 003 STENOGRAPHIC MACHINE THEORY 3**

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

75732 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**N** 75735 MWTh 5:30PM - 8:25PM Staff CHE 127 0.00

NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 6:25PM - 8:25PM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 004 CAT SOFTWARE BASICS**

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

**O** 75736 T 8:30AM - 11:30AM S Chun / Staff ONLINE 0.00

NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 10/1/24 8:30AM-11:30AM. Class meeting time is for the lecture and lab. Lab portion meets F from 10:00AM - 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 005 VOICE WRITING THEORY**

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

**O** 75737 T 8:30AM - 11:30AM L Lawson ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 12/14/24 8:30AM-11:30AM. Class meeting time is for the lecture and lab. Lab portion meets T from 10:45AM - 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 75738 S 8:30AM - 11:50AM L Lawson ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 08/24/24 - 11/30/24 8:30AM-11:50AM. Class meeting time is for the lecture and lab. Lab portion meets S from 10:55AM - 11:40AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**NCCC 008 80-100 WPM SPEED GOAL**

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

**O** 75747 MTWTh 12:00PM - 2:55PM R Riviello / T Star ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 -12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

○ 75849 MTWTh 5:30PM - 8:25PM Van Dorn / Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

○ 75766 MTWTh 12:00PM - 2:55PM R Riviello / T Star ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 75850 MTWTh 5:30PM - 8:25PM Van Dorn / Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

○ 75851 MTWTh 8:30AM - 11:25AM Acredolo / Morgan ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:00AM - 11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 75856 MTWTh 5:30PM - 8:25PM S Chun ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of "realtime" writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

○ 75854 MTWTh 8:30AM - 11:25AM Acredolo / Morgan ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:00AM - 11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 75857 MTWTh 5:30PM - 8:25PM S Chun ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

○ 75770 MTWTh 12:00PM - 2:55PM Van Dorn / Ortiz ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 75858 MTWTh 5:30PM - 8:25PM S Chun ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 021 LEGAL TERMINOLOGY

Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

○ 75778 F 8:30AM - 11:50AM Staff ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on F, 08/30/24 - 12/14/24 8:30AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING

Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

○ 75794 MW 3:30PM - 5:00PM M Ortiz ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MW, 08/26/24 - 12/11/24 3:30PM-5:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1

This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

○ 75796 F 8:30AM - 11:25AM L Hagen ONLINE 0.00  
SECTION #75796 BEGINS 09/06/24 CLASS ENDS 11/22/24  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on F, 09/06/24 - 11/22/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets F from 10:40AM - 11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### PREREQUISITES and COREQUISITES are MANDATORY

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCCC 028 COMPUTER-AIDED TRANSCRIPTION 2**

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to learn and apply the theory and practice of Computer-Aided Transcription (CAT) as used in court reporting and related careers.

**O** 75818 S 8:30AM - 12:20PM L Hagen ONLINE 0.00  
SECTION #75818 BEGINS 09/07/24 CLASS ENDS 11/02/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 09/07/24 - 11/02/24 8:30AM-12:20PM. Class meeting time is for the lecture and lab. Lab portion meets S from 11:30AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 033 MEDICAL TERMINOLOGY**

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of "combining vowels." Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

**O** 75819 TTh 3:30PM - 4:55PM T Star ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on TTh, 08/27/24 - 12/14/24 3:30PM-4:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW**

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter's examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

**O** 75820 W 8:30AM - 11:30AM A Costa ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on W, 08/28/24 - 11/13/24 8:30AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 044 COURT REPORTING INTERNSHIP**

This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.

75859 A Costa ONLINE 0.00  
NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at westvalley.edu/faculty.

**DANCE****DANC 001 BALLET: BEGINNING LEVEL 1**

This course introduces students to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC  
75099 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 002 BALLET: BEGINNING LEVEL 2**

Advisory: DANC 001. This is the second course in the beginning level ballet sequence, designed as a further introduction to the discipline, aesthetics, traditions, and historical background of classical ballet, building upon skills and knowledge developed in DANC 001. An emphasis is placed on identifying and exhibiting the classical technique of ballet in a lab setting. Pass/No Pass Option. Transfer: CSU/UC  
75100 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 003 BALLET: INTERMEDIATE LEVEL 3**

Advisory: DANC 002. This course is the third in the classical ballet sequence designed to provide students a detailed study of the discipline, aesthetic, traditions and historical background of ballet at the intermediate level, building upon skills and knowledge acquired in DANC 001 and 002. Instructors emphasize classical ballet technique to improve strength, flexibility and rhythmic responses to music while learning and perfecting performance skills. Pass/No Pass Option. Transfer: CSU/UC  
75101 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 004 BALLET: ADVANCED LEVEL 4**

Advisory: DANC 003. This course is the fourth in the classical ballet sequence and is designed to provide students the opportunity to develop advanced level skills in the discipline of classical ballet, building upon skills and knowledge acquired in DANC 001, 002, and 003. This course focuses on perfecting technique, developing advanced performance skills and discussing advanced topics in ballet related to choreography and professional artists. Pass/No Pass Option. Transfer: CSU/UC  
75102 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

**DANC 005 DANCE WORKSHOP**

This course is designed to provide beginning level dance students with an opportunity to work intensively on their technique and performance skills in a specific dance area. Pass/No Pass Option. Transfer: CSU/UC  
**N** 75121 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 008 REHEARSAL AND PERFORMANCE IN DANCE**

This course provides students an opportunity to rehearse and perform dances in an informal setting at the college and at various locations in the community. Emphasis is on group participation in all areas of dance production. The course includes dance warm-ups, techniques, choreography, group and solo rehearsals, and performances. Pass/No Pass Option. Transfer: CSU/UC  
**N** 75111 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 011 JAZZ DANCE: BEGINNING LEVEL 1**

This first of four courses in jazz dance introduces the historical role of jazz dance and emphasizes the learning of basic jazz dance technique. Through basic movement sequences, analysis and discussion of performances, this course concentrates on technique, style, improvisation, and composition. The primary objective of this class is to build competence in basic jazz dance technique and terminology and to develop an appreciation of the historical role of jazz dance in America, including musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC  
75103 MW 10:55AM - 12:20PMS Escobedo PE 7 1.00

**DANC 012 JAZZ DANCE: BEGINNING LEVEL 2**

Advisory: DANC 011. This second of four courses in jazz dance focuses on learning and refining jazz dance technique building upon skills learned in DANC 011. Through skill building exercises, analysis and discussion of performances, and choreographic studies, this course reinforces jazz dance technique, style, and finesse. The primary objective of this class is to refine competence in beginning jazz dance technique and terminology, and to foster an appreciation of aesthetic principles, particularly in reference to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC  
75104 MW 10:55AM - 12:20PMS Escobedo PE 7 1.00

**DANC 013 JAZZ DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 012. This third of four courses in jazz dance builds upon skills learned in DANC 011 and 012. The primary objective of this class is to increase knowledge and refine performance technique in the various styles of the jazz dance idiom. Technique in this course concentrates on floor sequences emphasizing deep contraction and increased stretch, center exercises with changes of level, multiple leaping and turning traveling combinations, simultaneous isolation techniques, and performance to syncopated rhythms, particularly as found in American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

75105 MW 10:55AM - 12:20PM S Escobedo PE 7 1.00

**DANC 014 JAZZ DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 013. The last of four courses in jazz dance, this course focuses on refining advanced technique, style, and finesse. Through advanced exercises, analysis and discussion of performances and choreography, this course builds upon skills learned in DANC 011, 012 and 013. The primary objective of this class is to build competence in advanced jazz dance technique, and to develop a nuanced appreciation of aesthetic principles in jazz dance, particularly as they relate to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

75106 MW 10:55AM - 12:20PM S Escobedo PE 7 1.00

**DANC 021 MODERN DANCE: BEGINNING LEVEL 1**

This first of four courses in modern dance introduces basic modern dance technique and its context in history. The primary objectives of this course are to build competence in basic technique and terminology, to develop an appreciation of the role of modern dance in America, and to foster an appreciation of aesthetic principles. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 75107 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 022 MODERN DANCE: BEGINNING LEVEL 2**

Advisory: DANC 021. This second of four courses in modern dance builds on skills learned in DANC 021 and further develops performance abilities in modern dance and historical understanding of modern dance in America. The primary objectives of this course are to foster an appreciation of aesthetic principles, and to build competence in dance technique. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

N 75108 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 023 MODERN DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 022. This third of four courses in modern dance builds on skills learned in DANC 022, and further refines the student's technical abilities and historical understanding in the field of modern dance in America. The primary objectives of this course are to foster an understanding of Laban's movement analysis principles, and to increase flexibility, balance, strength and agility in the performance of both lyrical and dramatic choreographic studies. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 75109 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 024 MODERN DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 023. This last of four courses in modern dance builds on skills learned in DANC 021, DANC 022 and DANC 023 and further refines the student's technical abilities in modern dance. Through the development and performance of modern dance studies at the advanced level, including improvisation as a compositional strategy, this course reinforces the understanding of the choreographic process. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 75110 W 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 031 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1**

This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU/UC

75112 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 032 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2**

Advisory: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography in vaudeville, lyric and clogging styles, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC

75113 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 033 TAP FOR MUSICAL THEATRE: INTERMEDIATE LEVEL 3**

Advisory: DANC 032. This course focuses on learning and refining intermediate tap technique as applied to musical theater, building upon skills learned in DANC 031 and 032. This course concentrates on three beat and four beat steps, exercises that focus on line of the body, and includes an introduction to tap improvisation. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

75114 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 034 TAP FOR MUSICAL THEATRE: ADVANCED LEVEL 4**

Prerequisite: DANC 033. This course focuses on learning and refining advanced tap dance technique for musical theater. Through advanced exercises, choreography, and discussions, this course concentrates on technique, style, and finesse, building on skills learned in DANC 031, 032 and 033. The primary objective of this class is to build competence in advanced tap dance technique using polyrhythmic steps and syncopation to develop a nuanced appreciation of aesthetic principles. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

75115 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

**DANC 040 BALLROOM DANCE FOUNDATIONS**

This course acquaints students with the fundamentals and various styles of ballroom dancing. Topics covered include alignment, posture, footwork, etiquette, spontaneous leading and following, and rhythmic structure of the various dances in the ballroom lexicon. Pass/No Pass Option.

N 75117 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 041 BALLROOM AND LATIN DANCE: BEGINNING**

This course introduces students to various smooth and Latin ballroom dances. Alignment and posture, etiquette, and spontaneous leading and following are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 75118 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE**

Advisory: DANC 041. This is an intermediate ballroom dance class that covers various ballroom dances with an emphasis on technique, styling and performance skills that are specific to each dance. Leading and following skills are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 75119 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 043 BALLROOM AND LATIN DANCE: ADVANCED**

Advisory: DANC 042. This is an advanced level course covering various smooth and Latin ballroom dances. Advanced techniques for styling and performance are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 75120 Th 6:30PM - 9:40PM M Basile PE 7 1.00

**DANC 050A HIP HOP DANCE: BEGINNING LEVEL 1**

In this course, students are introduced to the fundamentals of Hip Hop dance. It provides the knowledge and practice for gaining personal skills and experience in technique appropriate for students at the introductory level. Information is presented describing the history and development of Hip Hop as a dance form. Pass/No Pass Option. Transfer: CSU/UC

75122 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DANC 050B HIP HOP DANCE: BEGINNING LEVEL 2**

Prerequisite: DANC 050A. This course provides the knowledge and practice for gaining personal skills and experience in Hip Hop Dance appropriate for students at the beginning level 2. Information is presented describing the history and development of Hip Hop dance, its role in social media, and its expression in the community, on stage, and on screen. Pass/No Pass Option. Transfer: CSU/UC

75123 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**DANC 050C HIP HOP DANCE: INTERMEDIATE LEVEL 3**

Advisory: DANC 050B. This course further develops students' knowledge and practice for gaining personal skills and experience in Hip Hop Dance at the intermediate level. Instructors present proper warmups, techniques, and individual and group Hip Hop dance styles. Pass/No Pass Option. Transfer: CSU/UC

75124 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

**DANC 050D HIP HOP DANCE: ADVANCED LEVEL 4**

Prerequisite: DANC 050C. This course expands on students' knowledge and practice in Hip Hop Dance appropriate to the advanced level. Instructors present in-depth information about the development and evolution of Hip Hop Dance from the 1970s to the present day. Pass/No Pass Option. Transfer: CSU/UC

75125 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

## DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)

**D.E.S.P.-LEARNING SKILLS COURSES****D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Continuing Education)**

## D.E.S.P.- LEARNING SKILLS COURSES

**LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS**

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies—including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles—are presented. Transfer: CSU/UC

75075 MW 12:30PM - 1:55PM J Jaurequi FOX 102 3.00

**LRSV 943A LEARNING STRATEGIES FOR WRITING**

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass No/Pass Only.

75076 MW 9:20AM - 10:45AM J Jaurequi FOX 102 1.00  
75077 TTh 12:30PM - 1:55PM J Jaurequi FOX 102 1.00

**NCLS 110 MATH PREPAREDNESS AND LEARNING STRATEGIES**

This course is designed to prepare students with various disabilities and learning needs for college-level Math courses. Instructors coach students on basic math skills integrated with learning strategies. Students are invited to develop learning strategies required for a fast-paced, skill-building college-level math course in various modalities. Instructors guide students in exploring topics including time management, study strategies, problem-solving, and utilizing resources.

75078 Th 9:20AM - 10:25AM J Jaurequi FOX 102 0.00

**NCLS 210 WRITING AND LEARNING STRATEGIES BOOTCAMP**

This course is designed to prepare students with various disabilities and learning needs for college-level English composition courses. Instructors coach students on English composition skills integrated with learning strategies. Students are invited to develop learning strategies required for a fast-paced, skill-building college-level English course in various modalities. Instructors guide students in exploring topics including grammar, parts of a paragraph, parts of an essay, reading for writing strategies, responding to a prompt, time management, and essay writing, as well as seeking support and resources.

75079 Th 10:55AM - 12:00PM J Jaurequi FOX 102 0.00

## ECONOMICS

**ECON 001A PRINCIPLES OF MACROECONOMICS**

This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

H 74799 MW 10:55AM - 12:20PM S Zill LASS 27 4.00  
+ LAB S Zill ONLINE

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 10:55 am - 12:20 pm. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 74800 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00  
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 9:20 am - 10:45 pm. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 74801 TTh 12:30PM - 1:55PM H Kardevani LASS 50 4.00  
+ LAB H Kardevani ONLINE

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 12:30 pm - 1:55 pm. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 74802 S Liu ONLINE 4.00

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class and lab use Canvas and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 74803 S Liu ONLINE 4.00

SECTION #74803 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class and lab use Canvas and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS**

Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Transfer: CSU/UC

H 75066 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00  
+ LAB S Liu ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 9:20am - 10:45am. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ECON 001B PRINCIPLES OF MICROECONOMICS**

This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

**H** 74804 MW 9:20AM - 10:45AM D Demiray LASS 27 4.00  
+ LAB D Demiray ONLINE

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Monday and Wednesdays, from 9:20 am - 10:45 am. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**H** 74805 MW 12:30PM - 1:55PM H Kardevani LASS 50 4.00  
+ LAB H Kardevani ONLINE

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 12:30 pm - 1:55 pm. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**H** 74806 TTh 10:55AM - 12:20PM S Liu LASS 27 4.00  
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 10:55 am - 12:20 pm. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 74807 M 6:00PM - 9:10PM H Kardevani ONLINE 4.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas and students attend the lecture via videoconference on Mondays, from 6:00 PM - 9:10 PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 74808 J Kea ONLINE 4.00

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class and lab use Canvas and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 74809 M Sandhu ONLINE 4.00

SECTION #74809 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class and lab use Canvas and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ELEMENTARY EDUCATION****ELED 020 INTRODUCTION TO ELEMENTARY TEACHING**

Co-requisite: ELED 020A. This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the co-requisite course, ELED 20A, requires a minimum of 48 hours of structured fieldwork in public school elementary classrooms and includes cooperation with at least one carefully selected and campus-approved certified classroom teacher. Pass/No Pass Option. Transfer: CSU/UC

**O** 74798 M 6:30PM - 7:55PM M Francis ONLINE 2.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING**

Co-requisite: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certified teacher in a public school setting. A minimum of 48 hours is required. Pass/No Pass Option. Transfer: CSU/UC

74819 M Francis TBA TBA 1.00

NOTE: Students enrolling in this class must also enroll in ELED 020 Section 74798. This section requires a minimum of 48 hours of work in an elementary classroom setting

**ENGINEERING****ENGR 010 INTRODUCTION TO ENGINEERING**

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

75551 MW 7:45AM - 10:45AM T Sanford CHE 133 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 9:20AM - 10:45AM.

75253 TTh 3:00PM - 6:00PM I Chen CHE 133 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 4:35PM - 6:00PM.

**ENGR 020 ENGINEERING GRAPHICS**

Prerequisite: MATH 000D. This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

75552 MW 10:55AM - 1:55PM T Sanford CHE 133 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.

**ENGR 021 INTRO COMPUTING FOR SCIENTISTS AND ENGINEERS**

This course emphasizes the use of the computer as a tool using the C++ programming language to solve scientific and engineering problems. Topics include program design, algorithms, development, documentation, and elementary data structures. Transfer: CSU/UC

**N** 75553 MW 6:00PM - 8:30PM H Nguyen CHE 121 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:05PM - 8:30PM.

**ENGR 025 INTRODUCTION TO MATERIALS**

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers. The course also provides an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

**H** 75554 K Walker ONLINE 3.00

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. Lecture meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN PERSON on Days W 9/11, 10/9, 11/13, M 12/9, at 7:15pm-9:40pm in Room CHE 154B. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB**

Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC

**O** 75555 T Sanford ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ENGR 098 CIRCUIT ANALYSIS**

Prerequisite: MATH 003B and PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

75556 MW 10:55AM - 1:55PM M Hwang CHE 131 4.00

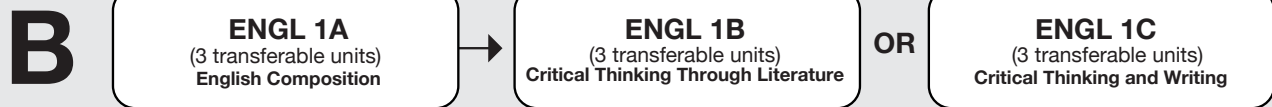
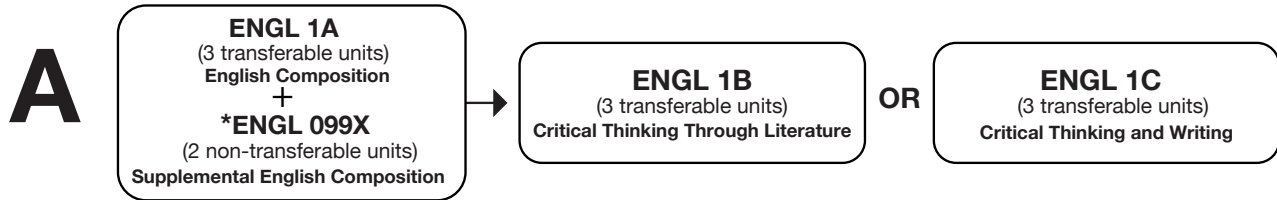
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## Not Sure Which English Class to Take?

Start with the online self-placement tool at <https://web.wvm.edu/placement-tool-wv/>



**It's recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Track A or B).**

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a **counselor for placement guidance (408)741-2009**.

- Did you attend high school more than 10 years ago?
- Do you have AP, SAT, or CLEP scores?
- Do you have employment experience?
- Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- Did you take ESL classes?
- Did you have an IEP or 504 from High School? Call a DESP counselor for an appointment (408) 741-2010.

\* **Strongly recommended** concurrent Support Class for students with a High School **GPA below 1.9** and **recommended** for students with a High School **GPA between 1.9 – 2.59**.

ENGLISH

ENGL 001A ENGLISH COMPOSITION

Prerequisite: Eligibility to enroll in transfer level English composition course. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. Instructors guide students in writing a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

74492 MW	7:45AM - 9:10AM	J Gerzanics	LASS 48	3.00
74493 MW	9:20AM - 10:45AM	C Jones	LASS 40	3.00
74494 MW	9:20AM - 10:45AM	C Penate	LASS 41	3.00
74495 MW	9:20AM - 10:45AM	B Vo	LASS 44	3.00
74497 MW	9:20AM - 10:45AM	R Fields	LASS 47	3.00
74532 MW	9:20AM - 10:45AM	R Cisneros-Diaz	LASS 45	3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE. This class is English 1A + English 99X; students enrolled in this section must also be enrolled in English 99X (section 74536).

74498 MW	10:55AM - 12:20PM	C Jones	LASS 40	3.00
74499 MW	10:55AM - 12:20PM	R J Richey	LASS 41	3.00
74500 MW	10:55AM - 12:20PM	R Pape	LASS 44	3.00
74501 MW	10:55AM - 12:20PM	J Gerzanics	LASS 48	3.00
74496 MW	10:55AM - 12:20PM	L Harris	LASS 47	3.00

NOTE: Students enrolling in the class must also be enrolled in the UMOJA PROGRAM and must be concurrently enrolled in COUN 005 # 75087

74502 MW	12:30PM - 1:55PM	L Saito Liu	LASS 46	3.00
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NOTE: Students enrolling in the class must be in the PUENTE PROGRAM and must be concurrently enrolled in COUN 005 # 75088.

74504 MW	12:30PM - 1:55PM	J Richey	LASS 45	3.00
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NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE.

74533 MW	12:30PM - 1:55PM	N Cuttler	LASS 47	3.00
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NOTE: This class is English 1A+ English 99X; students enrolled in this section must also be enrolled in English 99X (section 74537).

74534 MW	12:30PM - 1:55PM	C Penate	LASS 40	3.00
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NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE. This class is English 1A+ English 99X; students enrolled in this section must also be enrolled in English 99X (section 74538).

O 74503 MW	12:30PM - 1:55PM	B Vo	ONLINE	3.00
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NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday and Wednesday, 12:30pm -1:55pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

74505 MW	2:05PM - 3:30PM	J Gerzanics	LASS 44	3.00
74511 TTh	9:20AM - 10:45AM	N Michals	LASS 47	3.00
74508 TTh	9:20AM - 10:45AM	V Kalivitis	LASS 40	3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE.

74510 TTh	9:20AM - 10:45AM	H Sheetz	LASS 45	3.00
74509 TTh	9:20AM - 10:45AM	J Lerma	LASS 41	3.00
O 74512 TTh	9:20AM - 10:45AM	W Miller	ONLINE	3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesdays and Thursdays, 9:20am -10:45am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

74516 TTh	10:55AM - 12:20PM	W Davis	LASS 47	3.00
74517 TTh	10:55AM - 12:20PM	R Pape	LASS 31	3.00
74515 TTh	10:55AM - 12:20PM	G Adams-Palmer	LASS 45	3.00
74514 TTh	10:55AM - 12:20PM	D Gray	LASS 44	3.00
74513 TTh	10:55AM - 12:20PM	V Kalivitis	LASS 40	3.00
74518 TTh	12:30PM - 1:55PM	Staff	LASS 40	3.00
74520 TTh	12:30PM - 1:55PM	W Davis	LASS 47	3.00

74519 TTh	12:30PM - 1:55PM	N Michals	LASS 46	3.00
74535 TTh	12:30PM - 1:55PM	L Saito Liu	LASS 44	3.00

NOTE: This class is English 1A + English 99X; students enrolled in this section must also be enrolled in English 99X (section 74539).

H 74521 W	12:30PM - 1:55PM	C Stevenson	LASS 41	3.00
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C Stevenson ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON lecture portion of this class meets Wednesdays, 12:30pm -1:55pm. The remaining lecture portion of this class meets in the ASYNCHRONOUS learning modality. The ASYNCHRONOUS portion of this class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74507 T	6:00PM - 9:10PM	W Miller	ONLINE	3.00
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NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesdays, 6:00pm - 9:10pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

N 74522 T	6:00PM - 9:10PM	J Girardi	CHE 123	3.00
O 74506 W	6:00PM - 9:10PM	R Fields	ONLINE	3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, 6:00pm -9:10pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

O 74528		C Stevenson	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74524		N Cuttler	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74523		J Lerma	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74526		D Gray	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74531		J Girardi	ONLINE	3.00
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SECTION #74531 BEGINS 10/21/24 CLASS ENDS 12/13/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74529		J Richey	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74527		D Shaw	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74530		D Shaw	ONLINE	3.00
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SECTION #74530 BEGINS 09/16/24 CLASS ENDS 12/06/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74525		N Cuttler	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ENGL 001B CRITICAL THINKING THROUGH LITERATURE**

Prerequisite: ENGL 001A. English 001B introduces students to literary analysis with an emphasis on critical thinking, close reading, and analytical writing skills. Engaging discussions on representative works from major genres, this course promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students have an opportunity to read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. Instructors offer information about formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops proficiency in research skills, literary criticism, and the composition of essays totaling 6000 words that synthesize multiple sources. Transfer: CSU/UC

74540	MW	9:20AM - 10:45AM	W Davis	LASS 46	3.00
74541	MW	10:55AM - 12:20PM	W Davis	LASS 46	3.00
74542	MW	10:55AM - 12:20PM	N Michals	LASS 31	3.00
74543	MW	12:30PM - 1:55PM	R Pape	LASS 44	3.00
74551	TTh	9:20AM - 10:45AM	C Jones	LASS 46	3.00
74550	TTh	9:20AM - 10:45AM	D Gray	LASS 44	3.00
74553	TTh	10:55AM - 12:20PM	C Jones	LASS 46	3.00
74552	TTh	10:55AM - 12:20PM	J Lerma	LASS 41	3.00
74554	TTh	12:30PM - 1:55PM	C Stevenson	LASS 45	3.00
74555	F	9:20AM - 12:30PM	J Gerzanics	LASS 48	3.00
O 74562			J Lerma	ONLINE	3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74561			V Kalivitis	ONLINE	3.00
SECTION #74561 BEGINS 10/21/24 CLASS ENDS 12/13/24					
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .					

O 74557			L Burrill	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .					

O 74560			D Gray	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .					

O 74559			V Kalivitis	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .					

O 74556			L Saito Liu	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .					

O 74558			L Harris	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .					

**ENGL 001C CRITICAL THINKING AND WRITING**

Prerequisite: ENGL 001A. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

74563	TTh	12:30PM - 1:55PM	R Pape	LASS 31	3.00
O 74565			J Richey	ONLINE	3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74564			L Harris	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .					

O 74566			J Richey	ONLINE	3.00
SECTION #74566 BEGINS 10/21/24 CLASS ENDS 12/13/24					
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="http://westvalley.edu/faculty">westvalley.edu/faculty</a> .					

**ENGL 005A SURVEY OF ENGLISH LITERATURE**

Advisory: ENGL 001A. This course surveys British literature from the Old English/Anglo-Saxon period through the 18th century. Pass/No Pass Option. Transfer: CSU/UC

74567	MW	9:20AM - 10:45AM	J Gerzanics	LASS 48	3.00
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**ENGL 007A AMERICAN LITERATURE 1**

Advisory: ENGL 001A. This course surveys major American literary traditions from the colonial period to the Civil War. Pass/No Pass Option. Transfer: CSU/UC

74572	TTh	12:30PM - 1:55PM	L Burrill	LASS 41	3.00
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**ENGL 013 U.S. LATINO LITERATURE**

Advisory: ENGL 001A. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Pass/No Pass Option. Transfer: CSU/UC

74573	TTh	9:20AM - 10:45AM	R Cisneros-Diaz	LASS 48	3.00
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**ENGL 013H HONORS U.S. LATINO LITERATURE**

Advisory: ENGL 001A. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Transfer: CSU/UC

74574	TTh	9:20AM - 10:45AM	R Cisneros-Diaz	LASS 48	3.00
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NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**ENGL 041 LITERATURE AND FILM**

Advisory: ENGL 001A. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Students have the opportunity to engage a wide range of film and literature -- often including adaptations of one into the other -- as they analyze and evaluate the techniques used by artists in both media. Pass/No Pass Option. Transfer: CSU/UC

74570	TTh	10:55AM - 12:20PM	C Stevenson	LASS 48	3.00
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**ENGL 041H HONORS LITERATURE AND FILM**

Advisory: ENGL 001A. Honors Literature and Film uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Students have the opportunity to engage a wide range of film and literature--often including adaptations of one into the other--as they learn to analyze and evaluate the techniques used by artists in both media. Transfer: CSU/UC

74571	TTh	10:55AM - 12:20PM	C Stevenson	LASS 48	3.00
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NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**ENGL 043 CLASSICAL MYTHOLOGY**

Advisory: ENGL 001A. This course introduces students to the meaning and function of myth in the literature of Ancient Greece and Rome using translations of epic, poetic, and dramatic texts of classical writers and philosophers. Instructors highlight the ways that these classical texts develop literary themes and universal human concerns that recur throughout literary history and continue to have significance in modern works. Pass/No Pass Option. Transfer: CSU/UC

74568 MW 12:30PM - 1:55PM J Maia LASS 48 3.00

**ENGL 043H HONORS CLASSICAL MYTHOLOGY**

Advisory: ENGL 001A. This course introduces students to the meaning and function of myth in the literature of Ancient Greece and Rome using translations of epic, poetic, and dramatic texts of classical writers and philosophers. Instructors highlight the ways that these classical texts develop literary themes and universal human concerns that recur throughout literary history and continue to have significance in modern works. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. Transfer: CSU/UC

74569 MW 12:30PM - 1:55PM J Maia LASS 48 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**ENGL 072 WRITING POETRY**

Prerequisite: ENGL 001A. Advisory: ENGL 070. This course provides instruction in writing poetry at the intermediate level. Instructors guide students to write poems at a more sophisticated level by fully developing the elements of poetry in their writing, such as figurative language, rhyme scheme, and meter. Students are also given the opportunity to analyze and critique each other's work in a workshop format. The course offers space to read, analyze, and write about culturally important poets and their work, thus demonstrating an understanding of cultural difference and that which connects us in respect to the human condition. This course may be of interest to students with the goal of further improving their creative writing skills, or creating a portfolio prior to transferring to a 4-year program in creative writing. Pass/No Pass Option. Transfer: CSU/UC

74576 MW 12:30PM - 1:55PM N Michals LASS 31 3.00

**ENGL 080 VOICES: THE LITERARY ARTS MAGAZINE**

This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants constitute the staff of the magazine/journal. Pass/No Pass Option. Transfer: CSU

74575 MW 2:05PM - 3:20PM N Michals LASS 31 2.00  
SECTION #74575 BEGINS 09/16/24 CLASS ENDS 12/06/24

**ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION**

Co-requisite: ENGL 001A. This course is part of a learning community that provides supplemental instruction and campus resources to support and embolden students, and enhance their success in 1A. The instructor works to develop and strengthen student writing through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, and research skills. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass No/Pass Only.

74536 MW 10:55AM - 11:55AM R Cisneros-Diaz LASS 45 2.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE. Students enrolling in the class must also be concurrently enrolled in English 001A, Section 74532.

74537 MW 2:05PM - 3:05PM N Cuttler LASS 47 2.00

NOTE: Students enrolling in the class must also be concurrently enrolled in English 001A, Section 74533

74538 MW 2:05PM - 3:05PM C Penate LASS 40 2.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE. Students enrolling in the class must also be concurrently enrolled in English 001A, Section 74534.

74539 TTh 2:05PM - 3:05PM L Saito Liu LASS 44 2.00

NOTE: Students enrolling in the class must also be concurrently enrolled in English 001A, Section 74535

**ENGLISH AS A SECOND LANGUAGE****ESLW 030LS HIGH BEGINNING LISTENING AND SPEAKING**

It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words. Pass/No Pass Option.

75883 MW 8:40AM - 10:45AM S Ortega LASS 36 4.00

NOTE: This section is taught with students enrolled in NCEL 030LS #75884. Students enrolled in ESLW 030LS #75883, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030LS #75884.

**O** 75910 MW 6:30PM - 8:35PM S Ortega ONLINE 4.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCEL 030LS #75911. Students enrolled in ESLW 30LS #75910, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030LS #75911.

**ESLW 030RW HIGH BEGINNING READING AND WRITING**

It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences. Pass/No Pass Option.

76539 TTh 12:30PM - 3:00PM T Staff FOX 202 5.00

NOTE: This section is taught with students enrolled in NCEL 030RW #76535. Students enrolled in ESLW 030RW #76539, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030RW #76535.

in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**ESLW 040LS LOW INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: ESLW 030LS. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

75881 MW 8:40AM - 10:45AM S Ortega LASS 36 4.00

NOTE: This section is taught with students enrolled in NCEL 040LS #75882. Students enrolled in ESLW 040LS #75881, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040LS. #75882.

O 75912 MW 6:30PM - 8:35PM S Ortega ONLINE 4.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCEL 040LS #75913. Students enrolled in ESLW 040LS #75912, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040LS. #75913.

**ESLW 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 030RW. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs. Pass/No Pass Option.

75868 MW 10:55AM - 1:25PM Staff LASS 36 5.00

NOTE: This section is taught with students enrolled in NCEL 040RW #75869. Students enrolled in ESLW 040RW #75868, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040RW. #75869.

**ESLW 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: ESLW 040LS. It is strongly recommended that students enroll in ESLW 050LS and ESLW 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

75878 TTh 11:50AM - 1:55PM S Ortega TBA TBA 4.00

NOTE: This section is taught with students enrolled in NCEL 050LS #75880. Students enrolled in ESLW 050LS #75878, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050LS. #75880.

**ESLW 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 040RW. It is strongly recommended that students enroll in ESLW 050LS and ESLW 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics. Pass/No Pass Option.

75866 TTh 9:10AM - 11:40AM C Fathman LASS 36 5.00

NOTE: This section is taught with students enrolled in NCEL 050RW #75867. Students enrolled in ESLW 050RW #75866, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050RW. #75867.

**ESLW 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: ESLW 050LS. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

75874 TTh 11:50AM - 1:55PM P Lee LASS 38 4.00

NOTE: This section is taught with students enrolled in NCEL 060LS #75876. Students enrolled in ESLW 060LS #75874, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060LS. #75876.

**ESLW 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: ESLW 050RW. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics. Pass/No Pass Option.

75864 TTh 9:10AM - 11:40AM P Lee LASS 38 5.00

NOTE: This section is taught with students enrolled in NCEL 060RW #75865. Students enrolled in ESLW 060RW #75864, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060RW. #75865.

**ESLW 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: ESLW 060LS. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary. Pass/No Pass Option. Transfer: CSU

75873 TTh 11:50AM - 1:55PM P Lee LASS 38 4.00

NOTE: This section is taught with students enrolled in NCEL 070LS #75875. Students enrolled in ESLW 070LS #75873, pay tuition fees and can earn degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070LS. #75875.

**ESLW 070RW ADVANCED READING AND WRITING**

Prerequisite: ESLW060RW. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details. Pass/No Pass Option.

75862 MW 9:10AM - 11:40AM C Fathman LASS 38 5.00

NOTE: This section is taught with students enrolled in NCEL 070RW #75863. Students enrolled in ESLW 070RW #75862, pay tuition fees and can earn degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070RW #75863.

**NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING**

It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words.

75884 MW 8:40AM - 10:45AM S Ortega LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 030LS #75883. Students enrolled in NCEL 030LS #75884, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #75883 and are required to pay tuition fees.

O 75911 MW 6:30PM - 8:35PM S Ortega ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 030RW #75910. Students enrolled in NCEL 030RW #75911, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #75910 and are required to pay tuition fees.

**NCEL 030RW HIGH BEGINNING READING AND WRITING**

It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences.

76535 TTh 12:30PM - 3:00PM T Staff FOX 202 0.00

NOTE: This section is taught with students enrolled in ESLW 030RW #76539. Students enrolled in NCEL 030RW #76535, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #76539 and are required to pay tuition fees.

**NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words.

75882 MW 8:40AM - 10:45AM S Ortega LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 040LS #75881. Students enrolled in NCEL 040LS #75882, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #75881 and are required to pay tuition fees.

O 75913 MW 6:30PM - 8:35PM S Ortega ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 040LS #75912. Students enrolled in NCEL 040LS #75913, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #75912 and are required to pay tuition fees.

**NCEL 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.

75869 MW 10:55AM - 1:25PM Staff LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 040RW #75868. Students enrolled in NCEL 040RW #75869, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #75868 and are required to pay tuition fees.

**NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.

75880 TTh 11:50AM - 1:55PM S Ortega TBA TBA 0.00

NOTE: This section is taught with students enrolled in ESLW 050LS #75878. Students enrolled in NCEL 050LS #75880, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #75878 and are required to pay tuition fees.

in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**NCEL 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics.

75867 TTh 9:10AM - 11:40AM C Fathman LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 050RW #75866. Students enrolled in NCEL 050RW #75867, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #75866 and are required to pay tuition fees.

**NCEL 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.

75876 TTh 11:50AM - 1:55PM P Lee LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060LS #75874. Students enrolled in NCEL 060LS #75876, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060LS #75874 and are required to pay tuition fees.

**NCEL 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.

75865 TTh 9:10AM - 11:40AM P Lee LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060RW #75864. Students enrolled in NCEL 060RW #75865, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060RW #75864 and are required to pay tuition fees.

**NCEL 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary.

75875 TTh 11:50AM - 1:55PM P Lee LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 070LS #75873. Students enrolled in NCEL 070LS #75875, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning degree applicable units are advised to enroll in the class ESLW 070LS #75873 and are required to pay tuition fees.

**NCEL 070RW ADVANCED READING AND WRITING**

Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details.

75863 MW 9:10AM - 11:40AM C Fathman LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 070RW #75862. Students enrolled in NCEL 070RW #75863, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning degree-applicable units are advised to enroll in the class ESLW 070RW #75862 and are required to pay tuition fees.

**NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1**

This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

N 75887 MW 5:30PM - 8:50PM L Quecan SMUM 0.00

**NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2**

Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76525 MW 9:00AM - 12:15PM S Watkins FOX 201 0.00

N 75885 MW 5:30PM - 8:50PM L Quecan SMUM 0.00

**NCEL 103 INTEGRATED ESL: LOW BEGINNING**

Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76526 MW 9:00AM - 12:15PM L Sadasivan FOX 104 0.00

**NCEL 104 INTEGRATED ESL: BEGINNING**

Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76527 TTh 9:00AM - 12:15PM T Staff FOX 104 0.00

75895 MTWTh 9:20AM - 12:40PM Staff TBA TBA 0.00

SECTION #75895 BEGINS 10/21/24 CLASS ENDS 12/12/24

**NCEL 105 INTEGRATED ESL: HIGH BEGINNING**

Advisory: NCEL 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the high-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76528 TTh 9:00AM - 12:15PM S Watkins FOX 107 0.00

75897 MTWTh 9:20AM - 12:40PM Staff TBA TBA 0.00

SECTION #75897 BEGINS 10/21/24 CLASS ENDS 12/12/24

**NCEL 106 INTEGRATED ESL: LOW INTERMEDIATE**

Advisory: NCEL 105. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-intermediate level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

75898 MTWTh 9:20AM - 12:40PM Staff TBA TBA 0.00  
SECTION #75898 BEGINS 10/21/24 CLASS ENDS 12/12/24

**NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1**

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

75899 MW 9:30AM - 11:00AM S Faravashi PARS 0.00  
SECTION #75899 BEGINS 08/26/24 CLASS ENDS 12/02/24

**NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2**

Advisory: NCEL 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCEL 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

75900 TTh 9:30AM - 11:00AM S Faravashi PARS 0.00  
SECTION #75900 BEGINS 08/27/24 CLASS ENDS 11/26/24

**NCEL 114A ENGLISH FOR CITIZENSHIP I**

This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, speaking, as well as basic knowledge of the U.S. Constitution and American historical periods beginning in the late fifteenth century on through the twentieth century. In addition, this course is designed to provide an understanding of the questions published by the U.S. Citizenship and Immigration Services (USCIS) and the N400 Application form.

75901 TTh 1:00PM - 4:10PM S Faravashi PARS 0.00  
SECTION #75901 BEGINS 10/22/24 CLASS ENDS 10/17/24

**NCEL 114B ENGLISH FOR CITIZENSHIP II**

This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, and speaking, as well as reinforcing key points by reviewing U.S. history, government, and constitution, focusing on the twentieth to twenty-first century. In addition, instructors guide students in answering the U.S. Citizenship and Immigration Services (USCIS) 100 civics study questions, filling out the N400 Application form, and practicing interview techniques and interactions to understand and complete the final USCIS interview process for the purpose of obtaining U.S. citizenship.

75902 TTh 1:00PM - 4:20PM S Faravashi PARS 0.00  
SECTION #75902 BEGINS 10/22/24 CLASS ENDS 12/12/24

**NCEL 500 COMPUTER ASSISTED ESL - MULTILEVEL**

This course offers targeted English language instruction at various levels. ESL students are provided the opportunity to develop their speaking, listening, reading, writing, and basic computer skills through the use of language learning software and online ESL resources.

76529 L Sadasivan ONLINE 0.00

NOTE: The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ETHNIC STUDIES****ETHN 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES**

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

74766 MW 2:05PM - 3:30PM Staff LASS 39 3.00

74764 TTh 10:55AM - 12:20PM Staff LASS 39 3.00

74765 TTh 12:30PM - 1:55PM Staff LASS 39 3.00

N 74767 W 6:00PM - 9:10PM Staff CHE 134 3.00  
O 74769 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 74768 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**FASHION DESIGN AND APPAREL TECHNOLOGIES****FDAT 013 DIGITAL PATTERNMAKING AND DESIGN 1**

Advisory: FDAT 056. This course provides students the opportunity to learn 2D and 3D patternmaking and design in a digital format. Students are given the tools to gain experience with grading and marker making. Pass/No Pass Option. Transfer: CSU

O 76025 TTh 6:00PM - 8:05PM N Markelz ONLINE 2.00

NOTE: This lecture/lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference. Lecture meets 6:00pm - 7:05pm and lab meets 7:15pm-8:05pm. Students are required to attend all lecture and lab times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**FDAT 020 COUTURE EMBELLISHMENT**

This course introduces students to some of the historical and current embellishment techniques used in fashion. Historical perspective of the development and use of various techniques is addressed, as well as an analysis of embellishment to enhance contemporary designs. Students have an opportunity to discuss, demonstrate, and practice techniques such as decorative stitching, applique, fabric manipulation, beading, passemerterie, lacework, and other couture techniques. Pass/No Pass Option. Transfer: CSU

75269 TTh 12:30PM - 1:45PM Staff CIL 110 1.00

SECTION #75269 BEGINS 08/27/24 CLASS ENDS 10/07/24

in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**FDAT 030 INTRODUCTION TO SUSTAINABLE FASHION**

This course presents general information about the global fashion industry, fashion change, and the process of apparel design and production with strong emphasis on environmental and social issues. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU

75270 MW 10:55AM - 12:20PMH Murillo CIL 113 3.00

**FDAT 044 FASHION ILLUSTRATION 1**

This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three-dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patterning career. Pass/No Pass Option. Transfer: CSU

75271 W 2:05PM - 5:15PM H Murillo CIL 113 3.00

**FDAT 051 CONSTRUCTION**

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment, create a sample notebook of examples, while completing several basic garments. Pass/No Pass Option. Transfer: CSU

75272 F 9:20AM - 2:45PM A Basilio CIL 110 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM.

**FDAT 052A FABRIC ANALYSIS 1**

Fabric information applicable to apparel and other textile-related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes. The course emphasizes identifying more sustainable choices at all stages of fabric production. The instructor invites students to practice selecting appropriate fabrics for apparel based on aesthetics, behavior, durability, and performance. The course also provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

75273 MW 9:20AM - 10:45AM N Markelz CIL 113 3.00

**FDAT 056 PATTERNMAKING 1**

This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Students are introduced to digital 3-D fashion design, patternmaking and fitting. Sustainable design and production practices are emphasized. Pass/No Pass Option. Transfer: CSU

75274 TTh 2:05PM - 4:30PM L McPheeters CIL 110 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:05PM - 4:30PM.

**FDAT 057 PATTERNMAKING 2**

Prerequisite: FDAT 056. This course is a continuation of Patternmaking 1. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Introduction to digital 3-D apparel technology and sustainable design practices are included. Pass/No Pass Option. Transfer: CSU

75275 MW 2:05PM - 4:30PM N Markelz CIL 110 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM.

**FDAT 066 TECHNICAL DESIGN**

Advisory: FDAT 087. This course covers computer techniques for creating garment Technical Packages for apparel manufacturing. Students have the opportunity to learn how to create technical sketches, detail callouts, specification sheets, and bill of materials. Pass/No Pass Option. Transfer: CSU

75276 MW 12:30PM - 1:30PM A Basilio CIL 110 2.00

**FDAT 070 DESIGN 1**

This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line, and color are explored with the emphasis on developing an aesthetic awareness of good design. Students have an opportunity to explore the creative process of apparel design and to design a collection for specific markets, seasons, and price categories within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU

75277 TTh 9:20AM - 10:45AM H Murillo CIL 113 3.00

**FDAT 084 INTERNSHIP**

Prerequisite: FDAT 030. Advisory: FDAT 056, FDAT 052A, FDAT 044, and FDAT 051. This course provides students with the opportunity to apply knowledge and skills learned in the Fashion Design Program through an internship at an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Each Internship must focus on a different company or department to provide a unique learning opportunity. Pass No/Pass Only. Transfer: CSU

75278 A Basilio ONLINE 1.00

NOTE: Students must contact instructor prior to registering for this internship. Email: Althee.Basilico@wvm.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FDAT 087 DIGITAL STUDIO**

This course covers methods of using computer aided design to create technical sketches, floats, and digital illustration, as well as to apply color to styles and create basic textile patterns. Different layouts, presentations, apparel related details including creating Brushes, Symbols, and Template Libraries are also covered. This course is appropriate for students who want to create technical sketches, digital content, and background images in any of the following disciplines: apparel design, desktop publishing, graphic arts/design, digital arts, fine arts, and multimedia. Pass/No Pass Option. Transfer: CSU

75279 W 6:00PM - 9:10PM A Basilio ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, from 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FRENCH****FRNC 001A BEGINNING FRENCH**

This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

74841 MW 7:45AM - 8:55AM A Demarchi ONLINE 5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays from 7:45 AM to 8:55 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

74846 W 6:00PM - 8:30PM E Cappella ONLINE 5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Wednesdays from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**FRNC 001B BEGINNING FRENCH**

Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

74842 M 6:00PM - 8:30PM E Cappella ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**FRNC 002A INTERMEDIATE FRENCH**

Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the first-year French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

**O** 74843 M 6:00PM - 8:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**FRNC 002B INTERMEDIATE FRENCH**

Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

**O** 74844 M 6:00PM - 8:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**FRNC 003A ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION**

Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

**O** 74845 M 6:00PM - 8:30PM E Cappella ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**GEOGRAPHY****GEOG 001 INTRO PHYSICAL GEOGRAPHY**

This course is a spatial study of the Earth's dynamic physical systems and processes. Students have the opportunity to explore topics such as Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and the diverse human systems and processes that result in various patterns and distributions. Students also have the opportunity to explore the various tools of geographic inquiry, including maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

74753 MW 10:55AM - 12:20PM J Hasty LASS 39 3.00  
74754 MW 12:30PM - 1:55PM J Hasty LASS 39 3.00  
**O** 74755 J Hasty ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 74756 J Hasty ONLINE 3.00  
SECTION #74756 BEGINS 10/21/24 CLASS ENDS 12/04/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY**

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

74757 MW 9:20AM - 10:45AM J Hasty LASS 39 3.00  
**O** 74758 J Hasty ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GEOLOGY****GEOLOG 001A PHYSICAL GEOLOGY**

This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of: rocks and minerals; topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity; and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

74940 MW 10:55AM - 1:55PM R Lopez SM 49 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.

**H** 74941 R Lopez ONLINE 4.00  
+ LAB TTh 12:30PM - 1:55PM F Baxamusa SM 49  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on TTh 12:30AM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GEOLOG 001B HISTORICAL GEOLOGY**

Advisory: GEOLOG 001A. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

**H** 74942 R Lopez ONLINE 4.00  
+ LAB MW 2:05PM - 3:30PM R Lopez SM 49  
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on MW 2:05PM-3:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GEOLOG 015 GEOLOGY OF CALIFORNIA**

Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

**O** 74943 R Lopez ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## GEOSPATIAL TECHNOLOGY

### GIST 016D CARTOGRAPHIC DESIGN FOR GIS

Advisory: GIST 016A. This course provides a comprehensive study of GIS applicable cartography including cartographic principles, data acquisition methods used in map production, and methods of base map development. This course covers the history, principles of cartography map projections, map scale, types of thematic maps and map accuracy. Techniques used in GIS base map development are introduced using hands-on exercises. This course includes the production of professional quality maps and hands-on work in computer assisted mapping projects. Transfer: CSU

○ 74581 M Price ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### GIST 016G INTRODUCTION TO REMOTE SENSING

This course introduces the concepts of remote sensing. This includes the history and current techniques for remote sensing, the use of imagery to assess and classify land changes over time, and the methods to conduct analysis using current remote sensing software. Transfer: CSU

○ 74580 C Cruz ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## GERMAN

### GERM 001A BEGINNING GERMAN

This course covers the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC

○ 74835 MW 12:30PM - 3:00PM J Conza-Roman ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 12:30 PM TO 3:00 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

## GRAPHIC DESIGN

see Communication Design

## HEALTH CARE TECHNOLOGIES

### HTCH 001 INTRODUCTION TO HEALTH CARE

This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option.

○ 75029 K Gaiero ONLINE 1.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### HTCH 002 MEDICAL INFORMATION PROCESSING

In this course, students have the opportunity to receive instruction in medical information processing. The course material covers the applications and use of medical terminology, abbreviations, symbols, and numbers. The course also introduces appropriate formats in medical communications, such as medical chart notes, history and physicals, consultations, and operative reports.

○ 75030 MW 8:30AM - 9:55AM P Siqueiros ONLINE 2.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays and Wednesdays from 8:30AM to 9:55AM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. Students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU

○ 75031 K Gaiero ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body. The course also emphasizes related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

○ 75033 K Gaiero ONLINE 3.00  
SECTION #75033 BEGINS 09/16/24 CLASS ENDS 12/13/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

○ 75032 K Gaiero ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. In this course, students have the opportunity to learn and apply administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

○ 75034 T 9:20AM - 12:30PM P Siqueiros ONLINE 3.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Tuesdays from 9:20AM to 12:30PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### HTCH 042 INSURANCE BILLING AND CODING

Advisory: HTCH 005. In this course, students have the opportunity to learn the theory and practice of ICD-10-CM (diagnostic) and CPT (procedural) coding systems, and the billing of private and government health insurance programs for the medical office. Pass/No Pass Option.

○ 75035 M 10:55AM - 2:05PM Z Feyzi ONLINE 2.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays from 10:55AM to 2:05PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 043. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office, hospital, or clinic with critique. Pass No/Pass Only. Transfer: CSU

75039 K Gaiero OFFCMP 2.00  
SECTION #75039 BEGINS 10/21/24 CLASS ENDS 12/13/24  
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu

75038 K Gaiero OFFCMP 2.00  
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu

**WRKX 303 WORK EXPERIENCE**

This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU

75040 K Gaiero OFFCMP 1.00  
SECTION #75040 BEGINS 10/21/24 CLASS ENDS 12/13/24  
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu

**HTCH 055 VITAL SIGNS AND ASSISTING WITH MEDICAL EXAMINATIONS**

Advisory: HTCH 005. This course covers the duties and responsibilities of the clinical area of a medical office. Students have the opportunity to gain skills and knowledge in the following areas: equipment and supply control; medical asepsis; assistance with physical examinations (positioning, height, weight, and vision screening); vital signs determination (temperature, pulse, respiration, and blood pressure). Pass/No Pass Option.

75036 W 4:25PM - 8:35PM K Gaiero CIL 109 2.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 5:25PM - 8:35PM.

**HTCH 063 MEDICATION ADMINISTRATION**

Advisory: HTCH 005. This course covers the theory and practice of administering parenteral medications including site selection, safety factors, and techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU

75037 W 12:30PM - 3:05PM K Gaiero CIL 109 1.50  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 1:40PM - 3:05PM.

**HEALTH SCIENCE****HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROVIDERS AND PROFESSIONALS**

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "BLS - Basic Life Support for Providers" of the American Heart Association. Pass/No Pass Option. Transfer: CSU

W 75016 S 9:00AM - 5:00PM P Louderback PE 7 0.50  
SECTION #75016 BEGINS 11/02/24 CLASS ENDS 11/02/24  
NOTE: This course meets on the West Valley College on Sat, 11/02/2024. This is the American Heart Association Basic Life Support for Healthcare Professionals and Providers course. Please e-mail the instructor directly if you have questions. Patricia.Louderback@westvalley.edu

**HSCI 004 HEARTSAVER FIRST AID, CPR, AED**

This American Heart Association Heartsaver First Aid, CPR/AED course prepares individuals to respond to life-threatening emergencies, injuries, and sudden illness. This course covers CPR for adults, children, and infants, the use of AEDs (automated external defibrillators), and basic first aid. Scenarios are provided to facilitate discussion, analysis, and application of appropriate care in first aid emergencies. Pass/No Pass Option. Transfer: CSU

W 75017 S 9:00AM - 5:00PM P Louderback PE 7 0.50  
SECTION #75017 BEGINS 10/12/24 CLASS ENDS 10/12/24  
NOTE: This course meets on campus in person at West Valley College on Sat, 10/12/2024. This is an American Heart Association Heartsaver Standard First Aid and CPR/AED course. Please e-mail the instructor directly if you have questions. Patricia.Louderback@westvalley.edu

**HSCI 008 CONTEMPORARY HEALTH**

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

O 75019 P Louderback ONLINE 3.00  
SECTION #75019 BEGINS 09/16/24 CLASS ENDS 12/13/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**HSCI 010 HUMAN SEXUALITY**

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Culture and diversity, current events that impact sexuality, and other significant contributions to the study of sexuality are addressed. Topics include, but are not limited to sexual attitude and values, the physiology of human sexual response, structure and function, sexual dysfunction, sexual orientation, gender, relationships, sexual variation, reproduction, sexual health, and sexual decision-making. Pass/No Pass Option. Transfer: CSU/UC

75020 MW 10:55AM - 12:20PM P Louderback FOX 202 3.00  
O 75021 P Louderback ONLINE 3.00  
SECTION #75021 BEGINS 10/21/24 CLASS ENDS 12/13/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE**

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

O 75022 P Louderback ONLINE 3.00  
SECTION #75022 BEGINS 10/21/24 CLASS ENDS 12/14/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**HSCI 014 CONCEPTS OF PUBLIC HEALTH AND SOCIETY**

The course provides an introduction to an interdisciplinary approach to factors that influence health and disease. Topics include an analysis of the social determinants of health, health disparities among various populations and strategies for eliminating illness and disease. In addition, students will be introduced to the epidemiology of infectious and chronic disease, the prevention and control of diseases in the community, and the history and accomplishments of public health. Pass/No Pass Option. Transfer: CSU/UC

**H** 76004 TTh 10:55AM - 12:20PMP Louderback FOX 202 3.00  
P Louderback ONLINE

NOTE: This is a HYBRID class that meets on campus IN-PERSON for the first 12 weeks then continues ONLINE in the ASYNCHRONOUS learning modality for the remaining part of the semester. IN-PERSON, T/TH 10:55AM-12:20PM (dates 8/27/2024 through 11/14/2024). Then ONLINE in the ASYNCHRONOUS learning modality (11/15/2024 through 12/14/2024).

**O** 75023 P Louderback ONLINE 3.00

SECTION #75023 BEGINS 09/16/24 CLASS ENDS 12/13/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**HISTORY****HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT**

History 004B is a survey of the political, social, economic and cultural development of western civilization from 1500 to the present. The course starts with the Reformation, English Revolution, the Scientific Revolution/Enlightenment and the French Revolution. The course continues with the rise of nationalism, socialism, and imperialism in the 19th century, while World Wars I and II, the Russian Revolution, fascism/Nazism, the Cold War, and the contemporary age are features for the 20th and 21st centuries. Transfer: CSU/UC

75219 MW 12:30PM - 1:55PM S Juarez LASS 25 3.00

**HIST 005B WORLD HISTORY FROM 1500**

This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced to the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability, and sexualities in human societies over time. Transfer: CSU/UC

75220 MW 9:20AM - 10:45AM M Pritchard LASS 26 3.00

**HIST 012 AFRICAN AMERICAN HISTORY**

This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC

**O** 75221 Th 6:00PM - 9:10PM M Pritchard ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Thursdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

**HIST 014 HISTORY OF THE NATIVE NORTH AMERICANS**

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans. Pass/No Pass Option. Transfer: CSU/UC

**O** 75222 J Coburn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HIST 016 MEXICAN-AMERICAN HISTORY**

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

**O** 76516 TTh 10:55AM - 12:20PM S Juarez ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays and Thursdays, from 10:55 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

**HIST 017A UNITED STATES HISTORY**

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

75224 MW 10:55AM - 12:20PM S Juarez LASS 25 3.00

75229 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00

**O** 75228 S Juarez ONLINE 3.00

SECTION #75228 BEGINS 10/15/24 CLASS ENDS 11/22/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 75225 S Juarez ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 75226 S Juarez ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 75227 S Juarez ONLINE 3.00

SECTION #75227 BEGINS 09/16/24 CLASS ENDS 10/25/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HIST 017B UNITED STATES HISTORY**

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s to the present era, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

75236 MW 10:55AM - 12:20PM J Kelly LASS 26 3.00

75231 TTh 9:20AM - 10:45AM M Pritchard LASS 25 3.00

75232 TTh 10:55AM - 12:20PM M Pritchard LASS 25 3.00

**O** 75233 T 6:00PM - 9:10PM M Pritchard ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

**O** 75234 J Kelly ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 75235 J Kelly ONLINE 3.00

SECTION #75235 BEGINS 09/16/24 CLASS ENDS 11/07/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA**

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

**O** 75238 J Kelly ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**HONORS****BUSN 028H HONORS BUSINESS LAW**

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

74949 TTh 10:55AM - 12:20PML Shoemaker CHE 123 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program go to [westvalley.edu/honors](http://westvalley.edu/honors).

**CHEM 001AH HONORS GENERAL CHEMISTRY**

Prerequisite: CHEM 002 or one year high school chemistry, and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

74959 MW 12:30PM - 1:55PM G Fisher SM 34 5.00  
+ LAB M 2:05PM - 5:15PM G Fisher SM 21  
+ LAB W 2:05PM - 5:15PM G Fisher SM 47

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors).

**CHEM 001BH HONORS GENERAL CHEMISTRY**

Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

74965 MW 12:30PM - 1:55PM T Ng SM 34 5.00  
+ LAB M 9:20AM - 12:30PM T Ng SM 47  
+ LAB W 9:20AM - 12:30PM T Ng SM 21

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors).

**COMM 010H HONORS INTRODUCTION TO PERSUASION**

Advisory: COMM 001H. This introductory course provides students with theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to understand inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters of actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Honors Introduction to Persuasion uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Transfer: CSU/UC

74689 TTh 12:30PM - 1:55PM L Walsh LASS 33 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS**

Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Transfer: CSU/UC

**H** 75066 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00  
+ LAB S Liu ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Tuesdays and Thursdays, from 9:20am - 10:45am. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ENGL 013H HONORS U.S. LATINO LITERATURE**

Advisory: ENGL 001A. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Transfer: CSU/UC

74574 TTh 9:20AM - 10:45AM R Cisneros-Diaz LASS 48 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**ENGL 041H HONORS LITERATURE AND FILM**

Advisory: ENGL 001A. Honors Literature and Film uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Students have the opportunity to engage a wide range of film and literature—often including adaptations of one into the other—as they learn to analyze and evaluate the techniques used by artists in both media. Transfer: CSU/UC

74571 TTh 10:55AM - 12:20PMD Shaw LASS 48 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**ENGL 043H HONORS CLASSICAL MYTHOLOGY**

Advisory: ENGL 001A. This course introduces students to the meaning and function of myth in the literature of Ancient Greece and Rome using translations of epic, poetic, and dramatic texts of classical writers and philosophers. Instructors highlight the ways that these classical texts develop literary themes and universal human concerns that recur throughout literary history and continue to have significance in modern works. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: transdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. Transfer: CSU/UC

74569 MW 12:30PM - 1:55PM J Maia LASS 48 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

75334 TTh 12:30PM - 3:00PM A Butcher SM 8 5.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

O 74776 R Dotson ONLINE 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**POLI 001H HONORS AMERICAN GOVERNMENT**

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes a connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

74717 MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY**

Prerequisites: PSYC 001, MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

N 75211 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00

+ LAB TTh 7:35PM - 9:00PM J Bautista FOX 104

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

**WGOS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL 001A. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

74773 TTh 12:30PM - 2:35PM R Cisneros-Diaz LASS 48 4.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [www.westvalley.edu/honors](http://www.westvalley.edu/honors).

**HUMANITIES****HUMN 001 A WORLD OF IDEAS: FROM THE ANCIENT WORLD TO THE MODERN AGE**

This course focuses on the most important intellectual, spiritual, cultural, and social ideas and movements that have impacted and shaped human societies from the Ancient world to the Modern Age. This course uses an inter-disciplinary approach to illustrate the integration of visual, literary, and musical arts and cultural values from both Western and Asian perspectives. Transfer: CSU/UC

O 74728 S Ricar ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## INDUSTRIAL DESIGN

### IDES 010 INTRO TO DESIGN FOR ADVANCED MANUFACTURING I

Through a combination of lectures and hands-on exercises, students have the opportunity to strengthen their skills in the use of tools typical of the advanced manufacturing process. This is an introductory course in the basic operations of 3D printers, CNC routers and laser cutters. Students have additional opportunities to complete design projects that use innovation to problem solve the creative content for both built and virtual environments. Transfer: CSU

**N** 75311 MW 6:00PM - 9:30PM L Hejret CIL 123 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:00PM - 9:30PM and W from 6:00PM - 9:30PM.

## INTERIOR DESIGN

### INTD 005 INTRODUCTION TO INTERIOR DESIGN

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities available. Pass/No Pass Option. Transfer: CSU

**O** 75281 T 6:30PM - 9:30PM M McEwan ONLINE 1.00  
SECTION #75281 BEGINS 10/15/24 CLASS ENDS 11/19/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T, 6:30PM to 9:20PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**O** 75280 F 9:20AM - 12:20PM T Roth ONLINE 1.00  
SECTION #75280 BEGINS 09/06/24 CLASS ENDS 10/11/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on F, 9:20AM to 12:20PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

75282 TTh 9:20AM - 11:50AM Staff CIL 128 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

**O** 75283 TTh 6:30PM - 9:00PM N Rezvani Kashani ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 6:30PM - 7:30PM. Lab portion meets T-Th, 7:35PM - 9:00PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### INTD 020 COLOR THEORY AND APPLICATION

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

75285 MW 9:20AM - 11:50AM Staff CIL 128 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM.

**O** 75286 TTh 3:40PM - 6:10PM Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 3:40PM - 4:40PM. Lab portion meets T-Th, 4:45PM - 6:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### INTD 022 FINISH MATERIALS, ESTIMATING AND COSTING

This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating, and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU

**O** 75287 TTh 2:05PM - 3:30PM M McEwan ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 2:05PM - 3:30PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

**O** 75288 MW 12:30PM - 1:55PM P Christensen ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on M-W, 12:30PM - 1:55PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### INTD 029 GREEN AND SUSTAINABLE DESIGN

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

**O** 75289 W 9:00AM - 12:10PM A Harrison ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on W, 9:00AM - 12:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### INTD 032 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN

The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering for interior spaces. Students have an opportunity to draw plans, elevations, one point and two point perspectives using detailed methodology. Instructors emphasize lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Transfer: CSU

75290 MW 3:20PM - 5:50PM P Christensen CIL 128 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 4:25PM - 5:50PM.

### INTD 036 HISTORY OF INTERIOR DESIGN

This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visual expressions of time and culture. Pass/No Pass Option. Transfer: CSU/UC

**O** 75291 TTh 12:30PM - 1:55PM M McEwan ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 12:30PM - 1:55PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### INTD 040 RESIDENTIAL DESIGN

Prerequisite: INTD 050. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design theory research, design concept development, and implementation in residential spaces. Students have an opportunity to produce design documents including scaled drawings and renderings, specifications, and design models. Transfer: CSU

75641 MW 12:30PM - 3:00PM Staff CIL 128 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

#### PREREQUISITES and COREQUISITES are MANDATORY

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**INTD 050 KITCHEN & BATH DESIGN**

Prerequisite: INTD 010, INTD 020, INTD 028, INTD 065, INTD 005, INTD 022. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

75292 TTh 12:30PM - 3:00PM M Sherman CIL 126 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 1:35PM - 3:00PM.

**INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN**

Prerequisite: INTD 032. This course introduces students to two-dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

**N** 75293 MW 6:30PM - 9:00PM N Steele CIL 125 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

**INTD 066 ADVANCED COMPUTER AIDED DESIGN**

Prerequisite: INTD 032. This course focuses on the more advanced computer aided software in the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC

**O** 75294 TTh 6:30PM - 9:00PM T Roth ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 6:30PM - 7:30PM. Lab portion meets T-Th, 7:35PM - 9:00PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 070 ADVANCED GRAPHIC TECHNIQUES**

Prerequisite: INTD 032. This course covers advanced rapid sketching and color rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and software presentation materials are explored. Transfer: CSU

75295 MW 3:20PM - 5:50PM N Steele CIL 125 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 4:25PM - 5:50PM.

**INTD 075 LIGHTING DESIGN**

Prerequisite: INTD 032. Advisory: INTD 020. Instructors address the theory and practice of lighting design in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

**O** 75296 TTh 4:00PM - 5:25PM T Roth ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 4:00PM - 5:25PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 090A INTERIOR DESIGN INTERNSHIP**

Prerequisite: INTD 005, INTD 010, INTD 020, INTD 022, and INTD 032. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. Pass No/Pass Only. Transfer: CSU

**O** 75297 Staff ONLINE 3.00  
NOTE: Students must contact the instructor prior to registering for an internship class. This class meets online in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 090B INTERIOR DESIGN INTERNSHIP**

Prerequisites: INTD 040, INTD 045, and INTD 050. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the core interior design courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. Pass No/Pass Only. Transfer: CSU

**O** 75298 Staff ONLINE 4.00  
NOTE: Students must contact the instructor prior to registering for an internship class. This class meets online in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP**

Prerequisite: INTD 050. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer or interior design-related professional focusing on kitchen and bath design, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. Pass No/Pass Only. Transfer: CSU

**O** 75299 Staff ONLINE 4.00  
NOTE: Students must contact the instructor prior to registering for an internship class. This class meets online in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## ITALIAN

**ITAL 001A BEGINNING ITALIAN**

This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

**O** 74811 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ITAL 001B BEGINNING ITALIAN**

Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

**O** 74812 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ITAL 002A INTERMEDIATE ITALIAN**

Prerequisite: ITAL 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans. The course also analyzes works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

● 74813 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ITAL 002B INTERMEDIATE ITALIAN**

Prerequisite: ITAL 002A. This course covers Italian culture and facilitates language acquisition through listening, speaking, reading and writing. It emphasizes interaction with authentic language in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of cultural and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Italian. Pass/No Pass Option. Transfer: CSU/UC

● 75041 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**JAPANESE****JPNS 001A BEGINNING JAPANESE**

Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese and introduces foundational grammatical structures and vocabulary. Also, students have the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. Pass/No Pass Option. Transfer: CSU/UC

● 74839 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**JPNS 001B BEGINNING JAPANESE**

Prerequisite: JPNS 001A. This course continues the development of speaking, reading, and writing skills begun in JPNS 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world such as traveling, housing, and traditional festivals. Pass/No Pass Option. Transfer: CSU/UC

● 74840 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**KINESIOLOGY—ADAPTED****NCPE 1.30 ADAPTED FITNESS**

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

75067 TTh 12:30PM - 1:55PM Staff PE 12 0.00

**NCPE 1.31 ADAPTED AEROBIC EXERCISE**

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

75068 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00  
75069 TTh 10:55AM - 12:20PM Staff PE 12 0.00

**NCPE 1.32 ADAPTED CORE STRETCHING**

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

75070 TTh 9:20AM - 10:45AM Staff PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on TTh, 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu](http://westvalley.edu).

**NCPE 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

75071 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00

**NCPE 1.34 ADAPTED WEIGHT TRAINING**

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

75072 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

**NCPE 1.37 ADAPTED GUIDED MOVEMENT**

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

75073 MW 2:05PM - 3:30PM E Barrilleaux 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu](http://westvalley.edu).

75074 TTh 2:05PM - 3:30PM Staff 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on TTh, 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu](http://westvalley.edu).

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## KINESIOLOGY—AQUATICS

### KINS 2.04 SWIMMING - BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

74630	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
74634	TTh	10:55AM - 12:20PM	W Rodriguez	POOL	1.00

### KINS 2.05 SWIMMING - INTERMEDIATE

This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

74631	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
74635	TTh	10:55AM - 12:20PM	W Rodriguez	POOL	1.00

### KINS 2.06 SWIMMING - ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

74632	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
74636	TTh	10:55AM - 12:20PM	W Rodriguez	POOL	1.00

### KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

74633	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
74637	TTh	10:55AM - 12:20PM	W Rodriguez	POOL	1.00

### KINS 12.20 OPEN WATER DIVER

Co-requisite: KINS 7.23. This course provides students the opportunity to acquire knowledge and skills needed to SCUBA dive in open water. Upon successful completion of this course, students have an opportunity to qualify for an Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

H 74930	S	8:30AM - 3:00PM	N Powell N Powell	OFFCMP ONLINE	1.50
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NOTE: Students registered in KINS 12.20 must also be registered in KINS 7.23. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/19/24, 11/2/24, 11/16/24, and 12/7/24, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### KINS 12.22 ADVANCED MARINE DIVER

Co-requisite: KINS 7.24. This course provides students the opportunity to acquire advanced knowledge and skills needed to SCUBA dive in open water. Topics include Dive Rescue, First Aid, CPR, and the use of Nitrox. Upon successful completion of this course, students qualify for an Advanced Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

H 74931	S	8:30AM - 3:00PM	N Powell N Powell	OFFCMP ONLINE	1.50
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NOTE: Students registered in KINS 12.22 must also be registered in KINS 7.24. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/19/24, 11/2/24, 11/16/24, and 12/7/24, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## KINESIOLOGY—FITNESS

### KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

74638	MW	7:45AM - 9:10AM	W Rodriguez	PE 9	1.00
74922	MW	12:30PM - 1:55PM	M Gilani	PE 11	1.00

NOTE: Emphasis: Mixed Martial Arts

74894	TTh	6:20AM - 7:45AM	Staff	PE 9	1.00
74918	TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00

NOTE: Emphasis: Mixed Martial Arts

### KINS 4.12 FITNESS - STRETCH AND FLEX

This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC

O 74685			S Eitelgeorge	ONLINE	1.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty)

### KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

74659	F	8:30AM - 11:40AM	J Kerwin	PE 4	1.00
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NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

### KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

74674	MW	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
74619	MW	12:30PM - 1:55PM	Staff	PE 9	1.00
74898	TTh	7:45AM - 9:10AM	V Piatt	PE 9	1.00
74671	TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
74622	TTh	12:30PM - 1:55PM	Staff	PE 9	1.00

### KINS 4.19 FITNESS APPRAISAL

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

O 74684			S Eitelgeorge	ONLINE	1.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty)

### KINS 4.20 FITNESS, WEIGHT TRAINING 2

This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

74675	MW	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
74620	MW	12:30PM - 1:55PM	Staff	PE 9	1.00
74899	TTh	7:45AM - 9:10AM	V Piatt	PE 9	1.00
74672	TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
74623	TTh	12:30PM - 1:55PM	Staff	PE 9	1.00

**KINS 4.21 FITNESS WEIGHT TRAINING 3**

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

74676 MW	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
74621 MW	12:30PM - 1:55PM	Staff	PE 9	1.00
74900 TTh	7:45AM - 9:10AM	V Piatt	PE 9	1.00
74673 TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
74624 TTh	12:30PM - 1:55PM	Staff	PE 9	1.00

**KINS 4.28 FITNESS JOGGING**

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

74660 F	8:30AM - 11:40AM	J Kerwin	PE 4	1.00
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NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.30 FUNCTIONAL FITNESS**

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

74639 MW	7:45AM - 9:10AM	W Rodriguez	PE 9	1.00
74895 TTh	6:20AM - 7:45AM	Staff	PE 9	1.00

**KINS 4.31 CORE TRAINING**

This course provides students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips and lower back are emphasized. Pass/No Pass Option. Transfer: CSU/UC

74640 MW	7:45AM - 9:10AM	W Rodriguez	PE 9	1.00
74896 TTh	6:20AM - 7:45AM	Staff	PE 9	1.00

**KINS 4.32 BOOT CAMP**

This course provides students with the opportunity to gain cardiovascular fitness, muscular strength, and endurance. This course utilizes campus grounds and incorporate exercise stations such as obstacle courses, hurdles, and rope climbing. Other training activities include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC

74873 F	12:30PM - 3:40PM	D Yoshikawa	PE 9	1.00
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NOTE: Emphasis: Intercollegiate Men's Basketball Team

**KINS 4.35 TRAIL RUNNING**

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

74661 F	8:30AM - 11:40AM	J Kerwin	PE 4	1.00
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NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

**KINS 4.36 EVERYDAY FOOD & FITNESS**

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well-being. Pass/No Pass Option. Transfer: CSU/UC

<b>O</b> 74683		S Eitelgeorge	ONLINE	1.00
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SECTION #74683 BEGINS 08/25/24 CLASS ENDS 10/20/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty)

**KINS 4.37 BARRE FITNESS**

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

74910 TTh	12:30PM - 1:55PM	V Piatt	PE 7	1.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1**

This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC

74875 MW	2:05PM - 3:30PM	D Yoshikawa	PE 9	1.00
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**KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2**

This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC

74876 MW	2:05PM - 3:30PM	D Yoshikawa	PE 9	1.00
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**KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3**

This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC

74877 MW	2:05PM - 3:30PM	D Yoshikawa	PE 9	1.00
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**KINESIOLOGY—COMBATIVE AND MARTIAL ARTS**

**KINS 6.01 MMA - MIXED MARTIAL ARTS**

This course introduces students to the sport skills of mixed martial arts, including both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking, and knee strikes. Students train with pads, striking bags, and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

74919 MW	12:30PM - 1:55PM	M Gilani	PE 11	1.00
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NOTE: Emphasis: Mixed Martial Arts

74915 TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
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NOTE: Emphasis: Mixed Martial Arts

**KINS 6.02 KARATE - BEGINNING**

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

75081 TTh	10:55AM - 12:20PM	M Gilani	PE 11	1.00
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**KINS 6.03 SELF-DEFENSE**

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relation to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC

74924 TTh	10:55AM - 12:20PM	M Gilani	PE 11	1.00
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**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**KINS 6.06 KARATE - INTERMEDIATE**

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

74925 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

**KINS 6.07 KICKBOXING**

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

74920 MW 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

74916 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

**KINS 6.08 BOXING**

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

74921 MW 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

74917 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

**KINS 6.10 KARATE - ADVANCED**

Prerequisite: KINS 6.06. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

74926 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

**KINESIOLOGY—INDIVIDUAL SPORTS****KINS 7.10 GOLF - BEGINNING**

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

74665 MW 10:55AM - 12:20PM G Silveira GOLF 1.00

74668 TTh 10:55AM - 12:20PM G Silveira GOLF 1.00

N 74615 MW 5:00PM - 6:25PM R Wiens GOLF 1.00

**KINS 7.11 GOLF - INTERMEDIATE**

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

74666 MW 10:55AM - 12:20PM G Silveira GOLF 1.00

74669 TTh 10:55AM - 12:20PM G Silveira GOLF 1.00

N 74616 MW 5:00PM - 6:25PM R Wiens GOLF 1.00

**KINS 7.12 GOLF - ADVANCED**

Advisory: KINS 7.11. This course provides students the opportunity to develop advanced golf techniques in a practical and realistic atmosphere. Lab sessions are presented at the golf course. Emphasis is on the social values of the game and an introduction to various scoring methods and types of tournament play. Pass/No Pass Option. Transfer: CSU/UC

74667 MW 10:55AM - 12:20PM G Silveira GOLF 1.00

74670 TTh 10:55AM - 12:20PM G Silveira GOLF 1.00

N 74617 MW 5:00PM - 6:25PM R Wiens GOLF 1.00

**KINS 7.15 BEGINNING PICKLEBALL**

This course provides students an overview of the skills needed to play pickleball at a beginning level. Concepts include fundamental strokes, rules of the game, terminology, equipment needed, and etiquette. Pass/No Pass Option. Transfer: CSU/UC

74677 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.16 INTERMEDIATE PICKLEBALL**

This course provides students an overview of the skills needed to play pickleball at the intermediate level. The intermediate aspects of pickleball include types of strokes, offensive and defensive strategies, spins, and shot placement. Fitness for optimal performance and injury prevention concepts are included. Pass/No Pass Option. Transfer: CSU/UC

74678 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.17 ADVANCED PICKLEBALL**

This course covers advanced pickleball strategies and strokes with an emphasis on singles and doubles match play. Concepts of fitness, nutrition, and injury prevention are explored for the competitive player. Environmental effects on the game are discussed. Pass/No Pass Option. Transfer: CSU/UC

74679 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.18 BEGINNING TENNIS**

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills enables the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

74680 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.20 INTERMEDIATE TENNIS**

Advisory: KINS 7.18. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills enables the student to progress to the next level of tennis. Transfer: CSU/UC

74681 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.21 ADVANCED TENNIS**

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

74682 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

**KINS 7.23 SCUBA DIVING**

Co-requisite: KINS 12.20. This course provides the opportunity for students to learn the knowledge and skills of SCUBA Diving. Satisfactory completion of this course can lead to international SCUBA certification. For the health and safety of the student this course may include a health survey and/or a swim test. Students successfully completing Open Water training may qualify for dive certification. Transfer: CSU/UC

N 74928 W 6:30PM - 7:55PM S McEvoy PE 4 2.00

+ LAB W 8:05PM - 9:30PM S McEvoy POOL

**KINS 7.24 SCUBA DIVING - ADVANCED**

Co-requisite: KINS 12.22. This course provides students the opportunity to improve their knowledge and skills of SCUBA and Marine Diving Technology. Satisfactory completion of this course can lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Pass/No Pass Option. Transfer: CSU/UC

N 74929 W 6:30PM - 7:55PM S McEvoy PE 4 2.00

+ LAB W 8:05PM - 9:30PM S McEvoy POOL

**KINS 7.26 STUDIO CYCLING**

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. The workouts are performed on a studio spinning bike designed to improve aerobic and anaerobic fitness through interval training and steady state training. Benefits include improved cycling mechanics and efficiency, body awareness, injury prevention, stress reduction and increased self-confidence. Pass/No Pass Option. Transfer: CSU/UC

74652 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

**KINS 7.27 STUDIO CYCLING ADVANCED**

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC

74653 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

**KINESIOLOGY—TEAM SPORTS****KINS 8.03 BASEBALL/SOFTBALL - ADVANCED**

This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC

74901 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.04 BEGINNING BASKETBALL**

This course is designed to teach the basic skills, techniques, rules, and strategies for basketball. Pass/No Pass Option. Transfer: CSU/UC  
74882 TTh 9:20AM - 10:45AM D Yoshikawa PE 10 1.00

**KINS 8.05 INTERMEDIATE BASKETBALL**

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC  
74883 TTh 9:20AM - 10:45AM D Yoshikawa PE 10 1.00

**KINS 8.06 ADVANCED BASKETBALL**

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC  
74884 TTh 9:20AM - 10:45AM D Yoshikawa PE 10 1.00

**KINS 8.12 BASEBALL/SOFTBALL - BEGINNING**

This course provides students the opportunity to develop baseball and softball skills and participate on a softball team in a class setting. Baseball and softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC  
74902 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.13 BASEBALL/SOFTBALL - INTERMEDIATE**

This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. It includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC  
74903 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS**

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

74905 MW 12:35PM - 2:00PM V Piatt CHE 132 1.00

NOTE: Emphasis: Intercollegiate Women's Softball Team

74654 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00

74878 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00

NOTE: Emphasis: Intercollegiate Men's Basketball Team

74625 TTh 3:40PM - 5:05PM Staff BSBFLD 1.00

74887 TTh 3:40PM - 4:40PM S Crosson PE 9 1.00

+ LAB F 3:35PM - 4:40PM S Crosson PE 9

NOTE: Emphasis: Intercollegiate Women's Volleyball Team

**KINS 8.21 FUNDAMENTALS OF SPORT - BEGINNING**

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

74906 MW 12:35PM - 2:00PM V Piatt CHE 132 1.00

NOTE: Emphasis: Intercollegiate Women's Softball Team

74655 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00

74879 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00

NOTE: Emphasis: Intercollegiate Men's Basketball Team

74626 TTh 3:40PM - 5:05PM Staff BSBFLD 1.00

74888 TTh 3:40PM - 4:40PM S Crosson PE 9 1.00

+ LAB F 3:35PM - 4:40PM S Crosson PE 9

NOTE: Emphasis: Intercollegiate Women's Volleyball Team

**KINS 8.22 FUNDAMENTALS OF SPORT - INTERMEDIATE**

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

74656 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00

74880 TTh 2:02PM - 3:30PM D Yoshikawa PE 5 1.00

NOTE: Emphasis: Intercollegiate Men's Basketball Team

74627 TTh 3:40PM - 5:05PM Staff BSBFLD 1.00

74889 TTh 3:40PM - 4:40PM S Crosson PE 9 1.00

+ LAB F 3:35PM - 4:40PM S Crosson PE 9

NOTE: Emphasis: Intercollegiate Women's Volleyball Team

**KINS 8.23 FUNDAMENTALS OF SPORT - ADVANCED**

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

74657 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00

74881 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00

NOTE: Emphasis: Intercollegiate Men's Basketball Team

74628 TTh 3:40PM - 5:05PM Staff BSBFLD 1.00

74890 TTh 3:40PM - 4:40PM S Crosson PE 9 1.00

+ LAB F 3:35PM - 4:40PM S Crosson PE 9

NOTE: Emphasis: Intercollegiate Women's Volleyball Team

**KINESIOLOGY—INTERCOLLEGIATE**

**KINA 9.02 INTERCOLLEGIATE BASKETBALL - MEN**

This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74867 MTWThF 4:20AM - 5:45AM D Yoshikawa PE 10 1.50

SECTION #74867 BEGINS 10/08/24 CLASS ENDS 12/13/24

NOTE: Emphasis: Intercollegiate Men's Basketball Team

**KINA 9.07 INTERCOLLEGIATE SOCCER - MEN**

Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74662 MTWThF 3:35PM - 5:35PM G Silveira SOCCER 3.00

NOTE: Emphasis: Intercollegiate Men's Soccer Team

**KINA 9.08 INTERCOLLEGIATE SOCCER - WOMEN**

This course is designed for intercollegiate women's soccer competition. Students are given the opportunity to develop soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, kicking, and dribbling. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74646 MTWThF 1:15PM - 3:15PM J Kerwin SOCCER 3.00

NOTE: Emphasis: Intercollegiate Women's Soccer Team

**KINA 9.17 INTERCOLLEGIATE VOLLEYBALL - WOMEN**

This course provides intercollegiate women's volleyball competition. Students are given the opportunity to develop a high degree of volleyball skills and demonstrate these skills in match situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74885 MTWThF 12:30PM - 2:30PM S Crosson PE 10 3.00

**KINA 9.18 INTERCOLLEGIATE WATER POLO - MEN**

This course provides intercollegiate competition for male student athletes in water polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74629 MTWThF 2:30PM - 4:30PM W Rodriguez POOL 3.00

NOTE: Emphasis: Intercollegiate Men's Water Polo Team

**KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO**

This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74892 MTWThF 12:30PM - 2:30PM E Vargas POOL 3.00

NOTE: Emphasis: Intercollegiate Women's Water Polo Team

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING**

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

74912 MW 7:45AM - 9:10AM L Hickey TENNIS 1.00

NOTE: Emphasis: Intercollegiate Women's Tennis Team

74868 MTWTh 3:45PM - 5:50PM D Yoshikawa PE 10 1.00

SECTION #74868 BEGINS 08/24/24 CLASS ENDS 10/05/24

74664 TTh 2:05PM - 3:30PM G Silveira PE 2 1.00

NOTE: Emphasis: Intercollegiate Men's Soccer Team

**N** 74658 MW 5:10PM - 6:35PM J Kerwin PE 4 1.00  
NOTE: Emphasis: Intercollegiate Women's Soccer Team

**KINA 9.31 ATHLETIC TENNIS - SKILLS AND TECHNIQUES**

The course provides opportunity for students to develop advanced intercollegiate tennis skills and techniques. This course provides instruction in tennis specific rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their tennis skills. Pass/No Pass Option. Transfer: CSU/UC

74913 TTh 7:45AM - 9:10AM L Hickey TENNIS 1.00

NOTE: Emphasis: Intercollegiate Women's Tennis Team

**KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES**

This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC

74618 MTWTh 2:05PM - 3:30PM W Hill BSBFLD 2.00

**KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES**

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. It provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

74663 MW 2:05PM - 3:30PM G Silveira SOCCER 1.00

NOTE: Emphasis: Intercollegiate Men's Soccer Team

**KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE**

This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC

74897 MW 2:05PM - 4:30PM V Piatt SFTBALL 2.00

+ LAB F 9:00AM - 11:25AM V Piatt SFTBALL

SECTION #74897 BEGINS 08/24/24 CLASS ENDS 11/27/24

NOTE: Emphasis: Intercollegiate Women's Softball Team

**KINA 9.60 POST SEASON CONDITIONING**

This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC

74886 MW 3:00PM - 4:25PM S Crosson PE 4 1.00

74893 MW 3:30PM - 4:55PM Staff PE 5 1.00

NOTE: Emphasis: Intercollegiate Women's Water Polo Team

74914 TTh 9:20AM - 10:45AM L Hickey PE 9 1.00

NOTE: Emphasis: Intercollegiate Women's Tennis Team

**N** 74641 MW 5:05PM - 6:30PM W Rodriguez PE 5 1.00  
NOTE: Emphasis: Intercollegiate Men's Water Polo Team

**KINESIOLOGY—BODY/MIND/WELLNESS****KINS 11.01 YOGA FOR HEALTH**

This course emphasizes the physical practice of yoga exercises. It provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course also includes breathing and relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

74585 MW 9:20AM - 10:45AM R Wiens PE 7 1.00

74647 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00

74869 TTh 10:55AM - 12:20PMD Yoshikawa PE 7 1.00

**N** 74610 T 6:00PM - 9:10PM R Wiens PE 7 1.00

**KINS 11.02 INTERMEDIATE YOGA**

This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. It includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

74586 MW 9:20AM - 10:45AM R Wiens PE 7 1.00

74648 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00

74870 TTh 10:55AM - 12:20PMD Yoshikawa PE 7 1.00

**N** 74611 T 6:00PM - 9:10PM R Wiens PE 7 1.00

**KINS 11.03 GENTLE RESTORATIVE EXERCISE**

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

74587 MW 9:20AM - 10:45AM R Wiens PE 7 1.00

74649 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00

74871 TTh 10:55AM - 12:20PMD Yoshikawa PE 7 1.00

**N** 74612 T 6:00PM - 9:10PM R Wiens PE 7 1.00

**KINS 11.04 ADVANCED YOGA**

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

74609 MW 9:20AM - 10:45AM R Wiens PE 7 1.00

74650 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00

74872 TTh 10:55AM - 12:20PMD Yoshikawa PE 7 1.00

**N** 74613 T 6:00PM - 9:10PM R Wiens PE 7 1.00

**KINS 11.05 MINDFUL MEDITATION**

The course is an introduction to the theory, practice, techniques, and benefits of mindfulness meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC

**O** 74651 J Kerwin ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING**

This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option. Transfer: CSU

74911 MW 9:20AM - 12:30PM V Piatt PE 8 2.00

V Piatt ONLINE

SECTION #74911 BEGINS 10/14/24 CLASS ENDS 12/04/24

NOTE: This class has a HYFLEX lab that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-12:30PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.08 PILATES MAT WORKOUT**

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

74907 TTh 12:30PM - 1:55PM V Piatt PE 8 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT**

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

74908 TTh 12:30PM - 1:55PM V Piatt PE 7 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINS 11.10 ADVANCED PILATES**

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC

74909 TTh 12:30PM - 1:55PM V Piatt PE 7 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at [www.westvalley.edu/faculty](http://www.westvalley.edu/faculty).

**KINESIOLOGY—THEORY****KINT 030 INTRODUCTION TO KINESIOLOGY**

This course is an introduction to the discipline of kinesiology and the study of human movement. An overview of the seven sub-disciplines in kinesiology are discussed. A brief overview of the major historical events, research methods, and what professionals do in the subdisciplines of philosophy, history, sociology, motor behavior, psychology, biomechanics, and physiology are included. The course explores career opportunities in five common areas: health and fitness; therapeutic exercise; physical education; coaching and sport instruction; and sport management and law. The study of kinesiology is used to promote physical activity for the benefit of all people. Pass/No Pass Option. Transfer: CSU/UC

74891 TTh 10:55AM - 12:20PM S Crosson FOX 201 3.00  
O 74614 R Wiens ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**KINT 032 INTRODUCTION TO COACHING SPORT**

Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC

O 74642 W Rodriguez ONLINE 3.00

SECTION #74642 BEGINS 10/21/24 CLASS ENDS 12/06/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty)

**KINT 038A INTRODUCTION TO SPORTS MEDICINE**

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Students are also guided in learning the techniques for applying adhesive strapping and protective padding. Pass/No Pass Option. Transfer: CSU/UC

74643 MW 9:20AM - 10:45AM P Starks PE 4 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-10:45AM in Room PE 4. Students can elect to attend class via videoconference or in person in Room PE 4. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**LIBRARY SKILLS****LIBR 004 INFORMATION COMPETENCY**

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC

O 74490 J Colon ONLINE 1.00

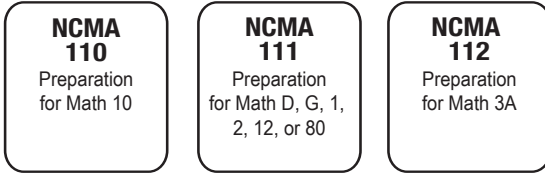
SECTION #74490 BEGINS 09/16/24 CLASS ENDS 10/25/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

# MATH PROGRESSION CHART

## Summer/Winter Bootcamps

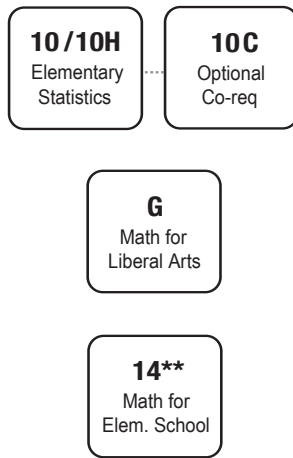


**NOTES:**

Bootcamp courses are designed to prepare students for their next semester long math course.

TRANSFER

### Non-STEM\* Majors



**NON-STEM NOTES:**

Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

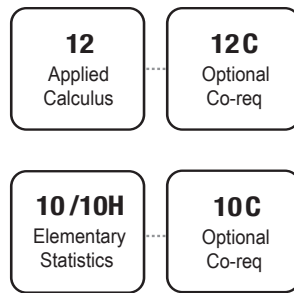
**CO-REQUISITE NOTE:**

Co-requisites are additional academic and concurrent support recommended depending on the student's background and needs. They are Pass/No Pass and not degree applicable.

**\*\*MATH 14 NOTE:**

Only students wishing to earn a teaching credential should enroll into Math 14.

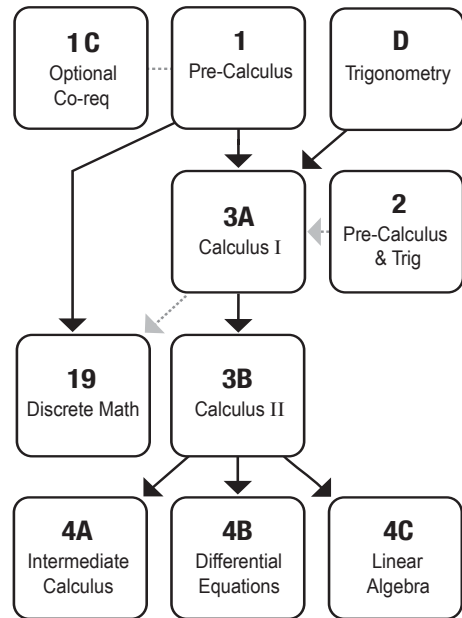
### Business Majors



**BUSINESS NOTES:**

- For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
- Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

### STEM\* Majors



**STEM NOTES:**

- Any course with an arrow extending to another course is a pre-requisite for that course.
- It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
- Math 2 combines Math 1 & D and is a reasonable option for strong math students.
- It is recommended that students take Math 3A before Math 19.
- Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

\*STEM – disciplines of science, technology, psychology, kinesiology, engineering, and mathematics.

## MATHEMATICS

### MATH 000D TRIGONOMETRY

Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

75312 MW 9:20AM - 10:45AM H Sun CHE 139 3.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 75313 B Chin ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

75315 MW 12:30PM - 2:35PM Q Lam Ha SM 10 4.00

75316 TTh 10:15AM - 12:20PM H Meng FOX 101 4.00

### MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

75319 MTTh 9:20AM - 10:35AM J Gonzalez SM 9 4.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE. This course is for students who would like extra support to be successful in Precalculus. Students must be enrolled in both Math 1, section 75319, and in Math 1C, section 75322, which meets Wednesday from 9:20 am - 10:45 am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75317 TTh 8:30AM - 10:35AM G Ehlers SM 12 4.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 75320 B Chin ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 001C JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA

Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with "just in time" support of algebra topics needed to be successful in Pre-Calculus algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass No/Pass Only.

75322 W 9:20AM - 10:45AM J Gonzalez SM 9 1.50

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website ([westvalley.edu/learning-communities/first-year](http://westvalley.edu/learning-communities/first-year)) for further information about FYE. Students must be enrolled both Math 1C, section 75322, and in Math 1, section 75319, which meets Monday, Tuesday, and Thursday from 9:20 am - 10:35 am.

### MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math. This is an intensive course whose topics are traditionally found in the separate courses of precalculus algebra and trigonometry. This course is a preparation for calculus, covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

75323 MTWTh 10:55AM - 12:20PM J Gonzalez SM 9 6.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 75324 K Pham ONLINE 6.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC

75325 MTWTh 8:00AM - 9:10AM F Maddux SM 10 5.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75326 MW 8:15AM - 10:45AM A Vu SM 8 5.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75327 MTWTh 9:20AM - 10:30AM F Maddux SM 10 5.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75329 MW 10:55AM - 1:25PM L Plunkett SM 11 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75328 MTWTh 10:55AM - 12:05PM A Butcher SM 8 5.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75330 TTh 8:15AM - 10:45AM H Nadkarni SM 11 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75331 TTh 10:55AM - 1:25PM R Warecki SM 10 5.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 75332 TTh 6:00PM - 8:30PM M Bodas ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesday and Thursday from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 75836 B Chin ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 75333 B Chin ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable; topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

75334 TTh 12:30PM - 3:00PM A Butcher SM 8 5.00  
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](http://westvalley.edu/honors). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 003B CALCULUS AND ANALYTICAL GEOMETRY**

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

75335 MTWTh 8:00AM - 9:10AM J Du SM 7 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75336 MW 10:55AM - 1:25PM W Breder SM 7 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75337 MW 6:00PM - 8:30PM M Bodas ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday and Wednesday from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75338 S Chen ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75337 S Chen ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 004A INTERMEDIATE CALCULUS**

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

75339 MTWTh 9:20AM - 10:30AM W Breder SM 7 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75340 MTTh 4:00PM - 5:35PM S Blasberg LYN 403 5.00  
NOTE: This class meets at Lynbrook High School in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75341 MTTh 4:15PM - 5:50PM V Nguyen ONLINE 5.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, and Thursday from 4:15 pm - 5:50 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 75342 MW 6:00PM - 8:30PM R Warecki SM 12 5.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75343 F Maddux ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75345 K Pham ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75840 F Maddux ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75344 K Pham ONLINE 5.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 004B DIFFERENTIAL EQUATIONS**

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

76023 TTh 8:00AM - 10:05AM H Meng FOX 101 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75348 A Vu ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75347 A Vu ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 75346 F Yarahmadi ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 004C LINEAR ALGEBRA**

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

- 75349 TTh 12:30PM - 2:35PM W Breder SM 7 4.00  
NOTE: For textbook information, email the instructor at william.breder@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75352 Staff ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75351 A Vu ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75350 K Pham ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**MATH 010 ELEMENTARY STATISTICS**

Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer level math. This course introduces the use of probability techniques, confidence intervals, hypothesis testing, and predictive techniques to support decision-making. Students have the opportunity to explore descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students are invited to experiment with data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

- 75354 MW 8:00AM - 10:05AM G Aleu SM 6 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75353 MW 8:00AM - 10:05AM K Jackanich SM 11 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75356 MW 10:15AM - 12:20PM N Jain FOX 101 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75355 MW 10:15AM - 12:20PM S Wong SM 6 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75843 MTW 10:55AM - 12:10PM L Robledo SM 13 4.00  
NOTE: This course is for students who would like extra support to be successful in Elementary Statistics. Students must be enrolled in both Math 10, section 75843, and in Math 10C, section 75844, which meets Thursday from 10:55 am - 12:20 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 75359 MW 12:30PM - 2:35PM A Butcher SM 8 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75358 MW 12:30PM - 2:35PM N Jain FOX 101 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75438 MTW 12:30PM - 1:45PM S Chen SM 13 4.00  
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. This course is for students who would like extra support to be successful in Elementary Statistics. Students must be enrolled in both Math 10, section 75438, and in Math 10C, section 75449, which meets Wednesday from 12:30 pm - 1:55 pm. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75360 TTh 8:00AM - 10:05AM G Aleu SM 6 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75361 TTh 8:30AM - 10:35AM A Butcher SM 8 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75362 TTh 10:15AM - 12:20PM Q Lam Ha SM 6 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75363 TTh 10:55AM - 1:00PM Staff SM 12 4.00  
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75435 TTh 12:30PM - 2:35PM J Gonzalez SM 9 4.00  
NOTE: This section is taught in partnership with the Umoja Program and Puente Program. Only students enrolled in these two programs may register for this class. Please see the Umoja website (<https://www.westvalley.edu/learning-communities/umoja/>) or Puente website (<https://www.westvalley.edu/learning-communities/puente/>) for further information about either program. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75439 TTh 6:00PM - 8:05PM L Robledo ONLINE 4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesday and Thursday from 6:00 pm - 8:05 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75444 N Mittal ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75441 L Plunkett ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75445 N Mittal ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

○ 75841 S Wong ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 75440 S Wong ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 75842 T Naik ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 010C JUST-IN-TIME SUPPORT FOR STATISTICS

Co-requisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with “just-in-time” support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass No/Pass Only.

75449 W 12:30PM - 1:55PM S Chen SM 13 1.50  
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. Students must be enrolled both Math 10C, section 75449, and in Math 10, section 75438, which meets Monday, Tuesday, and Thursday from 12:30 pm - 1:45 pm.

75844 Th 10:55AM - 12:20PM L Robledo SM 13 1.50  
NOTE: Students must be enrolled both Math 10C, section 75844, and in Math 10, section 75843, which meets Monday, Tuesday, and Wednesday from 10:55 am - 12:10 pm.

### MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

75452 MW 12:30PM - 2:35PM R Hiller SM 12 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

76024 TTh 10:55AM - 1:00PM H Nadkarni SM 11 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75461 TWTh 10:55AM - 12:10PM H Sun CHE 139 4.00  
NOTE: This course is for students who would like extra support to be successful in Applied Calculus. Students must be enrolled in both Math 12, section 75461, and in Math 12C, section 75470, which meets Monday from 10:55 am - 12:20 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 75467 R Hiller ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 75465 R Hiller ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 012C JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS

Co-requisite: MATH 012. This course is intended for students who desire additional support in Math 12, Applied Calculus. The course provides students with “just in time” support of Applied Calculus topics needed to be successful in Applied Calculus. It is only for students who are concurrently enrolled in Applied Calculus, Math 12, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in advanced algebra topics. Pass No/Pass Only.

75470 M 10:55AM - 12:20PM H Sun CHE 139 1.50  
NOTE: Students must be enrolled both Math 12C, section 75470, and in Math 12, section 75461, which meets Tuesday, Wednesday, and Thursday from 10:55 am - 12:10 pm.

### MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

75472 MW 12:30PM - 2:35PM J Gonzalez SM 9 4.00  
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

### MATH 080 FOUNDATIONS OF DATA SCIENCE

Advisory: MATH 010 and CIST 005A. Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer level math. The goal of this course is to teach students data science as a way of thinking. The course combines three perspectives: inferential thinking, computational thinking, and real-world relevance. Given data arising from real-world phenomenon, the course asks how one analyzes the data so as to understand that phenomenon. The course teaches critical concepts and skills in computer programming and statistical inference, in conjunction with hands-on analysis of real-world datasets, including economic data, document collections, geographical data, and social networks. It delves into social issues surrounding data analysis such as privacy and design. As a byproduct, it is also meant to teach students some basic Python programming language syntax, and how to apply it to solve problems. Transfer: CSU/UC

○ 75475 W 6:00PM - 9:00PM F Yarahmadi ONLINE 4.00  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas. The class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on W from 6:00 pm - 9:00 pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## MUSIC

### MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

○ 74775 R Dotson ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

**O** 74776 R Dotson ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 003A MUSIC THEORY LEVEL 1**

Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

74777 MW 9:20AM - 10:45AM R Dotson CIL 134 3.00  
74778 TTh 9:20AM - 10:45AM R Sinclair CIL 134 3.00

**MUSC 004A MUSIC THEORY LEVEL 3**

Prerequisite: MUSC 003B. This course builds upon the concepts from Music Theory Level 2, incorporating the study of advanced harmonic, rhythmic, and melodic materials, with emphasis on chromatic harmony, survey and analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, the course includes an introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; chromatic pre-dominants; chromatic embellishing chords; as well as chromatic third relationships. Music majors are required to take MUSC 020C concurrent with this course. Non-majors are encouraged but not required to take MUSC 020C concurrent with this course. Concurrent enrollment in MUSC 31A/B Beginning Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

74779 TTh 10:55AM - 12:20PM R Sinclair CIL 134 3.00

**MUSC 005 FUNDAMENTALS OF MUSIC**

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This course is not required for music majors. Pass/No Pass Option. Transfer: CSU/UC

74781 TTh 9:20AM - 10:45AM J Forehan FOX 105 3.00

NOTE: This section is open to all students, but is geared toward preparation for MUSC 069 Songwriting by using popular music examples to address the music fundamentals curriculum.

**O** 74780 T Davis ONLINE 3.00

SECTION #74780 BEGINS 09/16/24 CLASS ENDS 12/12/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 007 FILM MUSIC APPRECIATION**

This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. The course surveys how music is used to support animation and trailers. Notable film composers and their relationships with film directors are covered. Pass/No Pass Option. Transfer: CSU/UC

**O** 74782 R Sinclair ONLINE 3.00

SECTION #74782 BEGINS 09/16/24 CLASS ENDS 12/12/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 009 JAZZ MUSIC HISTORY**

This course covers the origination and evolution of jazz music in the U.S. It includes the development of stylistic differences within the genre, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

**O** 74783 T Davis ONLINE 3.00

SECTION #74783 BEGINS 09/16/24 CLASS ENDS 12/12/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 010 MUSIC APPRECIATION**

This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC

**O** 74784 L De La Rosa ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**MUSC 020A MUSICIANSHIP LEVEL 1**

Advisory: MUSC 005. Required for music majors, this course is a laboratory in ear training and sight-singing and must be taken concurrently with MUSC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements, dictation and analysis. Pass/No Pass Option. Transfer: CSU/UC

74786 MW 10:55AM - 12:20PM L De La Rosa CIL 135 1.00  
74785 TTh 10:55AM - 12:20PM T Davis CIL 135 1.00

**MUSC 020C MUSICIANSHIP LEVEL 3**

Prerequisite: MUSC 020B. Required for music majors, this course is a laboratory in ear training, dictation and sight-singing correlated with MUSC 004A. This class provides systematic training in the ability to hear, analyze, and perform music elements of melody, harmony, and rhythm. Music majors are required to take MUSC 004A concurrent with this course. Non-majors are encouraged but not required to take MUSC 004A concurrent with this course. Concurrent enrollment in MUSC 031A/B Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

74787 TTh 9:20AM - 10:45AM T Davis CIL 135 1.00

**MUSC 030A BEGINNING PIANO, LEVEL 1**

This is the first course of four in the piano series, designed for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC

74788 MW 9:20AM - 10:45AM Y Drion FOX 105 1.00  
74790 MW 10:55AM - 12:20PM Y Drion FOX 105 1.00

**MUSC 030B BEGINNING PIANO, LEVEL 2**

Prerequisite: MUSC 030A. This is the second course of four in the piano series. In this course students have the opportunity to refine and further develop beginning keyboard skills learned in MUSC 030A. Piano technique, major scales and arpeggios, sight-reading, chord progressions, and harmonization and transposition skills are encountered in beginning to intermediate piano music, equivalent to Bartok's Mikrokosmos Book 1, Part 2. Pass/No Pass Option. Transfer: CSU/UC

74789 MW 9:20AM - 10:45AM Y Drion FOX 105 1.00  
74791 MW 10:55AM - 12:20PM Y Drion FOX 105 1.00  
74792 MW 12:30PM - 1:55PM N Sun FOX 105 1.00  
**N** 74795 MW 6:50PM - 8:15PM N Sun FOX 105 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room FOX 105. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



**MUSC 031A INTERMEDIATE PIANO LEVEL 3**

Prerequisite: MUSC 030B. This is the third course of four in the piano series. In this course students have the opportunity to refine and further develop beginning to intermediate keyboard skills learned in MUSC 030B. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are explored in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 1. Pass/No Pass Option. Transfer: CSU/UC

74793 MW 12:30PM - 1:55PM N Sun FOX 105 1.00  
**N** 74796 MW 6:50PM - 8:15PM N Sun FOX 105 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room FOX 105. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**MUSC 031B INTERMEDIATE PIANO LEVEL 4**

Prerequisite: MUSC 031A. This is the last course of four in the piano series. In this course students have the opportunity to refine and further develop intermediate keyboard skills learned in MUSC 031A. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are developed in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 2. Pass/No Pass Option. Transfer: CSU/UC

74794 MW 12:30PM - 1:55PM N Sun FOX 105 1.00  
**N** 74797 MW 6:50PM - 8:15PM N Sun FOX 105 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room FOX 105. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**MUSC 032A BEGINNING VOICE, LEVEL 1**

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Habits conducive to good vocal health are explored and exercises are given to strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

74818 TTh 12:30PM - 1:55PM M Linduska CIL 135 1.00

**MUSC 032B BEGINNING VOICE, LEVEL 2**

Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

74821 TTh 12:30PM - 1:55PM M Linduska CIL 135 1.00

**MUSC 033A INTERMEDIATE VOICE, LEVEL 3**

Prerequisite: MUSC 032B. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

74823 TTh 12:30PM - 1:55PM M Linduska CIL 135 1.00

**MUSC 033B INTERMEDIATE VOICE, LEVEL 4**

Prerequisite: MUSC 033A. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC

74825 TTh 12:30PM - 1:55PM M Linduska CIL 135 1.00

**MUSC 036A BEGINNING GUITAR - LEVEL 1**

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC

74828 MW 2:05PM - 3:30PM S Lin CIL 135 1.00

**MUSC 036B BEGINNING/INTERMEDIATE GUITAR - LEVEL 2**

Advisory: MUSC 036A. This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through third position. The course is a continuation of MUSC 036A, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class addresses various techniques including arpeggios, slurs, and barre chords. Pass/No Pass Option. Transfer: CSU/UC

74829 MW 2:05PM - 3:30PM S Lin CIL 135 1.00

**MUSC 036C INTERMEDIATE GUITAR - LEVEL 3**

Advisory: MUSC 036B. This intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through 7th position. The course is a continuation MUSC 036B, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class provides opportunities for public performances on campus. Pass/No Pass Option. Transfer: CSU/UC

74830 MW 2:05PM - 3:30PM S Lin CIL 135 1.00

**MUSC 036D INTERMEDIATE/ADVANCED GUITAR - LEVEL 4**

Advisory: MUSC 036C. This intermediate-advanced level course emphasizes reading music at sight and playing in all positions of the guitar. The course is a continuation MUSC 036C, focusing on training in the classical guitar tradition and addressing skills and techniques including arpeggios, tremolo, and artificial harmonics. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

74833 MW 2:05PM - 3:30PM S Lin CIL 135 1.00

**MUSC 039A APPLIED MUSIC: BRASS**

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a brass instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

75042 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
 E Archer Lakhani / J Lewis  
 T Davis / T Hornig

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

74834 W 4:00PM - 6:05PM T Davis CIL 131 1.00  
 A Christensen / E Archer Lakhani  
 F Munic / R Roper / S Vollmer  
 T Hornig

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039B APPLIED MUSIC: WOODWIND**

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a woodwind instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

75043 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
E Archer Lakhani / K Strom  
T Davis / T Orozco

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

74836 W 4:00PM - 6:05PM T Davis / Y Chou CIL 131 1.00  
A Gessner / E Archer Lakhani  
K Strom / P Gomez / T Orozco

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039C APPLIED MUSIC: STRINGS**

Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on a string instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

75044 M 4:00PM - 6:05PM M Razavi/T Langan CIL 131 1.00  
E Archer Lakhani / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

74847 W 4:00PM - 6:05PM T Davis CIL 131 1.00  
B Kim / B Moyer  
E Archer Lakhani / S Lee

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039D APPLIED MUSIC: PERCUSSION**

Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement on a percussion instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

75045 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
K Okamura / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

74849 W 4:00PM - 6:05PM T Davis CIL 131 1.00  
D Karamchandani  
E Archer Lakhani

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039E APPLIED MUSIC: PIANO**

Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on piano. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

75046 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
B Roth-Newell / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

74850 W 4:00PM - 6:05PM T Davis CIL 131 1.00  
K Wu / N Sun

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**MUSC 039F APPLIED MUSIC: GUITAR**

Co-requisite: MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on guitar. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

75047 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
M Razavi / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

74851 W 4:00PM - 6:05PM T Davis / S Lin CIL 131 1.00

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039G APPLIED MUSIC: VOICE**

Co-requisite: MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement in vocal performance. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

75049 T 4:00PM - 6:05PM Staff CIL 131 1.00  
E Archer Lakhani / J Suesue  
M Linduska / T Davis

NOTE: Prospective students must create a video recording of their audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send a shareable link for review by voice faculty. For more information and to upload link, go to <https://www.westvalley.edu/academics/music/auditions.html> Please sing the following: One piece from the classical, jazz or musical theater repertoire memorized with accompaniment. Contact Professor De La Rosa at lou.delarosa@westvalley.edu with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

**MUSC 039H APPLIED MUSIC: COMMERCIAL MUSIC PRODUCTION**

Prerequisite: Audition to demonstrate collegiate level achievement in music production. This course, intended for the Music Department Career Technical Education Programs at West Valley College, focuses on the individualized study and development of music production techniques. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the development of music production for commercial purposes. Achievement is evaluated through a presentation of original music production before a jury of commercial music faculty. Transfer: CSU

75048 M 4:00PM - 6:05PM M Razavi CIL 131 1.00  
J Forehan / J Hanson / R Sinclair  
T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 042 CONCERT CHOIR**

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

75050 TTh 2:05PM - 3:30PM L De La Rosa CIL 131 1.00

NOTE: The audition requirement is being waived in favor of greater access, diversity and inclusion.

**MUSC 048 SYMPHONY ORCHESTRA**

Prerequisite: Audition is required. This course focuses upon the study, rehearsal, and public performance of orchestral literature, with an emphasis on the development of skills needed to perform within a large ensemble. Different musical literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

76089 MW 12:30PM - 1:55PM T Davis CIL 131 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard orchestra instrument.

**MUSC 049 SYMPHONIC BAND**

Prerequisite: Audition is required. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

75051 MW 12:30PM - 1:55PM T Davis CIL 131 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go To [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard band instrument.

**MUSC 051 JAZZ BAND**

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different musical literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

75052 TTh 12:30PM - 1:55PM T Davis CIL 131 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go To [www.westvalley.edu/music](http://www.westvalley.edu/music) for audition information. Must be able to play a standard band instrument.

**MUSC 052A JAZZ COMBO: EARLY**

Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform early styles of jazz. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC

**N** 75053 W 6:30PM - 9:40PM K Strom CIL 131 1.00

**MUSC 052B JAZZ COMBO: SWING**

Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to concentrate on the performance of swing. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC

**N** 75054 W 6:30PM - 9:40PM K Strom CIL 131 1.00

**MUSC 052C JAZZ COMBO: BEBOP**

Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform bebop. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC

**N** 75055 W 6:30PM - 9:40PM K Strom CIL 131 1.00

**MUSC 052D JAZZ COMBO: FUSION**

Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform jazz fusion. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC

**N** 75056 W 6:30PM - 9:40PM K Strom CIL 131 1.00

**MUSC 054 HISTORY OF ROCK AND ROLL MUSIC**

This course is a historical survey of rock 'n' roll from its inception in the mid-1940s through the punk movement of the late-1970s and beyond, exploring issues of history, generational identity, ethnicity, and the relationship between music, musicians, and society during this period. Extensive class listening helps enhance the learning experience. Pass/No Pass Option. Transfer: CSU/UC

**O** 75058 J Forehan ONLINE 3.00

SECTION #75058 BEGINS 10/21/24 CLASS ENDS 12/12/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

**O** 75057 R Sinclair ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 055 WORLD MUSIC**

World Music covers the developments in music from a non-Western perspective and the influence of various cultures, including African, South American, and Caribbean, on the music of today. Course materials are selected from specific styles of folk, popular and art music, which are examined through the study of: the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

**O** 75059 R Sinclair ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 063A INTRODUCTION TO MUSIC PRODUCTION**

This is a project-based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer-based sequencing, signal processing, recording, and score editing with computer-related instruments in an industry-standard Digital Audio Workstation environment of either Logic Pro, ProTools, and Ableton. Pass/No Pass Option. Transfer: CSU

75061 TTh 2:05PM - 4:15PM J Forehan FOX 105 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:30PM - 4:15PM.

**MUSC 064 SOUND DESIGN**

This course is an introductory survey of sound types, techniques and the methods of their application for appropriate accompaniment to computer animation and multi-media presentations. Pass/No Pass Option. Transfer: CSU

**O** 75062 J Forehan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

**MUSC 065A RECORDING ARTS I**

This is the first of a 2-part series of Recording Arts classes. It is an introductory class to the Audio Recording Arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, the course provides students with basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU

75063 TTh 10:55AM - 12:10PM J Forehan FOX 105 3.00  
+ LAB TTh 12:20PM - 1:05PM J Forehan FOX 106

**MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS**

This course is for music producers, creators, and songwriters interested in learning the techniques required to make music for audiovisual media. Using tools of the modern music studio, this course provides an introductory level of creating commercial music for TV, film, and gaming. Topics include the role of music and structure in audiovisual media; music for advertising; themes and underscore for film and TV; adaptive music for gaming; music rights, revenue, and royalties. Pass/No Pass Option. Transfer: CSU/UC

**O** 75064 M Lande ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**MUSC 070 MUSIC BUSINESS**

This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option. Transfer: CSU

**O** 75065 M Razavi ONLINE 3.00

SECTION #75065 BEGINS 09/16/24 CLASS ENDS 12/14/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCMU 152 ORCHESTRA FOR OLDER ADULTS**

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.

**N** 75547 M 6:40PM - 10:00PM J Beauton MU 14 0.00

**NUTRITIONAL STUDIES****NUTR 015 HUMAN NUTRITION**

This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

75024 TTh 9:20AM - 10:45AM W Bowers-GachesaPE 2 3.00

75025 TTh 12:30PM - 1:55PM W Bowers-GachesaPE 2 3.00

**O** 75026 W Bowers-Gachesa ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrollment
- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- 75027 W Bowers-Gachesa ONLINE 3.00  
SECTION #75027 BEGINS 09/16/24 CLASS ENDS 12/13/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### NUTR 020 WORLD FOOD CUSTOMS AND NUTRITION

This course considers food as a source of nutrients as well as an integral part of people's cultures. As such, the course examines food intake patterns, food customs, and nutritional status of people from various racial, regional, and religious backgrounds of the world from an evolutionary and ecological perspective. Other topics include the exploration of contemporary health problems related to food and nutrition, and the discussion of different approaches to dealing with these challenges through community development and other intervention strategies. Pass/No Pass Option. Transfer: CSU/UC

- 75028 W Bowers-Gachesa ONLINE 3.00  
SECTION #75028 BEGINS 09/16/24 CLASS ENDS 12/13/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

## OCEANOGRAPHY

### OCEA 010 INTRODUCTION TO OCEANOGRAPHY

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

- 74945 TTh 9:20AM - 12:20PM F Mazzillo SM 49 4.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:55AM - 12:20PM.

## PARALEGAL

### PARA 018 LEGAL ANALYSIS

This course invites students to learn how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

- 74476 Th 6:00PM - 8:05PM R Valdez ONLINE 2.00  
SECTION #74476 BEGINS 08/29/24 CLASS ENDS 12/05/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T/TH, Times 6:00 - 8:05 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### PARA 019 INTRODUCTION TO PARALEGAL STUDIES

This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU

- 74477 W 6:00PM - 9:10PM Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00-9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### PARA 021 INTRODUCTION TO AMERICAN LAW

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

- 74478 M 6:00PM - 9:10PM Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00-9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### PARA 022 CIVIL LITIGATION PROCEDURES

Prerequisite: PARA 019. Advisory: PARA 065B. This course explores advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

- 74479 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

- 74480 Staff ONLINE 1.50  
SECTION #74480 BEGINS 10/19/24 CLASS ENDS 12/06/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022, PARA 023, PARA 025, PARA 029A, and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. Pass No/Pass Only. Transfer: CSU

- 74484 Staff TBA TBA 2.00  
SECTION #74484 BEGINS 09/18/24 CLASS ENDS 12/06/24

### PARA 030 BUSINESS CONTRACT LAW

This course allows the student to explore the fundamentals of contract law. The student is introduced to issues of contract formation, breach of contract, and contractual remedies. The course also provides the opportunity to gain experience in the drafting of agreements. Transfer: CSU

- 74481 Staff ONLINE 1.50  
SECTION #74481 BEGINS 10/19/24 CLASS ENDS 12/06/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### PARA 036 WILL DRAFTING AND BASIC ESTATE PLANNING

This course gives students the opportunity to explore basic will drafting and estate planning procedures. Other topics include the terminology, statutes, and case law applicable to this area of law. The course also covers will drafting and other documents related to dispositions of property. Transfer: CSU

- 74489 Staff ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### PARA 037 INTELLECTUAL PROPERTY LAW

This course invites students to explore the law of copyright, patent, trademark and trade secrets. It provides an overview study of procedural and substantive laws involved in intellectual property with extended review of copyright and trade secret law. Transfer: CSU

- 74483 T 6:00PM - 9:10PM A Wheeler ONLINE 1.50  
SECTION #74483 BEGINS 08/27/24 CLASS ENDS 10/15/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:00-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### PARA 090 LEGAL TECHNOLOGY

This course provides students with hands on experience using a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

- 74485 D Doermann ONLINE 2.00  
SECTION #74485 BEGINS 08/31/24 CLASS ENDS 11/15/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

## PARK MANAGEMENT

### PMGT 010 INTRODUCTION TO PARK MANAGEMENT

This course provides an introduction to public land management and the history of environmental thought to the creation of the world's first protected public parks and forests. The student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. The course invites students to discover the variety of city, county, state, regional open space, and federal land management agencies, their missions, employment opportunities and current issues. Transfer: CSU

74544 MW 9:20AM - 10:45AM H McFarland CIL 116 3.00  
 O 74545 C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PMGT 011 PARK COMMUNICATIONS

This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU

74546 MW 10:55AM - 11:55AM H McFarland CIL 116 2.00

### PMGT 012A BASIC OUTDOOR SKILLS

This course introduces the student to skills necessary to camp and backpack using environmentally sensitive methods. Topics include equipment selection and use, wilderness medicine, navigation, planning and skills necessary for the back-country traveler. Students have the opportunity to participate in field trips based on the current health and safety requirements at the time of the trips. Transfer: CSU

N 74547 W 6:00PM - 9:30PM H McFarland CIL 116 2.00

NOTE: Field Trips: 9/6; 9/20-21; 10/4-6.

### PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

74548 MW 12:30PM - 1:55PM H McFarland CIL 116 3.00

### PMGT 015A DUTIES OF THE PARK PROFESSIONAL

This course addresses contemporary topics and issues pertinent to the operation and management of public lands. Students have an opportunity to meet in direct contact with public land professionals. The topics discussed include but are not limited to: Ranger Operations, Visitor Services, Maintenance Operations, Research and Resource Management and Administration. Transfer: CSU

74549 M 11:30AM - 1:35PM C Cruz CHE 120 3.00

NOTE: Class Meetings: 8/26; 9/9; 9/16; 10/14; 11/18; 12/9. Field Trips: 9/19-9/22; 10/16-10/20

### PMGT 015B NATURAL AND CULTURAL RESOURCE INTERPRETATION

This course provides students with the opportunity to increase confidence in their public speaking abilities as they explore the interpretive approach to communication. In this hands-on learning environment, instructors guide students in gaining the knowledge and skills necessary to develop and conduct guided walks, children's programs and campfire presentations. Students have opportunities to learn the fundamentals of creating interpretive media such as brochures, displays, and exhibits. Field trips and professional presentations provide students with exemplary interpretive experiences. Transfer: CSU

75162 T 9:00AM - 11:05AM H McFarland CIL 116 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:15AM - 2:25PM.

### PMGT 019 WILDERNESS FIRST RESPONDER

This course provides public land agency personnel, outdoor leaders, guides, and wilderness travelers with the opportunity to gain a thorough understanding of the basic principles of emergency medical care for both urban and wilderness environments. This certification course consists of the Federal DOT First Responder curriculum with modifications and additional protocols to meet the specific needs of emergency medical care in remote environments. Certification upon successful course completion includes WVC-PM's "First Responder" and "Wilderness First Responder" and American Heart Association's "CPR for the Healthcare Provider" or American Red Cross' "CPR for the Professional Rescuer." Pass/No Pass Option. Transfer: CSU

N 76523 MW 5:00PM - 9:00PM A Leman CIL 116 5.00

SECTION #76523 BEGINS 10/07/24 CLASS ENDS 12/11/24  
 NOTE: Field Trips: 10/25; 11/2-3; 11/30-12/2

### PMGT 026 REGENERATIVE AGRICULTURE FOR PARKS

This course is designed to introduce students to the topic of Regenerative Agriculture. Instructors open discussion on its benefits to increasing carbon sequestration in the land through modern agricultural techniques, and its pertinence to public lands. Transfer: CSU

74579 M 2:00PM - 5:10PM C Cruz CHE 120 3.00

## PHILOSOPHY

### PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

74759 MW 12:30PM - 1:55PM B Upton LASS 35 3.00  
 O 74760 B Upton ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PHIL 002 INTRODUCTION TO LOGIC

This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC

O 74761 A Hanson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PHIL 017 LOGIC & CRITICAL REASONING

Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on the application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

O 74762 B Upton ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PHIL 021 WORLD PHILOSOPHERS ON DEATH AND THE GOOD LIFE

This course explores the major philosophical questions about the good life and a good death, and what is a meaningful life from a multi-cultural perspective. The effects of class, gender, and ethnicity on conceptions of the good life and death are analyzed. The following issues are also explored: happiness and the good life, virtue and the good life, quantity vs. quality of life, hedonism and pleasure, authentic existence and how to go towards one's death authentically, the possibility of disembodied existence, the nature of consciousness, the nature and significance of individuality and personal identity, concepts of reincarnation or transmigration of souls as these appear in major religious traditions, the nature and significance of so-called "paranormal" experiences, and the meaning of salvation or liberation or transcendence in major religious traditions (concepts of heaven, nirvana, moksa, satori, etc.). Required readings are taken from classic texts of Western and non-Western philosophy and religion, as well as contemporary American feminist philosophy, and African, aborigine, and native American sources. Pass/No Pass Option. Transfer: CSU/UC

74763 MW 10:55AM - 12:20PM B Upton LASS 35 3.00

## PHOTOGRAPHY

Please see Art: Photography courses ARTS 062A-062D and ARTS 095.

## PHYSICAL EDUCATION

see Kinesiology

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## PHYSICAL SCIENCE

### PSCI 020 WEATHER AND CLIMATE

This course is an introduction to the study of the Earth's atmosphere. The topics covered include atmospheric structure and composition, solar radiation, energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, thunderstorms and tornados, tropical cyclones, weather forecasting, California climate and weather, global climate and weather, and climate change. Pass/No Pass Option. Transfer: CSU/UC

74957 TTh 2:05PM - 3:30PM D Epperson SM 48 3.00

## PHYSICS

### PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

74947 MW 9:20AM - 10:45AM T Bode SM 48 3.00

### PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This trigonometry-based first course in Physics is designed for students in majors other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, and fluid mechanics. Students are encouraged to engage with concepts and problems. Transfer: CSU/UC

74948 TTh 8:40AM - 10:45AM D Epperson SM 46 5.00  
+ LAB F 9:00AM - 12:10PM D Epperson SM 49

### PHYS 004A ENGINEERING PHYSICS - MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. Mechanics is the first course in the Engineering Physics series. The course introduces students to concepts such as vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

74951 MW 10:55AM - 1:00PM H Flohic SM 46 5.00  
+ LAB W 2:05PM - 5:15PM H Flohic SM 46  
N 74953 T 5:25PM - 8:35PM M Shahram SM 47 5.00  
+ LEC Th 5:25PM - 6:25PM M Shahram SM 47  
+ LAB Th 6:35PM - 9:45PM M Shahram SM 46

### PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. The course covers core topics such as: electrostatics, magnetism, DC and AC circuits, and Maxwell's equations. Transfer: CSU/UC

74954 TTh 10:55AM - 1:00PM H Flohic SM 46 5.00  
+ LAB Th 2:05PM - 5:15PM K Nath SM 46

### PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT, AND WAVES

Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS004A and PHYS 004B, constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of reflection and refraction for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Instructors emphasize problem solutions using calculus. Transfer: CSU/UC

N 74955 M 5:25PM - 8:35PM D Epperson SM 48 5.00  
+ LEC W 5:25PM - 6:25PM D Epperson SM 48  
+ LAB W 6:35PM - 9:45PM D Epperson SM 46

### PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course to experience the phenomena discussed in lecture. Transfer: CSU/UC

74956 MW 9:00AM - 10:25AM K Nath SM 46 4.00  
+ LAB M 2:05PM - 5:15PM K Nath SM 46

## POLITICAL SCIENCE

### POLI 001 AMERICAN GOVERNMENT

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

O 74716 MW 7:45AM - 9:10AM J Ukudeeva ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

74719 MW 10:55AM - 12:20PM A Wise LASS 20 3.00

74720 MW 12:30PM - 1:55PM A Wise LASS 20 3.00

74718 TTh 9:20AM - 10:45AM N Gutierrez LASS 26 3.00

O 74721 TTh 10:55AM - 12:20PM A Wise ONLINE 3.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesdays and Thursdays, from 10:55AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 74723 A Wise ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 74725 J Kelly ONLINE 3.00  
SECTION #74725 BEGINS 10/17/24 CLASS ENDS 12/06/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 74727 J Ukudeeva ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 74722 A Wise ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 74724 A Wise ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes a connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

74717 MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to westvalley.edu/honors.

### POLI 002 COMPARATIVE GOVERNMENTS

Political Science 2 explores the government and politics of some of the major world powers as well as developing nations. Structures, functions, and policies are compared with each other and with the U.S. government with particular consideration of contemporary world problems. Transfer: CSU/UC

74726 TTh 12:30PM - 1:55PM J Kelly LASS 26 3.00

## PSYCHOLOGY

### PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

75199 MW	9:20AM - 10:45AM	M Reed	LASS 21	3.00
75200 MW	10:55AM - 12:20PM	B Oliveira	LASS 23	3.00
75206 MW	12:30PM - 1:55PM	J Bautista	LASS 23	3.00
75207 MW	2:05PM - 3:30PM	J Bautista	LASS 23	3.00
75201 TTh	9:20AM - 10:45AM	B Oliveira	LASS 23	3.00
75202 TTh	10:55AM - 12:20PM	B Oliveira	LASS 23	3.00
75203 TTh	12:30PM - 1:55PM	B Oliveira	LASS 21	3.00
O 75205 T	6:30PM - 9:40PM	N Wagner	ONLINE	3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays, from 6:30 PM to 9:40 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 75198		M Reed	ONLINE	3.00
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SECTION #75198 BEGINS 09/17/24 CLASS ENDS 10/25/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 9/26, 10/10 and 10/24 from 7:00 PM - 8:30 PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 75197		M Reed	ONLINE	3.00
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NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 10/3, 11/14 and 12/12 from 7:00 PM - 8:30 PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

O 75204		C Shih	ONLINE	3.00
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SECTION #75204 BEGINS 10/08/24 CLASS ENDS 11/15/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

75208 TTh	12:30PM - 1:55PM	J Bautista	LASS 23	4.00
+ LAB TTh	2:05PM - 3:30PM	J Bautista	FOX 104	
N 75210 TTh	6:00PM - 7:25PM	J Bautista	LASS 23	4.00
+ LAB TTh	7:35PM - 9:00PM	J Bautista	FOX 104	

### PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001, MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

N 75211 TTh	6:00PM - 7:25PM	J Bautista	LASS 23	4.00
+ LAB TTh	7:35PM - 9:00PM	J Bautista	FOX 104	

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [westvalley.edu/honors](http://westvalley.edu/honors).

### PSYC 007 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: PSYC 001. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

O 75212		M Reed	ONLINE	3.00
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NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (1) MANDATORY ONLINE EXAM that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY, 12/12 from 9:40 AM - 11:40 AM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. Pass/No Pass Option. Transfer: CSU/UC

O 75213		M Reed	ONLINE	3.00
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SECTION #75213 BEGINS 09/17/24 CLASS ENDS 12/05/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 10/10, 11/7 and 12/5 from 7:00 PM to 8:30 PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities are also presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

75214 TTh	7:45AM - 9:10AM	B Oliveira	LASS 23	3.00
75215 TTh	10:55AM - 12:20PM	N Wagner	LASS 21	3.00

### PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY

This course is an introduction to the field of social psychology which examines the factors that shape the actions and thoughts of individual human beings in social settings. Specifically, the course covers how people think about, influence, and relate to one another, how we construct our social reality via cognitive processes, and how personal attitudes, dispositions, and situational variables, shape our behavior. Transfer: CSU/UC

O 75216 T	6:30PM - 9:40PM	N Wagner	ONLINE	3.00
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NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Thursdays, from 6:00 PM to 9:40 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

#### PREREQUISITES and COREQUISITES are MANDATORY

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.



**PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY**

Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and socio-cultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

75217 MW 10:55AM - 12:20PM Reed LASS 21 3.00

**PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE**

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

75218 MW 12:30PM - 1:55PM B Oliveira LASS 21 3.00

**REAL ESTATE****RLST 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

○ 74992 T 6:50PM - 10:00PM L Shoemaker ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TUESDAYS, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 090 74993. Students enrolled in RLST 090 74992, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 74993.

○ 74994 L Shoemaker ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 090 74995. Students enrolled in RLST 090 74994, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 74995.

**RLST 091 REAL ESTATE PRACTICE**

Advisory: RLST 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

○ 74996 A Hatter ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 091 74997. Students enrolled in RLST 091 74996, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 091 74997.

**RLST 092 REAL ESTATE ECONOMICS**

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations. Pass/No Pass Option. Transfer: CSU

○ 74998 M Angles ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 092 74999. Students enrolled in RLST 092 74998, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 092 74999.

**RLST 095A REAL ESTATE FINANCE**

Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

○ 75000 A Hatter ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 095A 75001. Students enrolled in RLST 095A 75000, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 095A 75001.

**RLST 099 PROPERTY MANAGEMENT**

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

○ 75002 M Angles ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCRL 099 75003. Students enrolled in RLST 099 75002, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 099 75003.

**NCRL 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

● 74993 T 6:50PM - 10:00PM L Shoemaker ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TUESDAYS, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 74992. Students enrolled in NCRL 090 74993, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 74992 and are required to pay tuition fees.

● 74995 L Shoemaker ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 090 74994. Students enrolled in NCRL 090 74995, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 74994 and are required to pay tuition fees.

**NCRL 091 REAL ESTATE PRACTICE**

Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

● 74997 A Hatter ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 091 74996. Students enrolled in NCRL 091 74997, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 74996 and are required to pay tuition fees.

**NCRL 092 REAL ESTATE ECONOMICS**

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations.

● 74999 M Angles ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 092 74998. Students enrolled in NCRL 092 74999, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 092 74998 and are required to pay tuition fees.

**NCRL 095A REAL ESTATE FINANCE**

Advisory: NCRL 090. This course analyzes real estate financing, including financing for residential and commercial properties, and development opportunities. Other topics include secured transactions, investment vehicles, government financing options, interest rates, taxation considerations, and evaluation of loan applicants. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements.

● 75001 A Hatter ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 095A 75000. Students enrolled in NCRL 095A 75001, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST095A 75000 and are required to pay tuition fees.

**NCRL 099 PROPERTY MANAGEMENT**

Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements.

● 75003 M Angles ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in RLST 099 75002. Students enrolled in NCRL 099 75003, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 75002 and are required to pay tuition fees.

**SOCIOLOGY****SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

74729 MW 9:20AM - 10:45AM J Ho LASS 22 3.00

74730 MW 10:55AM - 12:20PM J Ho LASS 22 3.00

74741 TTh 10:55AM - 12:20PM J DeHaan LASS 22 3.00

● 74732 J Ho ONLINE 3.00

SECTION #74732 BEGINS 09/16/24 CLASS ENDS 12/13/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

● 74731 J Ho ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

● 74739 M McNamara ONLINE 3.00

SECTION #74739 BEGINS 10/21/24 CLASS ENDS 12/06/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

● 74736 T DeHaan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**SOCI 002 SOCIAL PROBLEMS**

This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

74743 TTh 9:20AM - 10:45AM J DeHaan LASS 22 3.00  
 O 74733 J Ho ONLINE 3.00

SECTION #74733 BEGINS 10/21/24 CLASS ENDS 12/13/24  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE**

This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

O 74737 T DeHaan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY**

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities, including Native Americans, African Americans, Asian Americans, and/or Latina and Latino Americans, among other ethnic groups. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

O 74738 T DeHaan ONLINE 3.00

SECTION #74738 BEGINS 10/21/24 CLASS ENDS 12/06/24  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SOCI 028 SOCIOLOGY OF GENDER**

The course pursues sociological analyses of the social construction of masculinity and femininity cross-culturally. It examines the debates on gender. It analyzes the impact of social, economic, and political changes on gender expectations and practices. It focuses macro-analyses of how institutions shape gender and micro-analyses of how individuals are socialized and how they “do” and practice gender. Pass/No Pass Option. Transfer: CSU/UC

O 74734 J Ho ONLINE 3.00

SECTION #74734 BEGINS 10/21/24 CLASS ENDS 12/13/24  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY**

This course addresses empirical sociological analysis of family, marriage, dating, and mate selection. Historical changes are compared with the more recent trends in family form, problems, size, and sociological functions. Pass/No Pass Option. Transfer: CSU/UC

O 74735 J Ho ONLINE 3.00

SECTION #74735 BEGINS 09/16/24 CLASS ENDS 12/13/24  
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY**

The course examines the interplay of the sociological/ sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC

O 74740 M McNamara ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SPANISH****SPAN 001A BEGINNING SPANISH**

This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish-speaking world. Pass/No Pass Option. Transfer: CSU/UC

H 74814 TTh 8:30AM - 10:45AM S Castellini-Patel LASS 24 5.00

S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Mondays and Wednesdays, from 8:30 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 74815 MW 6:00PM - 8:30PM J Conza-Roman ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**SPAN 001B BEGINNING SPANISH**

Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

H 74816 MW 9:00AM - 10:45AM S Castellini-Patel FOX 103 5.00

S Castellini-Patel ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Mondays and Wednesdays, from 9:00 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**SPAN 002A INTERMEDIATE SPANISH**

Prerequisite: SPAN 001B. SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond “survival” needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. The course also analyzes works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

74874 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

**SPAN 002B INTERMEDIATE SPANISH**

Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of cultural and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

74820 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

**SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION**

Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are expected to discuss topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

74822 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

**SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION**

Prerequisite: SPAN 003A. This course is designed as a continuation of Span 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

74824 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

**SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests. Pass/No Pass Option. Transfer: CSU

○ 74826 W 6:00PM - 9:10PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCSP 070A, 74831. Students enrolled in SPAN 070A, 74826, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070A, 74831.

**SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE**

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU

○ 74827 W 6:00PM - 9:10PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in NCSP 070B, 74832. Students enrolled in SPAN 070B, 74827, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070B, 74832.

**NCSP 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests.

○ 74831 W 6:00PM - 9:10PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in SPAN 70A, section 74826. Students enrolled in NCSP 70A, section 74831, a tuition-free class, obtain skills towards employment and earn hours towards a Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70A, section 74831 and are required to pay tuition fees.

**NCSP 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE**

Advisory: SPAN 001A and NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar, and experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos.

○ 74832 W 6:00PM - 9:10PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in SPAN 70B, section 74827. Students enrolled in NCSP 70B, section 74832, a tuition-free class, obtain skills towards employment and earn hours towards a Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70B, section 74827 and are required to pay tuition fees.

**THEATER ARTS****THEA 002A INTRODUCTION TO THEATRICAL DESIGN**

This course is a survey of design in scenery, lighting, costumes, makeup, and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications. Transfer: CSU/UC

75126 MW 12:30PM - 1:55PM A Zsadyani-Yale CIL 126 3.00

**THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION**

This course provides an introduction to the basic theory, terminology, and practice of motion picture production as applied in feature films, and films made for television and internet through developed skill sets, and teamwork in pre-production, production, and post-production processes. Transfer: CSU/UC

75127 MW 12:30PM - 3:00PM W Clay ART 30 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

**THEA 006A WRITING FOR FILM AND TELEVISION**

Advisory: ENGL 001A. This course introduces students to writing scripts and other types of content for a variety of digital media platforms. An emphasis is placed on proper formatting, technical, conceptual, and stylistic issues related to writing fiction and non-fiction. A significant part of the course will be focused on evaluating and improving writing for the media. Transfer: CSU/UC

75128 TTh 10:55AM - 12:20PM W Clay FOX 107 3.00

**THEA 007A ACTING FOR FILM AND TELEVISION**

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

75129 MW 2:05PM - 3:30PM W Springhorn FOX 106 3.00

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**THEA 010 INTRODUCTION TO THEATER**

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques, and the critical evaluation of productions. Transfer: CSU/UC

- 75130 E Dale ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 013 MULTICULTURAL THEATER**

This course is a comparative study of the important multicultural theater movements from the 1950s to the present. This course explores and evaluates contemporary dramatic literature of Native-American, African-American, Asian-Pacific American, and Chicano/Latino cultures. Students have the opportunity to examine the historical as well as cultural and social conditions in which these plays were developed. Transfer: CSU/UC

- 75141 D Stephens ONLINE 3.00  
SECTION #75141 BEGINS 10/17/24 CLASS ENDS 12/06/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION**

This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 76537 M 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00  
○ 75143 J Allen ONLINE 3.00  
SECTION #75143 BEGINS 10/17/24 CLASS ENDS 12/06/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 75142 E Rufeisen ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS**

This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 75144 E Dale ONLINE 3.00  
SECTION #75144 BEGINS 10/17/24 CLASS ENDS 12/06/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS**

This is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 75145 W 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00  
○ 75146 J Allen ONLINE 3.00  
SECTION #75146 BEGINS 10/17/24 CLASS ENDS 12/06/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 014D SURVEY OF FILM: SUPERHERO CINEMA**

This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 75151 T 12:30PM - 3:40PM W Clay FOX 120 3.00

- 75147 E Rufeisen ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 014E SURVEY OF FILM: THE STAR WARS TRILOGIES**

This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 75152 Th 12:30PM - 3:40PM W Clay FOX 120 3.00  
○ 75153 W Clay ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 015 INTRODUCTION TO FILM STUDIES**

Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

- 75149 E Dale ONLINE 3.00  
SECTION #75149 BEGINS 10/17/24 CLASS ENDS 12/06/24  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).
- 75148 J Allen ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**THEA 033A STAGE MOVEMENT**

This course explores the expressive, restorative, and communicative nature of movement particularly as applied to performance on stage. Techniques focus on exploring elements of physical expression by examining how the body can communicate story. Through group exercises and assignments, students have an opportunity to become more adept at playing in the environment of a scene, creating fully realized characters, and developing their vocabulary in the language of the body. Transfer: CSU/UC

- 75164 MW 12:30PM - 1:55PM D Stephens ART 38 3.00

**THEA 035A VOICE PRODUCTION AND ARTICULATION**

This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work. Transfer: CSU/UC

75165 MW 2:05PM - 3:30PM L Lowry ART 38 3.00

**THEA 040A ACTING ONE**

This course provides an introduction to acting with an emphasis on one's personal connection to the character and the scene. The course introduces students to techniques on how to become comfortable in front of an audience. Also, movement and vocal exercises that prepare students for performance are introduced. Other topics that are explored include techniques of scene study and improvisation. Pass/No Pass Option. Transfer: CSU/UC

75169 MW 10:55AM - 12:20PM L Lowry ART 38 3.00  
75170 TTh 9:20AM - 10:45AM L Lowry ART 38 3.00

**THEA 040C ACTING THREE**

Prerequisite: THEA 040B. This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Students are introduced to classical dramatic literature and have the opportunity to learn how to prepare a formal audition and an actor's resume. Pass/No Pass Option. Transfer: CSU/UC

75172 TTh 10:55AM - 12:20PM L Lowry ART 38 3.00

**THEA 044A MAKEUP FOR STAGE & SCREEN**

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC

75173 TTh 10:55AM - 12:20PM A Zsadanyi-Yale ART 32 3.00

**THEA 045B STAGECRAFT**

This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to the safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models. Transfer: CSU/UC

75176 TTh 12:30PM - 1:55PM A Zsadanyi-Yale ART 37 3.00

**THEA 070B MAINSTAGE THEATER PRODUCTION WORKSHOP: MODERN & CONTEMPORARY**

This course provides the analysis and dramatization of acting techniques necessary for performance of Modern and Contemporary Theater (1960-Present). This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

**N** 75179 MWF 6:10PM - 10:00PM Staff ART 38 3.00  
SECTION #75179 BEGINS 09/09/24 CLASS ENDS 12/04/24

NOTE: Main Stage Production Workshop. Auditions and Technical theater sign-ups are the first week of school. The in-person auditions will be held starting at 7pm in the Campus Theater (TA 25). Specific dates and times can be found on the WVC Theater Auditions page: <https://www.westvalley.edu/academics/theater/auditions.html>. For play title and additional information please visit: [www.westvalley.edu/academica/theater](http://www.westvalley.edu/academica/theater). Casts will be posted on the WVC theater Facebook page: <https://www.facebook.com/WVCtheatre/>

**WOMEN, GENDER AND QUEER STUDIES**

**WGQS 001 INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL 001A. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

74772 TTh 12:30PM - 2:35PM R Cisneros-Diaz LASS 48 4.00

**WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES**

Advisory: ENGL 001A. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society as well as critiques of "wave" theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

74773 TTh 12:30PM - 2:35PM R Cisneros-Diaz LASS 48 4.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to [www.westvalley.edu/honors](http://www.westvalley.edu/honors).

**WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES**

Advisory: ENGL 001A. This course introduces students to the study of women's creative work in literature, the visual arts, the performing arts, and feminist arts. The course presents an overview of key women artists across cultures, theories, and methods in scholarship, including the use of gender, race, culture, sexuality, and class as lenses of analysis. Students have opportunities to examine how this scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

**O** 74774 L Burrill ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**CONTINUING EDUCATION COURSES**

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

[www.westvalley.edu/schools/continuing-education/](http://www.westvalley.edu/schools/continuing-education/)

Noncredit Off-Campus Locations	Schedule Abbreviation
<b>PARS Equality Center</b> 1635 The Alameda, San Jose	PARS
<b>Santa Clara Adult School</b> 1840 Benton Avenue, Santa Clara	SCAS
<b>Santa Maria Urban Ministry</b> 778 S. Almaden, San Jose	SMUM
<b>Silicon Valley CTE</b> 760 Hillsdale Ave., San Jose	SVCTE
<b>Silicon Valley Adult Education</b> 760 Hillsdale Ave., San Jose	SVAE

**PREREQUISITES and COREQUISITES are MANDATORY**

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

## ACCOUNTING

### NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

Advisory: NCWP 212. This course gives students the opportunity to develop an understanding of essential accounting and bookkeeping functions and analyze and record business transactions with debits and credits including the classification of items. Students have the opportunity to create charts of accounts and assign general ledger, prepare trial balances, adjust entries, and reconcile bank statements used in accounting/bookkeeping. Students are invited to apply these skills in various scenarios to: complete basic procedures using the general journal and ledger, make accounting adjustments, apply the monthly and annual closing processes, create a post-closing trial balance, and prepare an income, balance sheet, and cash flow statement.

○ 75677 T 6:00PM - 9:05PM V Chand ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 12/10/24 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING

Advisory: NCWP 212. This course covers the foundation required for success in payroll processing such as calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications. Students are presented the chance to work on a hands-on project to process payroll.

○ 75678 Th 6:00PM - 9:20PM V Chand ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/29/24 - 12/12/24 6:00PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

○ 75679 M 6:00PM - 8:05PM V Chand ONLINE 0.00  
SECTION #75679 BEGINS 09/09/24 CLASS ENDS 12/09/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 09/9/24 - 12/9/24 6:00PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

○ 75680 Th 6:00PM - 8:00PM Staff ONLINE 0.00  
SECTION #75680 BEGINS 09/12/24 CLASS ENDS 12/05/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/12/24 - 12/5/24 6:00PM-8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## BUSINESS

### NCBU 054 HOW TO START A SMALL BUSINESS

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

○ 75682 TTh 9:30AM - 11:00AM J Nguyen ONLINE 0.00  
SECTION #75682 BEGINS 09/17/24 CLASS ENDS 10/17/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/17/24 - 10/17/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

○ 75683 TTh 9:30AM - 11:00AM J Nguyen ONLINE 0.00  
SECTION #75683 BEGINS 10/22/24 CLASS ENDS 11/21/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10/22/24 - 11/21/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

## COURT REPORTING & CAPTIONING

### NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

75366 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

N 75733 MWTh 5:30PM - 8:25PM Staff CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 6:25PM - 8:25PM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

75731 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**N** 75734 MWTh 5:30PM - 8:25PM Staff CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 6:25PM - 8:25PM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

75732 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**N** 75735 MWTh 5:30PM - 8:25PM Staff CHE 127 0.00  
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 6:25PM - 8:25PM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

**O** 75736 T 8:30AM - 11:30AM S Chun / Staff ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 10/1/24 8:30AM-11:30AM. Class meeting time is for the lecture and lab. Lab portion meets F from 10:00AM - 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 005 VOICE WRITING THEORY

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

**O** 75737 T 8:30AM - 11:30AM L Lawson ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 12/14/24 8:30AM-11:30AM. Class meeting time is for the lecture and lab. Lab portion meets T from 10:45AM - 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 75738 S 8:30AM - 11:40AM L Lawson ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 08/24/24 - 11/30/24 8:30AM-11:50AM. Class meeting time is for the lecture and lab. Lab portion meets S from 10:55AM - 11:40AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 008 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

**O** 75747 MTWTh 12:00PM - 2:55PM R Riviello / T Star ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 -12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 75849 MTWTh 5:30PM - 8:25PM Van Dorn / Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

**O** 75766 MTWTh 12:00PM - 2:55PM R Riviello / T Star ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**O** 75850 MTWTh 5:30PM - 8:25PM Van Dorn / Riviello ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

### NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

**O** 75851 MTWTh 8:30AM - 11:25AM Acredolo / Morgan ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:00AM - 11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

Continued on next page

#### PREREQUISITES and COREQUISITES are MANDATORY

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.



- 75856 MTWTh 5:30PM - 8:25PM S Chun ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of “realtime” writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

- 75854 MTWTh 8:30AM - 11:25AM Acredolo/ Morgan ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:00AM - 11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 75857 MTWTh 5:30PM - 8:25PM S Chun ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

- 75770 MTWTh 12:00PM - 2:55PM Van Dorn / Ortiz ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 75858 MTWTh 5:30PM - 8:25PM S Chun ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 021 LEGAL TERMINOLOGY

Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

- 75778 F 8:30AM - 11:50AM Staff ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on F, 08/30/24 - 12/14/24 8:30AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING

Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

- 75794 MW 3:30PM - 5:00PM M Ortiz ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MW, 08/26/24 - 12/11/24 3:30PM-5:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1

This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

- 75796 F 8:30AM - 11:25AM L Hagen ONLINE 0.00  
SECTION #75796 BEGINS 09/06/24 CLASS ENDS 11/22/24  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on F, 09/06/24 - 11/22/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets F from 10:40AM - 11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 028 COMPUTER-AIDED TRANSCRIPTION 2

Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to learn and apply the theory and practice of Computer-Aided Transcription (CAT) as used in court reporting and related careers.

- 75818 S 8:30AM - 12:20PM L Hagen ONLINE 0.00  
SECTION #75818 BEGINS 09/07/24 CLASS ENDS 11/02/24  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 09/07/24 - 11/02/24 8:30AM-12:20PM. Class meeting time is for the lecture and lab. Lab portion meets S from 11:30AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 033 MEDICAL TERMINOLOGY

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of “combining vowels.” Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

- 75819 TTh 3:30PM - 4:55PM T Star ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on TTh, 08/27/24 - 12/14/24 3:30PM-4:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter’s examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

- 75820 W 8:30AM - 11:30AM A Costa ONLINE 0.00  
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on W, 08/28/24 - 11/13/24 8:30AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCCC 044 COURT REPORTING INTERNSHIP**

This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.

75859 A Costa ONLINE 0.00

NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty).

**ESL AND CITIZENSHIP****NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING**

It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words.

75884 MW 8:40AM - 10:45AM S Ortega LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 030LS #75883. Students enrolled in NCEL 030LS #75884, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #75883 and are required to pay tuition fees.

O 75911 MW 6:30PM - 8:35PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in ESLW 030RW #75910. Students enrolled in NCEL 030RW #75911, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #75910 and are required to pay tuition fees.

**NCEL 030RW HIGH BEGINNING READING AND WRITING**

It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences.

76535 TTh 12:30PM - 3:00PM T Staff FOX 202 0.00

NOTE: This section is taught with students enrolled in ESLW 030RW #76539. Students enrolled in NCEL 030RW #76535, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #76539 and are required to pay tuition fees.

**NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words.

75882 MW 8:40AM - 10:45AM S Ortega LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 040LS #75881. Students enrolled in NCEL 040LS #75882, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #75881 and are required to pay tuition fees.

O 75913 MW 6:30PM - 8:35PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](http://westvalley.edu/faculty). This section is taught with students enrolled in ESLW 040LS #75912. Students enrolled in NCEL 040LS #75913, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #75912 and are required to pay tuition fees.

**NCEL 040RW LOW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.

75869 MW 10:55AM - 1:25PM Staff LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 040RW #75868. Students enrolled in NCEL 040RW #75869, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #75868 and are required to pay tuition fees.

**NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.

75880 TTh 11:50AM - 1:55PM S Ortega TBA TBA 0.00

NOTE: This section is taught with students enrolled in ESLW 050LS #75878. Students enrolled in NCEL 050LS #75880, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #75878 and are required to pay tuition fees.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCEL 050RW INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics.

75867 TTh 9:10AM - 11:40AM C Fathman LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 050RW #75866. Students enrolled in NCEL 050RW #75867, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #75866 and are required to pay tuition fees.

**NCEL 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING**

Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.

75876 TTh 11:50AM - 1:55PM P Lee LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060LS #75874. Students enrolled in NCEL 060LS #75876, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060LS #75874 and are required to pay tuition fees.

**NCEL 060RW HIGH INTERMEDIATE READING AND WRITING**

Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.

75865 TTh 9:10AM - 11:40AM Staff LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 060RW #75864. Students enrolled in NCEL 060RW #75865, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060RW #75864 and are required to pay tuition fees.

**NCEL 070LS ADVANCED LISTENING AND SPEAKING**

Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary.

75875 TTh 11:50AM - 1:55PM P Lee LASS 36 0.00

NOTE: This section is taught with students enrolled in ESLW 070LS #75873. Students enrolled in NCEL 070LS #75875, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning degree applicable units are advised to enroll in the class ESLW 070LS #75873 and are required to pay tuition fees.

**NCEL 070RW ADVANCED READING AND WRITING**

Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details.

75863 MW 9:10AM - 11:40AM C Fathman LASS 38 0.00

NOTE: This section is taught with students enrolled in ESLW 070RW #75862. Students enrolled in NCEL 070RW #75863, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning degree-applicable units are advised to enroll in the class ESLW 070RW #75862 and are required to pay tuition fees.

**NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1**

This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

N 75887 MW 5:30PM - 8:50PM L Quecan SMUM 0.00

**NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2**

Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76525 MW 9:00AM - 12:15PM S Watkins FOX 201 0.00

75889 MTWTh 9:20AM - 12:40PM Staff TBA TBA 0.00

SECTION #75889 BEGINS 10/21/24 CLASS ENDS 12/12/24

N 75885 MW 5:30PM - 8:50PM L Quecan SMUM 0.00

**NCEL 103 INTEGRATED ESL: LOW BEGINNING**

Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76526 MW 9:00AM - 12:15PM L Sadasivan FOX 104 0.00

75893 MTWTh 9:20AM - 12:40PM Staff TBA TBA 0.00

SECTION #75893 BEGINS 10/21/24 CLASS ENDS 12/12/24

**NCEL 104 INTEGRATED ESL: BEGINNING**

Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76527 TTh 9:00AM - 12:15PM T Staff FOX 104 0.00

**NCEL 105 INTEGRATED ESL: HIGH BEGINNING**

Advisory: NCEL 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the high-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76528 TTh 9:00AM - 12:15PM S Watkins FOX 107 0.00

**NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1**

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

75899 MW 9:30AM - 11:00AM S Faravashi PARS 0.00

SECTION #75899 BEGINS 08/26/24 CLASS ENDS 12/02/24

**NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2**

Advisory: NCEL 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCEL 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

75900 TTh 9:30AM - 11:00AM S Faravashi PARS 0.00  
SECTION #75900 BEGINS 08/27/24 CLASS ENDS 11/26/24

**NCEL 114A ENGLISH FOR CITIZENSHIP I**

This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, speaking, as well as basic knowledge of the U.S. Constitution and American historical periods beginning in the late fifteenth century on through the twentieth century. In addition, this course is designed to provide an understanding of the questions published by the U.S. Citizenship and Immigration Services (USCIS) and the N400 Application form.

75901 TTh 1:00PM - 4:10PM S Faravashi PARS 0.00  
SECTION #75901 BEGINS 08/27/24 CLASS ENDS 10/17/24

**NCEL 114B ENGLISH FOR CITIZENSHIP II**

This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, and speaking, as well as reinforcing key points by reviewing U.S. history, government, and constitution, focusing on the twentieth to twenty-first century. In addition, instructors guide students in answering the U.S. Citizenship and Immigration Services (USCIS) 100 civics study questions, filling out the N400 Application form, and practicing interview techniques and interactions to understand and complete the final USCIS interview process for the purpose of obtaining U.S. citizenship.

75902 TTh 1:00PM - 4:20PM S Faravashi PARS 0.00  
SECTION #75902 BEGINS 10/22/24 CLASS ENDS 12/12/24

**NCEL 130 ESL FOR CAREERS IN HEALTHCARE 1**

This first of two courses is designed for intermediate ESL learners. This course helps prepare students for careers in healthcare. Students in the course have the opportunity to gain a general knowledge of healthcare settings, careers, and terminology including the major body systems and their basic functions.

**N** 75915 TTh 6:30PM - 8:50PM Staff TBA TBA 0.00  
SECTION #75915 BEGINS 09/10/24 CLASS ENDS 12/14/24

**NCEL 500 COMPUTER ASSISTED ESL - MULTILEVEL**

This course offers targeted English language instruction at various levels. ESL students are provided the opportunity to develop their speaking, listening, reading, writing, and basic computer skills through the use of language learning software and online ESL resources.

**O** 76529 L Sadasivan ONLINE 0.00  
NOTE: The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**GOOGLE**

**NGCO 001 INTRODUCTION TO GOOGLE CERTIFICATES**

This course is designed to introduce students to the Google Career Certificates programs. Students have an opportunity to learn how to navigate the learning management system, manage online learning, and discover the resources available to help them track learning and progress.

**O** 75684 Staff ONLINE 0.00  
SECTION #75684 BEGINS 08/24/24 CLASS ENDS 08/30/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/24/24 to 8/30/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NGCO 002 GOOGLE IT SUPPORT**

Advisory: NCGO 001. The Google IT Support course offers a hands-on, online course designed to prepare beginning learners for entry-level jobs in IT support. The program was developed by Google and covers the fundamentals of IT support, including troubleshooting, customer service, networking, operating systems, system administration, and security.

**O** 75685 A Vu ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/24/24 to 12/13/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NGCO 004 GOOGLE DATA ANALYTICS**

Advisory: NCGO 001. The Google Data Analytics course offers a hands-on, online course designed to prepare beginners for entry-level jobs in Data Analytics. The program was developed by Google and covers the fundamentals of data analytics, including data cleaning, problem solving, critical thinking, data ethics, and data visualization using tools and platforms like presentations, spreadsheets, SQL, Tableau and R Programming.

**O** 75686 N Mittal ONLINE 0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/24/24 to 12/13/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**KINESIOLOGY—ADAPTED**

**NCPE 1.30 ADAPTED FITNESS**

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

75067 TTh 12:30PM - 1:55PM Staff PE 12 0.00

**NCPE 1.31 ADAPTED AEROBIC EXERCISE**

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

75068 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00  
75069 TTh 10:55AM - 12:20PM Staff PE 12 0.00

**NCPE 1.32 ADAPTED CORE STRETCHING**

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

75070 TTh 9:20AM - 10:45AM Staff PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on TTh, 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.  
• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
• **ADVISORY is a recommended preparation, not a REQUIREMENT.**  
• **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**NCPE 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

75071 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00

**NCPE 1.34 ADAPTED WEIGHT TRAINING**

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

75072 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

**NCPE 1.37 ADAPTED GUIDED MOVEMENT**

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

75073 MW 2:05PM - 3:30PM E Barrilleaux 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12.

Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

75074 TTh 2:05PM - 3:30PM Staff 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on TTh, 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12.

Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

**MUSIC****NCMU 152 ORCHESTRA FOR OLDER ADULTS**

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.

N 75547 M 6:40PM - 10:00PM J Beauton MU 14 0.00

**SPANISH****NCSP 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests.

O 74831 W 6:00PM - 9:10PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 70A, section 74826. Students enrolled in NCSP 70A, section 74831, a tuition-free class, obtain skills towards employment and earn hours towards a Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70A, section 74831 and are required to pay tuition fees.

**NCSP 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE**

Advisory: SPAN 001A and NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar, and experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos.

O 74832 W 6:00PM - 9:10PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 70B, section 74827. Students enrolled in NCSP 70B, section 74832, a tuition-free class, obtain skills towards employment and earn hours towards a Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70B, section 74827 and are required to pay tuition fees.

**TUTOR TRAINING****NCTU 001 GENERAL TUTOR TRAINING**

This course is designed to train students to be peer tutors and to develop skills that are useful in other professional, personal, and academic settings. Topics include communication styles and skills, facilitative teaching, study skills, differentiated learning styles, problem-solving skills, FERPA guidelines, tutoring ethics, conflict-resolution strategies, emotional intelligence, and student support services. Students who successfully complete the course are eligible to apply for peer tutor positions; however, course completion does not guarantee employment.

O 74491 F 10:00AM - 12:00PM J Wagner ONLINE 0.00

SECTION #74491 BEGINS 09/20/24 CLASS ENDS 10/11/24

NOTE: This is a class that meets weekly ONLINE in the SYNCHRONOUS learning modality. The class meets on Friday from 10:00 AM - 12:00 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**WORKFORCE PREPARATION****NCWP 212 BEGINNING MICROSOFT EXCEL**

This course is designed to give students an introduction to the Microsoft Excel spreadsheet application. The course emphasizes hands-on ability to create spreadsheets and utilize commonly used features of the Microsoft Excel application.

N 75688 T 6:00PM - 8:15PM Staff CHE 131 0.00

SECTION #75688 BEGINS 09/03/24 CLASS ENDS 10/15/24

**NCWP 214 ADVANCED MICROSOFT EXCEL**

Advisory: NCWP 212. This course is designed to continue to develop students' skills with the Microsoft Excel spreadsheet application. The course emphasizes more advanced features of the Microsoft Excel application.

N 75689 T 6:00PM - 8:15PM Staff CHE 131 0.00

SECTION #75689 BEGINS 10/22/24 CLASS ENDS 12/03/24

## OLDER ADULT COURSES

### NCAD 101 STAY FIT FOR OLDER ADULTS

Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

- 75512 M 10:00AM - 11:25AM C Teerlink ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 10:00AM-11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 75500 M 1:00PM - 2:25PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos
- 75509 F 10:00AM - 11:20AM C Teerlink ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 10:00AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 75494 F 1:00PM - 2:20PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

### NCAD 102 BALANCE AWARENESS FOR OLDER ADULTS

This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

- 75499 M 2:35PM - 4:00PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos
- 75511 F 11:35AM - 12:55PM C Teerlink ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 11:35AM-12:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 75498 F 2:35PM - 3:55PM M Smith LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

### NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS

This non-credit course expands the students' knowledge of economic, social, governmental, historical, geographic, and cultural issues. Students also expand communication skills as they expand knowledge of world, national, and local issues and become better informed community members.

- 75483 M 1:00PM - 2:25PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 1:00PM-2:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 75485 T 2:30PM - 3:45PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 2:30PM-3:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 75830 W 10:30AM - 11:45AM M Hardcastle ONLINE 0.00
- 75488 W 1:00PM - 2:15PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 1:00PM-2:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 75486 Th 10:00AM - 11:20AM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 10:00AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 75487 Th 1:00PM - 2:20PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 1:00PM-2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 75829 F 10:15AM - 11:35AM M Hardcastle ONLINE 0.00
- 76180 F 1:00PM - 2:20PM J Masters ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 1:00PM to 2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### NCAD 145 OLDER ADULT ART

This non-credit course expands students' knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

- 75415 W 12:00PM - 1:15PM E Hegstrom LGSC 0.00  
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos
- 75493 W 1:30PM - 2:45PM W Rankin ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 1:30PM-2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 75490 Th 1:30PM - 2:50PM W Rankin ONLINE 0.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 1:30PM-2:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

## OFF CAMPUS

### HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 043. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office, hospital, or clinic with critique. Pass No/Pass Only. Transfer: CSU

- 75039 K Gaiero OFFCMP 2.00  
SECTION #75039 BEGINS 10/21/24 CLASS ENDS 12/13/24  
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu
- 75038 K Gaiero OFFCMP 2.00  
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu

### MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

- 75340 MTTh 4:00PM - 5:35PM S Blasberg LYN 403 5.00  
NOTE: This class meets at Lynbrook High School in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### PREREQUISITES and COREQUISITES are MANDATORY

- Course used to meet prerequisite requirements must have been completed with a grade of "C"
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

**WRKX 303 WORK EXPERIENCE**

This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU

75040 K Gaiero OFFCMP 1.00

SECTION #75040 BEGINS 10/21/24 CLASS ENDS 12/13/24

NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu

**DUAL ENROLLMENT****ASLA 060A AMERICAN SIGN LANGUAGE I**

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

74848 MW 3:00PM - 5:50PM Q Meng SARA 107 5.00

SECTION #74848 BEGINS 09/04/24 CLASS ENDS 12/09/24

NOTE: This class is restricted to students in the Los Gatos-Saratoga Union High School District only.

74852 TTh 3:15PM - 6:05PM Q Meng BHS 5.00

SECTION #74852 BEGINS 09/03/24 CLASS ENDS 12/10/24

NOTE: This class is restricted to students in the Campbell Union High School District only.

**ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

74854 Staff ONLINE 3.00

SECTION #74854 BEGINS 09/03/24 CLASS ENDS 12/10/24

NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 041 INTRODUCTION TO FORENSICS**

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

74865 MTWThF 8:00AM - 9:20AM Staff SVCTE 706 3.00

SECTION #74865 BEGINS 10/21/24 CLASS ENDS 12/13/24

NOTE: This class is restricted to students at Silicon Valley Career Technical Education only.

**ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

75739 TTh 2:30PM - 4:05PM D Homa LGHS 302 3.00

SECTION #75739 BEGINS 09/03/24 CLASS ENDS 12/10/24

NOTE: This class is restricted to students in the Los Gatos-Saratoga Union High School District only.

**BUSN 051 INTRODUCTION TO BUSINESS**

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

74985 TTh 3:00PM - 4:35PM T Forman DMHS 42 3.00

SECTION #74985 BEGINS 09/05/24 CLASS ENDS 12/12/24

NOTE: This class is restricted to students in the Campbell Union High School District only.

**CHST 002 CHILD GROWTH AND DEVELOPMENT**

This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

74853 TTh 4:30PM - 6:05PM L Satana ONLINE 3.00

SECTION #74853 BEGINS 09/03/24 CLASS ENDS 12/10/24

NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 4:30 PM-6:05 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**COMM 001 PUBLIC SPEAKING**

This introductory course offers students the foundational knowledge, tools, and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver informative and persuasive speeches in an inclusive environment. Students are encouraged to discover and develop diverse ideas in public discourse through research, reasoning, organization, outlining, composition, and presentation. Students have the opportunity to practice and refine the concepts presented in the course through a variety of well-prepared speeches delivered to a live audience using effective delivery techniques and in the public speaking mode. Students are invited to explore theories and techniques of ethical public speaking, apply rhetorical principles, critically evaluate the speeches of others, and apply this knowledge to their personal and professional lives. Transfer: CSU/UC

74715 MW 4:30PM - 6:05PM Staff ONLINE 3.00

SECTION #74715 BEGINS 09/04/24 CLASS ENDS 12/09/24

NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Mondays and Wednesdays, from 4:00 PM to 6:05 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

**COUN 012 CAREERS AND LIFE STYLES**

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

76515 T 6:00PM - 9:20PM T Staff ONLINE 3.00

SECTION #76515 BEGINS 09/03/24 CLASS ENDS 12/10/24

NOTE: This class is restricted to Campbell Union High School District students only.

**CIST 005B ADVANCED PYTHON**

Advisory: CIST 005A and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course offers a continuation of CIST 5A and is intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces sorting/searching algorithms and topics in data structures, including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs. Pass/No Pass Option. Transfer: CSU/UC

75251 TTh 6:00PM - 9:20PM A Lam ONLINE 4.00  
SECTION #75251 BEGINS 09/03/24 CLASS ENDS 12/10/24  
NOTE: This class is restricted to students in the Campbell Union High School District only. The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 6:00PM - 7:35PM. Class meeting time is for lecture and lab. Lab portion meets TTh from 7:45PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

**ETHN 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES**

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

74771 L Harris ONLINE 3.00  
SECTION #74771 BEGINS 09/03/24 CLASS ENDS 12/10/24  
NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

**KINT 038A INTRODUCTION TO SPORTS MEDICINE**

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Students are also guided in learning the techniques for applying adhesive strapping and protective padding. Pass/No Pass Option. Transfer: CSU/UC

74644 W 6:00PM - 9:20PM P Starks ONLINE 3.00  
SECTION #74644 BEGINS 09/04/24 CLASS ENDS 12/11/24  
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

**MATH 004A INTERMEDIATE CALCULUS**

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

75838 MW 4:30PM - 6:30PM J Du ONLINE 5.00  
SECTION #75838 BEGINS 09/04/24 CLASS ENDS 12/09/24  
NOTE: This class is restricted to Campbell Union High School students only. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas. The class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on Monday and Wednesday from 4:30 pm to 6:30 pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality and does not have a scheduled meeting time. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/). Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**PSYC 001 GENERAL PSYCHOLOGY**

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

76012 MW 4:30PM - 6:05PM C Shih ONLINE 3.00  
SECTION #76012 BEGINS 09/04/24 CLASS ENDS 12/09/24  
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Mondays and Wednesdays, from 4:00 PM to 6:05 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

**SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphasizes on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

74742 M 3:00PM - 4:35PM J DeHaan WHS 18A 3.00  
W 3:10PM - 4:45PM J DeHaan WHS 18A  
SECTION #74742 BEGINS 09/03/24 CLASS ENDS 12/09/24  
NOTE: This class is restricted to students in the Campbell Union High School District only.

**THEA 015 INTRODUCTION TO FILM STUDIES**

Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

75150 E Rufeisen ONLINE 3.00  
SECTION #75150 BEGINS 09/03/24 CLASS ENDS 12/14/24  
NOTE: This section is restricted to Campbell Union High School District Students only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [westvalley.edu/faculty](https://www.westvalley.edu/faculty/).

**THEA 024 SINGLE CAMERA PRODUCTION**

This course provides an introduction to single-camera video production, including production and aesthetic theories, terminology, and operation of field equipment. Instructors provide information on composition and editing techniques, camera operation, field lighting, audio recording, and basic editing. This course focuses on the planning and execution of pre-production, production and post-production, and working as a cohesive production crew. Pass/No Pass Option. Transfer: CSU/UC

75166 MTWThF 7:50AM - 10:20AM J Furtado SVCTE 104 3.00  
SECTION #75166 BEGINS 10/21/24 CLASS ENDS 12/13/24  
NOTE: This class is restricted to students at Silicon Valley Career Technical Education only. Class meeting time is for the lecture and lab. Lab portion meets MTWThF from 9:00AM - 10:20AM.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.